BRINGING THE WORLD TO CHICAGO...

Just as Shakespeare is a global phenomenon, we too have a global vision and perspective. We welcomed audiences from around the world, engaged dozens of international artists, and shared our artistry with co-producing partners nationwide and on tour around the globe.

This season, **we welcomed audiences from all 50 states, plus Washington, D.C. and Puerto Rico, and 45 countries.**



Royal Shakespeare Company's HAMNET
from the UK





Special events by two international superstars SUZY EDDIE IZZARD and SIR IAN MCKELLEN
from the UK



Circus Abyssinia's ETHIOPIAN DREAMS
from Ethiopia

Indian Ink Theatre's MRS. KRISHNAN'S PARTY
from New Zealand

...AND SENDING CHICAGO TO THE WORLD.

- ***Paranormal Activity*** went on to play across North America, including Los Angeles, San Francisco, Washington, D.C., Toronto, and Boston. In Fall 2026, it became CST's 4th production to open on Broadway.
- ***SIX*** continues its hugely successful Broadway run, hitting 2,000 performances in June 2026 and becoming the longest-running show to play the Lena Horne Theatre. The musical continues its North American tour, which initially launched in 2022.
- ***The Notebook*** launched a national tour in September 2025, playing 56 cities with performance dates scheduled through May 2027.
- ***Sunny Afternoon***, directed by Edward Hall and featuring many members of the CST cast and creative team, received rave reviews in a tour of 26 cities across England.



CST continued to elevate our profile with major national coverage:

The New York Times · Chicago Tribune · AV CLUB · V MAGAZINE · VARIETY · The Late Show stephen colbert

Photos by Frederic Aranda (*Sir Ian McKellan*), Kyle Flubacker (*Hamnet*), Liz Lauren (*The Notebook*), Carol Rosegg (*Sunny Afternoon*), David Rubene (*Circus Abyssinia*), Ankita Singh (*Mrs. Krishnan's Party*), and courtesy of @paranormalbroadway (*Paranormal Activity*)