

Chicago Shakespeare Theater announces  
**Suzy Eddie Izzard**  
**Talks Shakespeare N'Stuff [Forsooth]**

A one-night-only benefit event in The Yard  
January 16, 2026

Tickets on sale THIS Friday, December 5



Chicago—December 3, 2025—**Chicago Shakespeare Theater (CST)** announces today a thrilling one-night-only benefit event: **Suzy Eddie Izzard Talks Shakespeare N'Stuff [Forsooth]** on Friday, January 16, 2026 at 7:30pm in The Yard. The legendary **Suzy Eddie Izzard** takes the stage to talk Shakespeare, “such stuff as dreams are made on,” marathons, acting, performing in different languages, and everything in between as she answers your burning questions—uncompromising, unfiltered, and completely unscripted (except this bit). Tony®-nominated and Emmy®-winning star of stage and screen, tireless charity supporter, and activist... Suzy Eddie Izzard is all of this and more.

Moderated by CST Artistic Director **Edward Hall** and taking questions live from the audience, Izzard returns to Chicago Shakespeare Theater, where her tour de force solo performance of *Hamlet* in 2024 garnered critical and popular acclaim.

This special benefit event will help advance CST’s mission to illuminate the complexity, ambiguity, and wonder of our world through unforgettable storytelling that highlights our shared humanity.

On Broadway, Izzard starred in Roundabout Theatre Company’s 2003 revival of *A Day in the Death of Joe Egg*, garnering the Tony nomination for Leading Actor in a Play—and appeared in David Mamet’s *Race*. Major London stage credits include *The Cryptogram*, *Edward II*, *900 Oneonta*, *Joe Egg*, and *Lenny*. Izzard made her West End debut in 1993 in the solo show *Live at the Ambassadors*, receiving an Olivier Award nomination for Outstanding Achievement. Izzard’s film roles include Stephen Frears’ *Victoria & Abdul* opposite Dame Judi Dench, Julie Taymor’s *Across the Universe*, Peter Bogdanovich’s *The Cat’s Meow*, *Valkyrie*, *Ocean’s Twelve*, *Ocean’s Thirteen*, and the recent *Doctor Jekyll* in which she plays Dr. Nina Jekyll and Rachel Hyde. She is the recipient of two Emmy Awards for her televised special, *Dressed to Kill*. She’s also been seen as Dr. Abel Gideon in *Hannibal* and in FX’s critically acclaimed series, *The Riches*, in which Izzard both starred and executive produced.

Tickets start at \$80 and will go on sale on Friday, December 5. Audiences have the option to upgrade to a VIP Salon Experience, including access to an exclusive post-show event with Suzy Eddie Izzard featuring drinks and desserts in a cozy, intimate setting. This experience is limited to 100 people, and more information can be found at [chicagoshakes.com](https://chicagoshakes.com).

#### ABOUT CHICAGO SHAKESPEARE THEATER (CST)

CST is a leading international theater company and the nation’s largest year-round theater dedicated to the works of Shakespeare. Under the visionary leadership of Artistic Director Edward Hall and Executive Director Kimberly Motes, the Regional Tony Award recipient is committed to creating vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity, and wonder of our world. Each year, nearly a quarter of a million people experience CST’s artistry through more than 12 productions. With Shakespeare at the heart of the artistic work, CST also produces compelling, contemporary stories from fresh voices of today. CST brings the world to Chicago and sends Chicago out into the world as Chicago’s foremost presenter of international theater, and consistent producer of North American and world premieres. Serving more students and teachers than any theater in the city, CST annually welcomes more than 20,000 students to performances and programs like Chicago Shakespeare SLAM, alongside professional development opportunities for teachers. CST activates its campus with three venues: 700-seat The Yard; the 500-seat Jentes Family Courtyard Theater; and the 200-seat Carl and Marilyn Thoma Upstairs Studio. Free programs like Shakes in the City bring performances to parks and community spaces across Chicago’s 77 neighborhoods. Shared humanity and unforgettable stories—now THIS is Chicago Shakespeare. [www.chicagoshakes.com](https://www.chicagoshakes.com)