

CHICAGO
SHAKESPEARE
THEATER

AVAAZ

آواز





photo by Justin Barbin

WELCOME

Welcome to *Avaaz* and a night in the theater that celebrates family while bringing us closer to a world and culture that is at once both familiar and totally new. We love stories at Chicago Shakespeare Theater that expand our horizons and connect us more completely with the world in which we live, so we're especially happy to be able to bring you a night in the company of Michael Shayan and Roya. This year promises to be full of special experiences for you to enjoy here on Navy Pier and this story reminds us that, despite our divisions, if we remain hopefully optimistic then a greater mutual understanding is always possible. And what better way to explore these themes than being ushered into one of the most gloriously colorful and decadent rooms to enjoy what might possibly be your first Nowruz.

Thank you for joining us and have an entertaining and joyful time at the theater—

Edward Hall

Artistic Director
Carl and Marilynn Thoma Chair

Kimberly Motes

Executive Director

MISSION

To create vivid, entertaining theatrical experiences that invigorate and engage people of all ages and identities by illuminating the complexity, ambiguity, and wonder of our world. Shared humanity and unforgettable stories—now THIS is Chicago Shakespeare.

VISION

We deliver excellent, powerful, life-changing theater that challenges our preconceptions of everything. We are an open and inspiring destination to meet, talk, and share experience through community and live performance that is available to everyone. We build a better future with those who watch, work, create, and participate.

ABOUT CHICAGO SHAKESPEARE THEATER

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season that includes Shakespeare, original plays, musicals, family programming, and international theatrical events. CST is committed to serving as a cultural center across its three stages—the 700+ seat Yard, 500-seat Jentes Family Courtyard Theater, and the 200-seat Carl and Marilynn Thoma Theater Upstairs as well as in classrooms, neighborhoods, and venues around the world. CST has a deep commitment to education and lifelong learning with robust programming for students, teachers, and lifelong learners, and engagement with communities across the city. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted theatre—inviting audiences, artists, and community members to share powerful stories that illuminate the complexities, ambiguities, and wonders of our world.

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Carl and
Marilynn Thoma

CHICAGO SHAKESPEARE THEATER

EDWARD HALL
Artistic Director *Carl and Marilyn Thoma Chair*

KIMBERLY MOTES
Executive Director

presents
Olney Theatre Center's Production of

AVAAZ

Written and Performed by **MICHAEL SHAYAN**

Scenic Design
BEOWULF BORITT

Costume Design
JOSHUA "DOMINO" SCHWARTZ

Lighting Design
AMITH CHANDRASHAKER

Sound Design
UPTOWNWORKS

Associate Director
ARIA VELZ

Tour Manager
JERID FOX

Production Management
JEFF GIFFORD

Executive Producers
VICTORIA LANG & RYAN BOGNER FOR BROADWAY & BEYOND THEATRICALS

Production Stage Manager
ALLISON ANN BAILEY*

AEA Stage Manager
DANNY FENDER*

Directed by **MORITZ VON STUELPNAGEL**

ASSOCIATE PRODUCTION SPONSOR **The Davee Foundation World's Stage Fund**

The performance will run 90 minutes with no intermission.

If we can help accommodate you during your visit, please speak with our House Manager. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking photography or capturing any other video or audio recordings of the production.

Recipient of the Sundance Institute's Uprise Grant. | *Avaaz* was developed at the Ojai Playwrights Conference: Robert Egan, Artistic Director/Producer. | *Avaaz* is a grant recipient from the Solo Fights Project Advancement Fund and was developed in part at Theatre Aspen's 2022 Solo Flights Festival. Jed Bernstein, Producing Director. | Originally workshopped and developed in the 2022 Pacific Playwrights Festival as part of The Lab@South Coast Repertory and originally produced by South Coast Repertory.

CAST

Roya **MICHAEL SHAYAN***

SETTING

The first day of Nowruz, the Iranian New Year.
Roya's home in "Tehran-geles," California, formerly known as Westwood.

*Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: **Chris Khoshaba** for Roya.*

**denotes a member of Actors' Equity Association*

MICHAEL SHAYAN (*Roya*) is an Emmy-nominated, Harvard-trained, Iranian-American writer, performer, and illusionist. Following sold-out, record-breaking runs, Shayan's *Avaaz* continues its national tour with this Chicago debut. Recognized by NBC as a "rising star in comedy," Shayan was recently profiled in the *LA Times* and named to *Out Magazine's* OUT100 list of the "most impactful and influential LGBTQ+ people." He was a nominated writer and Consulting Producer for the Emmy Award-winning *The Book of Queer* (MAX) and got his start in television on the Emmy-winning *We're Here* (MAX). His new play *Cruising* will receive its world premiere from Audible in 2025, directed by Tony-nominee Robert O'Hara (*Slave Play*). A Fellow with the Sundance Institute and Lambda Literary, Shayan's plays have been produced and developed at South Coast Repertory, Denver Center, the Geffen Playhouse, the Olney Theatre Center, New York Stage and

