

CHICAGO **SHAKESPEARE** THEATER



About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities across the region.

Founded in 1986, the Theater has evolved to present as many as twenty productions and 650 performances annually and has been honored with numerous awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. The Theater is also dedicated to welcoming the next generation of theatergoers.

A national leader in the field, the Theater's arts-in-literacy programs support the work in classrooms across the region for tens of thousands of students each year by bringing complex texts to life onstage and through professional learning opportunities for teachers.

As a nonprofit organization, Chicago Shakespeare is, at its core, about people: connecting audiences and artists, partnering with teachers and students, and sharing with friends and neighbors. It is in this spirit that the Theater upholds its commitment to be an increasingly diverse, equitable, inclusive, and accessible organization. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake, William Shakespeare.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural center—inviting audiences, artists, and community members to share powerful stories that connect and inspire.

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In Memoriam
Richard J. Franke

* Denotes Executive
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■ Denotes former Board Chairs



Welcome to *Corduroy* and Chicago Shakespeare Theater!

We are thrilled to be bringing this delightful story and cuddly bear to the Courtyard Theater this summer. Don Freeman's book, which he wrote in 1968, has become one of the most beloved children's books and has delighted children for generations. His story about Lisa and Corduroy teaches us about friendship, determination, hope, and love. This adaptation for the stage by Barry Kornhauser brings these characters to life in a production that is filled with laughter, physical comedy, and heart. At the center of this story is the touching connection between friends and their determination to be together.

We are deeply committed to theater for young people and creating opportunities for everyone to build a lifelong relationship with theater. There are so many benefits to experiencing live theater, especially at an early age when the brain is developing and forming. Theater can positively impact that growth through storytelling that engages a range of emotion and exercises the muscle of empathy and understanding. Theater encourages creativity, imagination, curiosity, and problem solving. And, some of the best conversations we have each had with our own children have been on the way home from a theater performance. We've included "questions for the ride home" on the back of the program as conversation starters for you and the young person in your life.

Chicago Shakespeare Theater has a robust education program that provides a range of experiences for teachers and students through professional development workshops for teachers, critical literacy programs such as Shakespeare SLAM, and live performances that include Short Shakespeare! featuring *A Midsummer Night's Dream* this season.

Thank you for joining us for *Corduroy* and we hope you will come back again and again for the many productions we are offering this season. The range of work features thrilling, joyful, adventurous, and riveting theatrical productions of Shakespeare and contemporary plays and musicals.

Enjoy *Corduroy*!

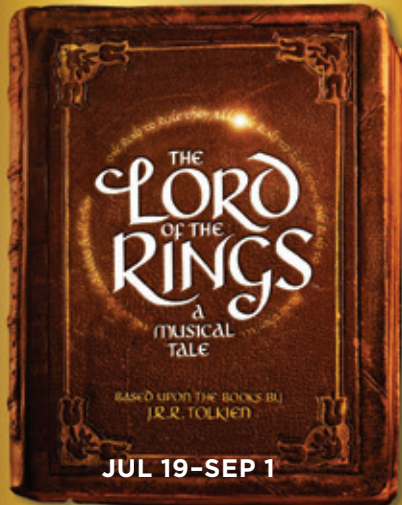
Sincerely,

Edward Hall
Artistic Director
Carl and Marilyn Thoma Chair

Kimberly Motes
Executive Director



JUN 18-JUL 14



JUL 19-SEP 1

JAJA'S AFRICAN HAIR BRAIDING

JAN 14-
FEB 2



CHICAGOSHAKE

202

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Take your
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inaugural

