

Announcing a Chicago Shakespeare Theater event

## ***As Long As You're Asking: A Conversation with Jason Alexander***

It's all on the table in this evening of comedy, musical performance, and conversation with the Emmy and Tony Award-winning star in which the audience determines what they want to know

June 25 & 26, 2026 in The Yard



Chicago—May 20, 2026—[Chicago Shakespeare Theater \(CST\)](#) announces the return of **Jason Alexander** for a special event, *As Long As You're Asking: A Conversation with Jason Alexander*. In this evening of comedy, musical performance, and conversation with the Emmy and Tony Award-winning star of stage and screen, the audience determines what they want to know the most. Alexander presents a variety of topics for the audience to pick and choose, culminating in behind-the-scenes stories of his life, career, and social activism. Or ask about anything you've always wanted to know and see if he can answer. It's all on the table and the conversation is completely in your control—making for a once-in-a-lifetime evening, **June 25 & 26 only in The Yard**.

### **About Jason Alexander**

Though best known for his award-winning, nine-year stint as the now iconic George Costanza of television's *Seinfeld*, Jason Alexander has achieved international recognition for a career noted for its extraordinary diversity. Aside from his performances on stage, screen, and television, he has worked extensively as a writer, composer, director, producer, and acting teacher. In between all that he has also become an award-winning magician, a notorious poker player and a respected advocate on social and political issues. For his depiction of George on *Seinfeld*, Jason garnered six Emmy

nominations, four Golden Globe nominations, an American Television Award, and two American Comedy Awards. He won two Screen Actor Guild Awards as the best actor in a television comedy despite playing a supporting role, and he was honored to receive the Julie Harris Award for Lifetime Achievement from the Actors Fund in 2012.

Aside from *Seinfeld*, Jason has starred and guested in such shows as *The Marvelous Mrs. Maisel*, *Mad About You*, *The Grinder*, *Drunk History*, *Friends*, *Two and a Half Men*, *The New Adventures of Old Christine*, *Criminal Minds*, *Monk*, *Franklin and Bash*, *Curb Your Enthusiasm*, *Bob Patterson*, *Listen Up*, *Hit the Road*, *Orville* and *Young Sheldon*. He also starred in the television films of *Bye Bye Birdie*, *Cinderella*, *A Christmas Carol* and *The Man Who Saved Xmas*. Additionally, his voice has been heard most notably in *Duckman*, *The Cleveland Show*, *American Dad*, *Tom and Jerry* and *Kody Kapow*. He can also be heard in the animated series *Harley Quinn*. His many films include *Electric State*, *Pretty Woman*, *Jacob's Ladder*, *Love Valor Compassion*, *Rocky and Bullwinkle*, *Dunston Checks In*, *The Hunchback of Notre Dame*, and *Shallow Hal*. In addition, he directed the feature films *For Better or Worse* and *Just Looking*. He is also a distinguished television director, overseeing episodes of *Seinfeld*, *Everybody Hates Chris*, *Mike and Molly*, *Criminal Minds*, *Franklin and Bash* and *Young Sheldon*. He won the American Country Music Award for his direction of Brad Paisley's video "Cooler Online."

While still in college, Alexander's desire to work as a stage actor in New York came to be with his debut in the original Broadway cast of the Hal Prince and Stephen Sondheim musical *Merrily We Roll Along*. He continued starring on Broadway in the original casts of Kander and Ebb's *The Rink*, Neil Simon's *Broadway Bound*, Rupert Holmes' *Accomplice* and his Tony Award-winning performance in *Jerome Robbins' Broadway*. He also authored the libretto for that show, which went on to win the Tony Award for Best Musical. After moving to LA, Jason continued working in the theater, notably serving as the artistic director for the Reprise Theatre Company and for the hit West Coast production of Mel Brooks' *The Producers*, in which he starred alongside Martin Short. Alexander returned to Broadway to star in the Larry David comedy *Fish in the Dark* at the Cort Theater and in John Patrick Shanley's *The Portuguese Kid* at Manhattan Theatre Club. He also starred in the world premiere of Rob Ulin's *Judgment Day* at Chicago Shakespeare Theater.

He also helmed a number of stage productions including: *The God of Hell* at the Geffen Playhouse; *Broadway Bound* at the Odyssey; an updated revival of *Damn Yankees* and *The Fantasticks*, as well as *Sunday in the Park with George* for Reprise; the world premiere of *Windfall* by Scooter Pietsch for the Arkansas Repertory Theater; *Native Gardens* at the Pasadena Playhouse; *The Joy Wheel* at The Ruskin Group Theatre; *If I Forget* at the Fountain Theater; and *The Last Five Years* at Syracuse Stage. He directed Sandy Rustin's *The Cottage* on Broadway in 2023 and is set to direct the film version in 2026. Earlier this year, Alexander directed an exciting, newly conceived production of Sondheim's *Sweeney Todd* for La Mirada Theatre, along with the world premiere of Scooter Pietsch's new play *Fault* at Chicago Shakespeare Theater. Alexander also hosts a weekly podcast, *Really No Really*, with Peter Tilden.

More information at [www.chicagoshakes.com](http://www.chicagoshakes.com) or on social media at [@chicagoshakes](https://twitter.com/chicagoshakes).

#### **ABOUT CHICAGO SHAKESPEARE THEATER (CST)**

CST is a leading international theater company and the nation's largest year-round theater dedicated to the works of Shakespeare. Under the visionary leadership of Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony Award recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity, and wonder of our world. Each year, nearly a quarter of a million people experience CST's artistry through more than 12 productions. With Shakespeare at the heart of the artistic work, CST also produces compelling, contemporary stories from fresh voices of today. CST brings the world to Chicago and sends Chicago out into the world as Chicago's foremost presenter of international theater, and consistent producer of North American and world premieres. Serving more students and teachers than any theater in the city, CST annually welcomes more than 20,000 students to performances and programs like Chicago Shakespeare SLAM, alongside professional development opportunities for teachers. CST activates its campus with three venues: 700-seat The Yard; the 500-seat Jentes Family Courtyard Theater; and the 200-seat Carl and Marilyn Thoma Upstairs Studio. Free programs like Shakes in the City bring performances to parks and community spaces across Chicago's 77 neighborhoods. Shared humanity and unforgettable stories—now THIS is Chicago Shakespeare.

[www.chicagoshakes.com](http://www.chicagoshakes.com)

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