Film, New Harmony Project, Ojai Playwrights Conference, Theatre Aspen, SPACE on Ryder Farm, and Rattlestick, among others. At age 13, he was the youngest member and performer in the history of the Hollywood Magic Castle. @michaelshtayan

MORITZ VON STUELPNAGEL (*Director*)

CHICAGO SHAKESPEARE: *Judgment Day.*

BROADWAY: *I Need That* starring Danny Devito, *Bernhardt/Hamlet* starring Janet McTeer, *Present Laughter* starring Kevin Kline (Tony nomination for Best Revival), *Hand to God* (Tony nominations for Best Play and Best Director). **WEST-END:** *Madhouse* starring David Harbour and Bill Pullman, *Hand to God.* **OFF BROADWAY:** Roundabout Theatre Company, MCC Theater, Playwrights Horizons, Public Theater, Manhattan Theatre Club, Lincoln Center Theater, Ma-Yi Theater Company, Lesser America, Ensemble Studio Theatre, Ars Nova. **REGIONAL:** Williamstown

Theatre Festival, Huntington Theatre Company, Geffen Playhouse, Pasadena Playhouse, Alliance Theatre, Woolly Mammoth Theatre, South Coast Repertory, Hudson Valley Shakespeare Festival, Barrington Stage Company, Chautauqua. Von Stuelpnagel is the former artistic director of Studio 42, NYC's producer of "unproducible" plays. moritzvs.com

BEOWULF BORITT (*Scenic Designer*) **CHICAGO SHAKESPEARE:** *Judgment Day*. **BROADWAY:** 33 designs including Tony Award-winning *New York, New York* and *Act One*, Tony nominated *The Scottsboro Boys*, *POTUS*, *Therese Raquin*, and *Flying Over Sunset*. Also on Broadway, *Left On Tenth*, *Our Town*, *The Piano Lesson*, *Ohio State Murders*, *The Old Man and the Pool*, *Come From Away*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Harmony*, *Meteor Shower*, *A Bronx Tale*, *Prince Of Broadway*, *Hand To God*, *Sondheim On Sondheim*, *LoveMusik*, *Rock Of Ages*, *Chaplin*, *On The Town*, *Sunday In the Park with George*, *Bronx Bombers*, *Grace, The Two And Only*. **OFF BROADWAY:** over 100 productions including *The Last Five Years*, *Miss Julie*, Shakespeare in the Park productions of *Hamlet*, *Much Ado About Nothing*, *The Merry Wives of Windsor*, *Coriolanus*. **TOUR:** The Ringling Bros. and Barnum & Bailey Circus. **INTERNATIONAL:** England, Russia, China, Australia, and Japan. **AWARDS:** 2007 Obie Award for Sustained Excellence. Boritt is the author of *Transforming Space Over Time*, and the founder of The 1/52 Project which provides grants to early career designers from historically excluded groups.

JOSHUA "DOMINO" SCHWARTZ (*Costume Designer*) Recent projects include *We're Here* (HBO) for which he won 2 Emmy Awards, *The Tamron Hall Show* (ABC), and looks for Madonna's Celebration Tour. Other career highlights include designing for Beyoncé, Lady Gaga, Tinashe, Anitta, and Rupaul. Domino is a graduate of NYU Tisch School of the Arts Drama department (Tech Track). He currently owns his own custom fashion and costume design business in NYC.

AMITH CHANDRASHAKER (*Lighting Designer*) **CHICAGO SHAKESPEARE:** *Judgment Day*. **BROADWAY:** *Merrily We Roll Along*, *Prayer for the French Republic*, NYCC Encores! Productions of *Bring me to Light* with Sutton Foster, *Dear World*, *Once Upon a Mattress*. **REGIONAL:** Steppenwolf Theatre Company, Geffen Playhouse, Huntington Theatre Company. **OPERA:** Glimmerglass Festival, Houston Grand Opera, Royal New Zealand Ballet, Washington National Opera. **DANCE:** Staatstheater Nuremberg, Lyon Opera Ballet, Royal Ballet of New Zealand, National Dance Company of Wales. **AWARDS:** Drama Desk and Henry Hewes awards. Chandrashaker is a Union Trustee for United Scenic Artists, Local USA 829, IATSE. **EDUCATION:** MFA, NYU Tisch School of the Arts and faculty at The University of Maryland's School for Theatre Dance and Performance Studies.