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Short
Shakespeare! A

MIDSUMMER NIGHT'S DREAM

FEB 4-MAR 8

Teatro La Plaza's

HAMLET



MAR 13-23

HENRY V



SEP 6-OCT 6

RSC PERICLES



OCT 20-
DEC 8

SPEARETHEATER

4/25

TODAY

place for
Executive Director Kimberly Motes'
season

chicagoshakes.com

AVAAZ آواز



JAN 21-
FEB 9

SUNNY AFTERNOON

the story of
The KINKS



MAR 21-APR 27

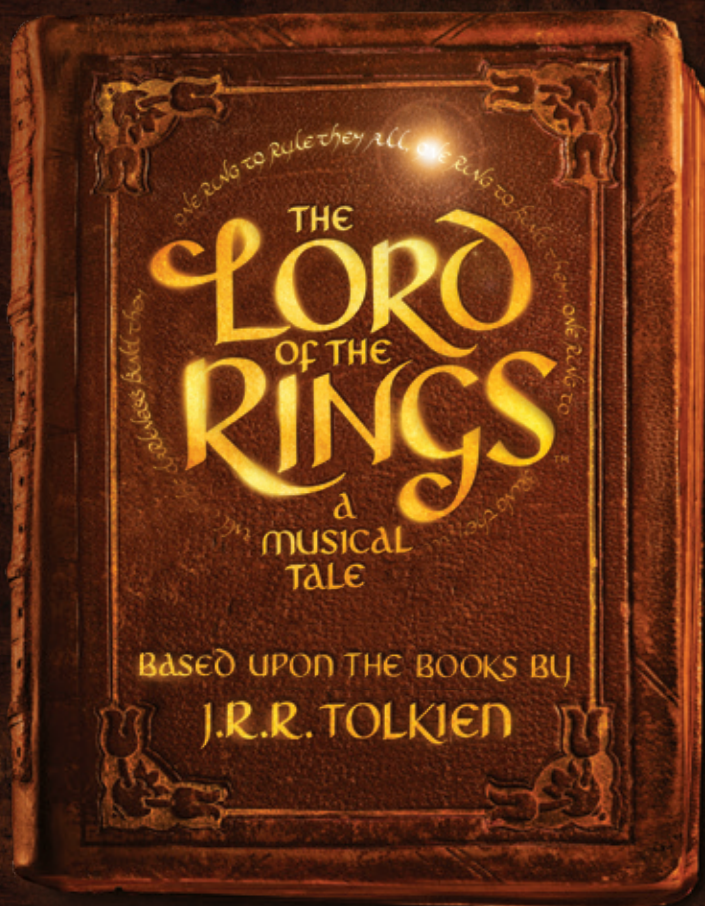
HYMN



APR 29-MAY 25

CHICAGOSHAKESPEARETHEATER

Journey to the realms of Middle-earth
in this musical US premiere



Book and Lyrics by
Shaun McKenna and
Matthew Warchus

Music by
**A.R. Rahman, Värttinä, and
Christopher Nightingale**

Directed by
**Paul
Hart**

JULY 19–SEPTEMBER 1

CHICAGOSHAKES.COM • 312.595.5600

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CHICAGO
SHAKESPEARE
THEATER

EDWARD HALL
Artistic Director
Carl and Marilyn Thoma Chair

KIMBERLY MOTES
Executive Director

presents

CORDUROY

Based on the books *Corduroy* and *A Pocket for Corduroy* by **DON FREEMAN**

Adapted for the stage by **BARRY KORNHAUSER**

Produced by special arrangement with **PLAYS FOR NEW AUDIENCES**

Scenic Design
JEFFREY D. KMIEC

Costume Design
CHRISTINE PASCUAL

Lighting Design
GREG HOFMANN

Sound Design & Composition
SATYA CHÁVEZ

Projection Design
MIKE TUTAJ

Casting
ALEXIS TAYLOR

Production Stage Manager
JENNIFER APARICIO

directed by **AMBER MAK**

Original Properties Design by Torry Bend. Select properties for this production were constructed by Children's Theatre Company of Minneapolis. Original production directed by Peter C. Brosius premiered at Children's Theatre Company on March 9, 2018.

The performance runs 60 minutes with no intermission.

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. For your safety, we ask that you keep aisles and doorways clear. Please silence your electronic devices. We request that you refrain from taking photography or capturing any other video or audio recordings of the production.

Company

CAST

Corduroy

Lisa

Lisa's Mother

Night Guard

Clown 1

Clown 2

JEAN CLAUDIO*

DEMETRA DEE*

CELESTE M. COOPER*

DANIELLE DAVIS*

KAT HARVEY*

RYAN HUEMMER*

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: **Madie Doppelt** for *Clown 1, Clown 2*; **Sonia Goldberg** for *Lisa's Mother, Night Guard*; **Kat Hoil** for *Corduroy, Clown 1, Clown 2*; **Jada Jackson** for *Lisa*.

