

Announcing an exciting addition to the 2025/2026 Season

Featuring film and television star **Enrico Colantoni** and Chicago's own **Rebecca Spence**

Directed by Emmy and Tony Award winner **Jason Alexander**

Fault

A wickedly dark new comedy about love and marital warfare by **Scooter Pietsch**

April 18-May 24, 2026 in The Yard



Chicago—April 2, 2026—[Chicago Shakespeare Theater \(CST\)](#) announces [Fault](#), an exciting addition to the 2025/2026 season featuring film and television star **Enrico Colantoni** (*English Teacher*, *Galaxy Quest*, *Veronica Mars*) and Chicago's own **Rebecca Spence** (Jeff Award winner; now starring in *The Madison*, opposite Michelle Pfeiffer), and directed by Emmy and Tony Award winner **Jason Alexander**, who returns to Chicago Shakespeare Theater after 2024's smash-hit *Judgment Day*. The cast also features **Nick Marini** (Netflix's *Cobra Kai*, *Critical Role*, DropoutTV). Written by **Scooter Pietsch**, *Fault* is a wickedly dark comedy, full of blistering humor and searing revelations. All's fair in love and marital warfare as Lucy and Jerry Green go head-to-head after 30 years of marriage in a late-night tangle of lies, ambition, and betrayal. *Fault* makes the case that being honest with ourselves might just be the trickiest game we play in life and love... but whose fault is that anyways? This world-premiere production runs **April 18-May 24, 2026 in The Yard**.

Fault replaces the previously announced spring production of *Ain't Misbehavin'*, which has been postponed to a later date.

"We're delighted to have Jason Alexander back at CST to helm this hilarious and thought-provoking new play by Scooter Pietsch, and thrilled to welcome Enrico Colantoni, Rebecca Spence, and Nick Marini to Chicago with a top-rate creative team," shared Artistic Director **Edward Hall**. "Chicago audiences love a smart comedy, and we're excited to give them the chance to enjoy this entertaining world premiere this spring."

"I remember very well the joys of debuting a brand-new work at CST," shared director **Jason Alexander**. "That's why I'm thrilled to debut this new play with a superb creative team and a glorious cast for the Chicago audience that made me feel so welcome and appreciated. I can't imagine launching it anywhere else."

"I'm honored to have the world premiere of my play *Fault* in Chicago," said playwright **Scooter Pietsch**. "I love to write about edgy and outrageous but relatable subjects, and we are definitely not going to disappoint with this one. *Fault* is about marriage. The love. The passion. The pitfalls. The booby traps. The fact that no one ever wins an argument. EVER. And to have the brilliant comedic mind of Jason Alexander directing our fabulous actors? On the stage at Chicago Shakespeare? I didn't think I could love Chicago any more than I already do, but yes, I do."

Enrico Colantoni is an actor and director known for portraying Principal Grant Moretti in *English Teacher*, Mathesar in *Galaxy Quest*, Elliot DiMauro in the sitcom *Just Shoot Me!*, Keith Mars on the television series *Veronica Mars*, Louis Utz on the sitcom *Hope & Gloria*, crime lord Carl Elias on *Person of Interest*, Vincent Brambilla on the CBC TV program *Allegiance*, and Sergeant Greg Parker on the television series *Flashpoint*. He has also had supporting roles in such series and films as *Westworld*, *Station Eleven*, *SUITS LA*, *The Wrong Guy*, *A.I. Artificial Intelligence*, *Contagion*, *Full Frontal*, *Outstanding*, *Humane* and *A Beautiful Day in the Neighborhood*, and guest appearances on *Monk*, *Numb3rs*, *Party Down*, *iZombie*, *Madame Secretary*, *Stargate SG-1*, and *Bones*.