UPTOWNWORKS (*Sound Designer*) is a collaborative design team specializing in theatre, film, podcasts, installations and other media. **DC AREA:** *Lady Day at Emerson's Bar and Grill* (Baltimore Center Stage); *Fires in the Mirror* (Baltimore Center Stage/Long

Wharf Theatre); *Which Way To The Stage* (Signature Theater); *already there* (The REACH Kennedy Center). **SELECT REGIONAL:** *Tiny Father* (Barrington Stage/Chautauqua); *Chicken & Biscuits* (Asolo Rep); *Espejos:Clean* (Hartford Stage/Syracuse Stage); *the ripple, the wave...* (Berkeley Rep/Goodman Theatre); *Complicity Island* (Audible); *Queen* (Long Wharf Theater/A.R.T.NY); *Today is my Birthday* (Yale Repertory Theater). Design lead by Noel Nichols (noelnicholsdesign.com) with Daniela Hart (uptownworksny.com), and Bailey Trierweiler (btsounddesign.com). MFAs in Sound Design, Yale School of Drama.

ARIA VELZ (*Associate Director*) **REGIONAL:** Repertory Theatre of St. Louis, SheNYC. **DC AREA:** Olney Theatre Center, Signature Theatre, Prologue Theatre, NextStop Theatre Company, Constellation Theatre Company, Imagination Stage, Keegan Theatre Company, Theater Alliance. TikTok & Instagram: @ariavelz.

JERID FOX (*Tour Manager*) is excited to be the Director of Production at The Olney Theatre Center and the opportunity to bring Avaaz to Chicago Shakespeare Theater! After attending Loyola Marymount University, where he studied Film Production with an emphasis in Art Direction, he put his knack for imitation and improvisation to use at Disneyland's Entertainment Department. After moving to Florida, he worked as American Stage Theatre's Director of Production and as a Scenic Designer, Media Designer, and Properties Master for many professional Tampa Bay theatres and universities. Recent design credits include: *American Fast* (Capital Stage); *The Curious Incident of the Dog in the Nighttime*, and *The Little Mermaid Jr.* (Sacramento Theatre Company); *Vietgone*, *MAMMA MIA*, and *Between Riverside and Crazy* (American Stage Theatre). Love to my Benjamin.

ALLISON ANN BAILEY (*Production Stage Manager*) **REGIONAL:** Olney Theatre Center: Vanguard Arts Fund Workshops *The Joint & Okuni* (PSM); Kinky Boots (ASM). The Old Globe: *Dial M for Murder*, *A Midsummer Night's Dream* (SM Swing); La Jolla Playhouse: *Without Walls Festival* (Location Manager). **DC AREA:** Peabody Institute Opera: *Svadba* (PSM); Annapolis Opera Company: *Glory Denied* (ASM), *Die Zauberflöte* (ASM); Chamber Dance Project: *On the Edge* Showcase (SM), *Slam! A Festival of Ballets* (SM); Maryland Opera Studio: *Don Giovanni* (PSM).

DANNY FENDER (*AEA Stage Manager*) **CHICAGO SHAKESPEARE:** *Pericles*, *Henry V*, *Short Shakespeare! Romeo and Juliet*, Chicago Shakespeare in the Parks productions of *DREAM* and *ShakesFest!*, ABLE Ensemble's *Reconnect*. **CHICAGO:** new play workshops for Steppenwolf Theatre Company; *Revolution* (A Red Orchid Theatre); *The Steadfast Tin Soldier* (Lookingglass Theatre Company); *Two Trains Running*, *The Lady from the Sea*, *The Tragedy of Othello*, *the Moor of Venice*, *The Mousetrap*, *Oedipus Rex*, *King Hedley II* (Court Theatre); *The Music Man*, *Ah, Wilderness!* (Goodman Theatre). **NEW YORK:** *Black Swan* (workshop). **TOUR:** *Hamilton* (Philip Company Tour). **EDUCATION:** The Theatre School at DePaul University, Interlochen Arts Academy. Fender is one of the owners of The Understudy Coffee

and Books, a theatre bookstore and specialty coffee shop located in Andersonville.

VICTORIA LANG (*Avaaz Executive Producer*) has enjoyed an award-winning producing career in theatre, television, and film. Highlights include: **BROADWAY:** *Merrily We Roll Along* (Tony), *The Kite Runner*, *The Cottage*, *Funny Girl*, *Paradise Square* (Tony nomination), *Tootsie* (Tony nomination), *The Cher Show*, *The Lightning Thief*. **WEST END:** *A Face in the Crowd*, *Funny Girl*, *SHOUT!*, *Bat Boy*. **OFF-BROADWAY:** *Found*, *Silence!* (OBA Award), *Matt & Ben* (Time Top 5), *Johnny Guitar* (Outer Critics Award), *SHOUT! The Mod Musical*. **TELEVISION:** "Live! Regis & Kathie Lee" (3 Emmy nominations). Specials for PBS & A&E. **FILM:** *Macbeth in Manhattan* (Winner: S. Beach & LI Film Festivals), *Perfect Lies*, *Dark Tides*. Founder: Lang Entertainment Group, Plus Media, Broadway & Beyond Theatricals. LangEntertainmentGroup.com

