

SLAM REHEARSAL "CHEAT SHEET"

AS YOU DIVE INTO REHEARSALS, KEEP IN MIND...

TEAM GUIDELINES

MORE IN TEAM RESOURCE GUIDE PG 5



2-8 PERFORMERS

Anybody can play any character



Keep each scene

UNDER 5 MINUTES



CUT THE TEXT

It will energize your performance—guaranteed!



No fancy costumes or props. The focus should be on

YOU!



TRY YOUR BEST TO MEMORIZE

A hands-free performance is... freeing!



CHICAGO
SHAKESPEARE

SLAM

WHAT TEAMS CREATE

FULL LIST IN TEAM RESOURCE GUIDE PGS. 6-8

SCENE ROUND



You'll choose your own scene from
any one of Shakespeare's Plays

- Under 5 minutes
- Cannot be the same scene as your Dream Round scene

DREAM ROUND



A re-mixed performance piece

- All performing students (8 max)
- With text sampled from *Romeo and Juliet* exclusively OR *Romeo and Juliet* in conversation with another published writer, poet, orator, songwriter, etc...



Scan to view Final Bout performances
from April 2026

CHICAGO
SHAKESPEARE
THEATER