ADDITIONAL CREDITS

Production Stage Manager

Assistant Stage Manager

JENNIFER APARICIO*

LILI BJORKLUND*

Assistant Director

Assistant Lighting Designer

Costume Design Assistant

Assistant Projection Designer

Fight Captain

JASMINE B. GUNTER

JESSICA NEILL

MELISSA PERKINS

PARKER MOLACEK

RYAN HUEMMER*

**denotes member of Actors' Equity Association.*

Chicago Shakespeare Theater is proud to recognize the sustaining partnership of our Season Sponsors, whose visionary support ensures that we live out our artistic mission for audiences today and for generations to come.

Julie and Roger
Baskes



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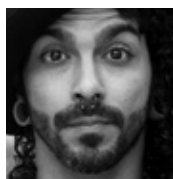
Ray and Judy
McCaskey

Burton X. and
Sheli Z. Rosenberg

THE
SHUBERT
FOUNDATION INC.

Carl and Marilynn
Thoma

Profiles



JEAN CLAUDIO

(*Corduroy*) **CHICAGO SHAKESPEARE:** Debut.

CHICAGO: Lizard in *The Lizard y el Sol* (upcoming), El Referee in *Lucha Teotl* (Goodman Theatre);

The Dream King (Teatro Vista); *Memorabilia* (La Vuelta Ensemble); *Midnight Circus*, Corduroy in *Corduroy* (Emerald City Theatre); Papa/Clown in *Luna* (Filament Theatre). **TOURS/FESTIVALS:** *La Bestia* (Nouveau Sud Circus Project, NC); *Memorabilia* (Miniball Festival, PA).

EDUCATION: Professional Circus Training Program, The Actors Gymnasium; Circo Criollo, La Caravana, Cabuia Teatro (Argentina).



CELESTE M. COOPER

(*Lisa's Mother*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *BLKS*, *Doppelgänger*, *Familiar*, *A Doll's House, Part 2*, *Duchess! Duchess!*, *Duchess!*, *The Most*

Spectacularly Lamentable Trial of Miz Martha Washington, *POTUS* (Steppenwolf Theatre Company); *Blues for an Alabama Sky* (Court Theatre, Joseph Jefferson Award Best Production); *Measure for Measure* (Goodman Theatre); *Stick Fly* (Windy City Playhouse); *Ruined* (Eclipse Theatre). **REGIONAL:** *For Colored Girls...* (Kansas City Repertory Theatre); *Building the Wall* (Curious Theatre); *Mrs. Harrison* (Indiana Repertory Theatre); *What I Learned in Paris* (South Coast Repertory); *Confederates* (The Repertory Theatre of St. Louis). **TELEVISION:** *4400*, *Sense8*, recurring role on *Chicago PD*. **FILM:** Spike Lee's *Chirag*, leading role in indie feature *Range Runners*. **AWARDS:** Most Promising Actress (Black Theater Alliance); Best Actress for *Range Runners* (Twister Alley); *NewCity Stage* magazine listed her as "people who really perform for Chicago" in 2020 & 2023. **EDUCATION:** BA, Tennessee State University; MFA, The Theatre School at DePaul University.



DANIELLE DAVIS

(*Night Guard*)

CHICAGO SHAKESPEARE: *Twelfth Night*, *Romeo and Juliet*, Chicago Shakespeare in the Parks productions of *Dream* and

A Midsummer Night's Dream. **CHICAGO:** *Antigone* (Court Theatre); *Clyde's*, *The Music Man* (Goodman Theatre); *A Christmas Carol*, *Holiday Inn* (Drury Lane Theatre, Joseph Jefferson Award Nomination-Performer in a Supporting Role); *BLKS* (Steppenwolf Theatre Company); *Fun Home* (Victory Gardens Theater); *Definition* Theatre, *Theo Ubique Cabaret Theatre*, *Rivendell Theatre Ensemble*, among others. **REGIONAL:** *How To Catch Creation* (Geva Theatre).

TELEVISION: *The Chi*, *Shameless* (Showtime); *Chicago PD* (NBC); *Empire* (FOX); *Sense8*, *Easy* (Netflix).