Colantoni has an illustrious theatre background as well, after graduating from the Yale School of Drama, where he received their prestigious Carol Dye Award. He also won a Theatre World Award for his Broadway debut in the original drama *Birthdays Candles* opposite Debra Messing. Colantoni's other notable theatre credits include the premiere of Neil LaBute's *The Distance from Here* at the Almeida in London, *The Merry Wives of Windsor* at the New York Shakespeare Festival's Delacorte Theater in Central Park, *Arabian Nights* at the Manhattan Theatre Club, *The Triumph of Love* at the Guthrie Theatre, and *Dracula* at San Diego's famed Old Globe Theatre. He also played the title role in Shakespeare's *Macbeth* at the Matrix Theater and *Uncle Vanya* at the Lillian Theatre in Los Angeles.

Rebecca Spence is making her CST debut. She is an Equity Jeff Award-winning actor based in Chicago, who was last seen at Court Theatre in *Miss Julie* and *The Lion in Winter*. Other theatrical credits include work with Steppenwolf Theatre Company, the Goodman Theatre, Northlight Theatre, Remy Bumppo Theatre Company, Lookingglass, TimeLine Theatre Company, Windy City Playhouse, Theatre Wit, and Rivendell Theatre, where she is an Ensemble Member. Film credits include: *Candyman*, *Heist 88*, *Princess Cyd*, *Man of Steel*, *Contagion*, *The Dilemma*, *Public Enemies*, *Grace is Gone*, and *The Break-Up*. She may be seen currently as Liliana Weeks in the new Taylor Sheridan series *The Madison*, opposite Michelle Pfeiffer (Paramount+), and has enjoyed recurring roles in *Dark Matter* (AppleTV+); *Mr. Throwback* (NBC); *Power Book IV: FORCE* (Starz); *61st Street* (CW) and *Paper Girls* (Amazon Prime). Other television roles include: *Lady in the Lake*, *The Big Leap*, *Utopia*, *Empire*, *Easy*, *Boss*, *Crisis*, *Chicago Fire*, *Betrayal*, *The Mob Doctor*, *Detroit 1-8-7*, *The Chicago Code*, *The Beast*, and *Prison Break*.

Nick Marini makes his CST debut, with credits including Young Terry Silver in *Cobra Kai* and as Danny Jones in the second season of *Chicago Med*, as well as the web series *Critical Role* and work with DropoutTV. His stage credits include *Luka's Room* (Rogue Machine Theater), *Punk Rock* (Odyssey Theater), *Willing Suspension of Disbelief* (Pacific Resident Theater).

Over his acclaimed 50-year career as a Tony Award winning actor and entertainer, **Jason Alexander** has also maintained a noted career as a director across the multiple mediums of film, television, and theater. On Broadway, he made his directing debut with Sandy Rustin's *The Cottage*. He served as the Artistic Director of the Los Angeles based Reprise Theatre Company for five years and directed *Sunday in the Park with George*, *The Fantasticks*, and *Damn Yankees* for the company. He also directed Sam Shephard's *The God of Hell*, starring Bryan Cranston for the Geffen Playhouse; Neil Simon's *Broadway Bound*, starring Gina Hecht for the Odyssey Theatre; Karen Zacarias' *Native Gardens* starring Bruce Davison and Francis Fisher at the Pasadena Playhouse; the world premiere of the musical comedy revue *When You're in Love The Whole World is Jewish*; the world premiere of *The Joy Wheel* at the Ruskin Theater; the production of Steven Levenson's *If I Forget* at the Fountain Theater; and the world premiere of *Windfall* by Scooter Pietsch at Arkansas Repertory Theater and Bay Street Theatre. Most recently, Jason directed the critically acclaimed new production of Stephen Sondheim's *Sweeney Todd* for La Mirada Theatre. On television, Alexander directed "The Good Samaritan" episode of the hit sitcom *Seinfeld*, and other series television episodes including *Til Death*, *Campus Ladies*, *Franklin and Bash*, *Everybody Hates Chris*, *Mike and Molly*, *Criminal Minds* and *Young Sheldon*. He has directed two feature-length films: *For Better or Worse* and *Just Looking*. His upcoming directing projects include the feature film adaptation of *The Cottage* (2026). Alexander is a proud member of AEA, SAG, and DGA.