RYAN BOGNER (*Avaaz Executive Producer*) is a Tony-nominated producer. In his role as President of Content and Broadway & Beyond Theatricals, he is responsible for producing the company's productions, acting as a consultant and executive producer for BBT's clients and developing new growth opportunities for BBT within the content and booking divisions. He has worked as Lead Producer of BBT's productions *The Kite Runner* (Broadway and National Tour); *The Cottage* (Broadway); *Judgment Day* (Chicago); and *Cambodian Rock Band* (National Tour); Executive Producer of *Avaaz* (National Tour) and *Where We Belong* (National Tour) and Co-Producer on *Paradise Square* (Tony Nomination). Upcoming BBT Productions: *Safety Not Guaranteed*, *Trading Places*, *Beaches*, *5 & Dime*, *Judgment Day*. Notable past productions: *The Woodsman*, *Here Lies Love*, *The Orion Experience*, *Yeast Nation*, *Doctor Zhivago*, *The Cher Show*, *Top Hat*, *Big Fish*, and *Cheers: Live On Stage*. Ryan holds a B.F.A. in Musical Theater and Directing from The Boston Conservatory, and an M.F.A. in Theater Management and Producing from Columbia University.

BROADWAY & BEYOND THEATRICALS is a theatrical producer and booking agency led by Ryan Bogner and Tracey McFarland. **BROADWAY:** *The Kite Runner*, *Paradise Square*, *The Cottage*. **TOURS AS AGENT:** *The Kite Runner*, *Paradise Square*, *The Cher Show*, *Legally Blonde*, *The Addams Family*, *An American in Paris*, and more. bbtheatricals.com

OLNEY THEATRE CENTER Located ten miles north of Washington, DC in arts-rich Montgomery County, Maryland, Olney Theatre Center is one of the DMV's most acclaimed theater companies. Founded in 1938 as a summer stock company on the Straw Hat circuit, Olney Theatre is now a \$10M/year professional regional theater and performing arts center operating four venues, including an outdoor stage, on its 14-acre campus. Most recently, Olney Theatre Center was recognized with five Helen Hayes Awards from TheatreWashington, including its second consecutive award for Outstanding Production of a Musical.

EDWARD HALL (*CST Artistic Director, Carl and Marilyn Thoma Chair*) Acclaimed director Edward Hall joined CST in October 2023, directing *Richard III* starring Tony nominee and Paralympian Katy Sullivan. In the 2024/25 season, he is directing *Henry V*, *Short Shakespeare! A Midsummer Night's Dream*, and *Sunny Afternoon*. He previously directed the *Rose Rage* trilogy (2003) which transferred to New York. He was the founding Artistic Director of the multi-award-winning Propeller Shakespeare, touring globally for over twenty years. He led the UK's Hampstead Theatre for nearly a decade, transforming it into one of the nation's most successful theaters for new work development with 100+ world premieres. He has served as an Associate Director at the National Theatre and Old Vic. His extensive film and television credits include *The Heist Before Christmas*, *Blithe Spirit* starring Dame Judi Dench, multiple HBO and BBC series, and the *Downton Abbey* season 4 finale. He is a member of The Arts Club of Chicago and the Economic Club of Chicago.

KIMBERLY MOTES (*CST Executive Director*) Esteemed arts leader Kimberly Motes joined CST in October 2023, bringing 25+ years of senior leadership experience within the performing arts and higher education. Motes served as Managing Director of the Tony-winning Children's Theatre Company (CTC). During her seven-year tenure, CTC produced 46 plays/musicals including 15 commissioned works and six co-productions/transfers. Previous roles include Senior Vice President of Institutional Advancement at the University of St. Thomas, Vice President of Institutional Advancement at the College of Saint Benedict, Managing Director at Theater Latte Da, and Executive Director at the Cowles Center for Dance and the Performing Arts. She spent 13 years in Washington, D.C., where she was Director of Development at Arena Stage and led adult arts education programming and a ballet training program at the John F. Kennedy Center for the Performing Arts. Her career began at The Washington Ballet. She is a member of the Economic Club of Chicago, The Chicago Network, and the Chicago Club.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and a CityArts Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director of this production is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The set, costume, lighting, and sound designers of this production are represented by United Scenic Artists, Local USA-829 of IATSE.

CHICAGOSHAKESPEARETHEATER

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Artistic Director *Carl and Marilyn Thoma Chair*

KIMBERLY MOTES
Executive Director

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UP & COMING

FEB 8-
MAR 8



MAR 13-23



MAR 21-APR 27