DEMETRA DEE (Lisa)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *The Penelopiad*, *The Nacirema Society*, *Relentless* (Goodman Theatre); *Chlorine Sky* (Steppenwolf Theatre

Company); *Relentless* (TimeLine Theatre Company); *Stew, Be Here Now* (Shattered Globe Theatre); *cullud wattah* (Victory Gardens Theater); *The Last Pair of Earlies*, *Crumbs from the Table of Joy* (Raven Theatre); *Middle Passage* (Lifeline Theatre); *Comfort Stew*, *Migration* (ETA Creative Arts Foundation); *The Colored Museum* (Pegasus Theatre Chicago); *The Greenbook* (Chicago Dramatists). **TELEVISION:** *Power Book IV: Force* (Starz); *The Bear* (FX). **EDUCATION:** BFA in theater, East Carolina University.



KAT HARVEY (Clown 1)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Circus in Progress* (The Actors Gymnasium); *MidSummer Night's Cirque* (Dominican

University). **INTERNATIONAL:** *Augenblick*, *Musical Dreams*, *Shining Stars*, *Primetime* (AIDA Cruises). **OTHER:** *Terra* (Aloft). **EDUCATION:** *Alice in Wonderland*, *Little Women*, *August Osage County* (Emerson

College). **EDUCATION:** BFA in theatre and performance, Emerson College (2021); The Actors Gymnasium Professional Circus Training Program (2022); Aloft Circus Arts (2023).



RYAN HUEMMER

(Clown 2/Fight Captain)

CHICAGO SHAKESPEARE:

Debut. **CHICAGO:** *Lookingglass Alice* (Lookingglass Theatre Company, Joseph Jefferson Award

Nomination–Best Ensemble); *Circus Quixotic*, *Circus in Progress* (The Actors Gymnasium); *Red Summer* (MPAACT); *It's a Wonderful Life: A Live Radio Play*, *Frankenstein* (Oil Lamp Theater).

INTERNATIONAL: *Shining Stars*, *Augenblick*, *Musical Dreams* (AIDA Cruises). **OTHER:** *The Imagination Circus* (The Galaxie); *Terra* (Aloft). **EDUCATION:** The Actors Gymnasium Professional Circus Training Program; BFA in acting, Boston University.

Twelfth Night (Montana Shakespeare in the Parks). **EDUCATION:** BA in theatre, Butler University; Certificates from LAMDA and The Moscow Art Theatre School.



KAT HOIL (Understudy)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Life of the Party* (Low Ceiling Circus); *The Cat in the Hat* (Northbrook Theatre); *Twelfth Night* (Yes Ma'am Circus);

All the Time in the World (The Actors Gymnasium); *Cicada Summer* (Rough House); *BITE: A Pucking Queer Cabaret* (Pride Films and Plays). **REGIONAL:** *Imaginez* Ensemblez, Theatre Unspeakable. **OTHER:** The Amazing Acrobats of Shanghai, Constellation Immersive. **FILM:** *Dark Mommy*, *Westermann: Memorial to the Idea of Man if He was an Idea*. **AWARDS:** Best Podcast, BBC Audio Drama Awards (2021). **EDUCATION:** BA in performing arts, Iowa State University; The Actors Gymnasium Professional Circus Training Program.



MADIE DOPPELT

(Understudy)

CHICAGO SHAKESPEARE:

Debut. **CHICAGO:** *Circus Quixote* (The Actors Gymnasium). **EDUCATION:** BFA in playwriting, The

Theatre School at DePaul University; Clown Major, The Actors Gymnasium's Professional Circus Training Program.



JADA JACKSON

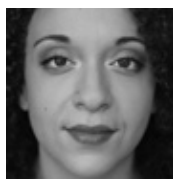
(Understudy) **CHICAGO**

SHAKESPEARE: Debut.

CHICAGO: Keisha in *Fairview* (Definition Theatre). **REGIONAL:** Thyme in *Splash Hatch on the E Going Down*

(Next Act Theater). **TELEVISION:** *Saturdays* (Disney Channel); *The Chi* (Showtime).

EDUCATION: Bob Krakower, AJ Links, Cynthia Bain Young Actor's Studio, The Prep NJ, Respect for Acting Academy, Oak Lawn Community High School. **AWARDS:** Joseph Jefferson Award Nomination–Actor in a Supporting Role for Keisha in *Fairview*; BroadwayWorld.com Award Nomination–Best Actress in a Lead Role for Thyme in *Splash Hatch on the E Going Down*.