Scooter Pietsch is a playwright and Emmy-nominated composer/songwriter. His play, *Windfall*, was produced in London (directed by Mark Bell), Bay Street Theater in New York, and Arkansas Repertory Theatre (both directed by Jason Alexander). As a composer and songwriter, Pietsch has written music for over 200 TV shows and movies, some of which include *Pretty Little Liars*, *Burn Notice*, *All Dogs Go To Heaven*, *Greek*, *American Idol*, *Sex And The City*, *Deal Or No Deal*, *Keeping Up with the Kardashians*, *So You Think You Can Dance*, *Divorce Court*, *Sanctuary* (starring Margaret Qualley), *Van Wilder*, *Urban Legends*, *Getting to Know You*, *Persons Unknown*, *Run*, and *The Marrying Man*. He's also written hundreds of songs for various artists.

Joining Alexander on the creative team is Scenic Designer **Paul Tate dePoo III** (*The Great Gatsby*, *Spamalot*, *The Cottage* on Broadway), Costume Designer **Mara Blumenfeld** (*Metamorphoses* on Broadway, *King Charles III*, *Sunday in the Park with George*, *As You Like It*, and many more at CST), Lighting Designer **Greg Hofmann** (*Cats*, *Frozen*, *Billy Elliot* at Paramount Theater, *Nell Gwynn*, *Love's Labor's Lost*, *Road Show* at CST), and Sound Designer **Ray Nardelli** (*Lookingglass Alice* at Lookingglass Theatre Company and Off-Broadway, *Shakespeare in Love*, *Sense and Sensibility*, *The Tempest* and more at CST).

CST thanks Principal Production Sponsor **Old National Bank** for supporting this production.

Tickets (starting at \$64) are on sale now. More information at chicagoshakes.com or on social media at [@chicagoshakes](https://www.instagram.com/chicagoshakes).

Fault

By Scooter Pietsch

Directed by Jason Alexander

April 18-May 24, 2026

The Yard

PERFORMANCE LISTING

- Tuesdays at 7:30 p.m.
- Wednesdays at 1:00 p.m. 7:30 p.m. (*no matinee April 22*)
- Thursdays at 7:30 p.m.
- Fridays at 7:30 p.m.
- Saturdays at 2:30 p.m. and 7:30 p.m. (*no matinee April 18*)
- Sundays at 2:30 p.m.

Chicago Shakespeare strives to make its facility and performances accessible to all patrons. Accessible seating, assistive listening devices, large-print and Braille programs, and sensory tools are available at every performance. Enhanced performances include:

- **ASL interpreted performance – Friday, May 8 at 7:30 p.m.**
All dialogue and lyrics are translated into American Sign Language by two certified interpreters
- **Audio-described performance – Sunday, May 10 at 2:30 p.m.**
A program that provides spoken narration of a play's key visual elements for patrons who are blind or have low vision.
- **Open captioned performance – Wednesday, May 13 at 1:00 p.m. and 7:30 p.m.**
A text display of the words and sounds heard during a play, synced live with the action onstage.

ABOUT CHICAGO SHAKESPEARE THEATER (CST)

CST is a leading international theater company and the nation's largest year-round theater dedicated to the works of Shakespeare. Under the visionary leadership of Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony Award recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity, and wonder of our world. Each year, nearly a quarter of a million people experience CST's artistry through more than 12 productions. With Shakespeare at the heart of the artistic work, CST also produces compelling, contemporary stories from fresh voices of today. CST brings the world to Chicago and sends Chicago out into the world as Chicago's foremost presenter of international theater, and consistent producer of North American and world premieres. Serving more students and teachers than any theater in the city, CST annually welcomes more than 20,000 students to performances and programs like Chicago Shakespeare SLAM, alongside professional development opportunities for teachers. CST activates its campus with three venues: 700-seat The Yard; the 500-seat Jentes Family Courtyard Theater; and the 200-seat Carl and Marilyn Thoma Upstairs Studio. Free programs like Shakes in the City bring performances to parks and community spaces across Chicago's 77 neighborhoods. Shared humanity and unforgettable stories—now THIS is Chicago Shakespeare. www.chicagoshakes.com

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