SONJA GOLDBERG

(Understudy) **CHICAGO**

SHAKESPEARE: *Measure*

for Measure. **CHICAGO:** *Pippin* (Music Theater Works); *A Midsummer Night's Dream* (Oak Park Festival Theatre);

American Psycho (Kokandy Productions); *Songs for Nobodies* (Northlight Theatre); *Once Upon a Mattress* (Theo Ubique Cabaret Theatre); *Wake Up, Brother Bear!* (Chicago Children's Theatre); *The Man Who Was Thursday* (Lifeline Theatre); *I Am Going to Die Alone and I Am Not Afraid* (Prop Thtr); *As You Like It*, *Twelfth Night* (Midsommer Flight); *The Snow Queen* (Filament Theatre). **REGIONAL:** *King Lear*,

AMBER MAK (Director) is happy to be back on the Pier after directing and choreographing last summer's *Beauty and the Beast*. Other Directing/Choreography credits include *The Sound of Music*, *Rock of Ages*, *Beauty and the Beast*, *The Wizard of Oz*, *Disney's The Little Mermaid*, *Hairspray*, and *Elf* (Paramount Theatre); *Peter Pan*, a musical *Adventure* (Chicago Shakespeare Theatre); *Buddy: The Buddy Holly Story*

(Marriott Theatre); *Cinderella* (Drury Lane Oakbrook); and many other regional shows. Mak was the SDC Observer/Assistant to Susan Stroman on the Chicago and Broadway productions of *Big Fish*. She is a graduate of Northwestern University. Her most proud productions to date are her two beautiful kids who inspired much of the action today on stage. As always, thanks to her partner, Michael, for helping her to live all her dreams. www.ambermak.com

BARRY KORNHAUSER (*Adaptation*) is a longtime theater practitioner whose Theatre for Young Audiences plays have been commissioned by the Kennedy Center and Tony Award-winning regional stages across the nation and are produced worldwide. Among Kornhauser's recognitions are the American Alliance for Theatre & Education (AATE) Chorprenning Cup honoring "a body of distinguished work by a nationally known writer of outstanding plays for children," and the AATE Distinguished Play Award for *Corduroy*; the Children's Theatre Foundation of America's Medallion recognizing "significant achievements for the enrichment of children...through nurturing artistic work;" and the Artist of the Year designation at the 2017 Pennsylvania Governor's Awards. His work has taken him everywhere from a one-room Amish school house to the White House, where his youth theater program for at-risk teens was honored as one of the USA's top arts education initiatives. Kornhauser is delighted that *Corduroy* has found a home on Navy Pier with the great Chicago Shakes!

JEFFREY D. KMEIC (*Scenic Designer*)
CHICAGO SHAKESPEARE: *Beauty and the Beast*, *Peter Pan*. **CHICAGO:** productions with Paramount Theatre, Drury Lane Theatre, Marriott Theatre, Timeline Theatre Company, Northlight Theatre, Porchlight Music Theatre, Raven Theatre, The Artistic Home. **REGIONAL:** productions with American Players Theatre, Illinois Shakespeare Festival, Arkansas Shakespeare Theatre, Heritage Theatre Festival, Children's Theatre of Charlotte. **TELEVISION:** *The Waltons*; *Homecoming* (The CW); *Hot Mess Holiday* (Comedy Central); *Ripple Effects*. **AWARDS:** Joseph Jefferson for *The Little Mermaid*

(Paramount Theatre), *Deathtrap* (Drury Lane Theatre), *Les Misérables* (Paramount Theatre, co-design with Kevin Depinet). **EDUCATION:** MFA, University of Virginia; BFA, Illinois State University. Kmiec is a member of USA 829.

CHRISTINE PASCUAL (*Costume Designer*)
CHICAGO SHAKESPEARE: *Twelfth Night*, *I, Cinna*. **CHICAGO:** *Dance Nation*, *La Ruta* (Steppenwolf Theatre Company); *cullud wattah*, *How to Defend Yourself*, *The First Deep Breath*, *Fade*, *We are Proud to Present*, *Disconnect*, *The Elaborate Entrance of Chad Deity* (Victory Gardens Theater); *Black Sunday*, *Notes From the Field*, *Boulevard of Bold Dreams*, *Trouble in Mind*, *Oslo*, *Paradise Blue* (TimeLine Theatre Company); *Tiger Style!*, *East Texas Hot Links* (Writers Theatre); *Dutch Masters*, *The Light Fantastic* (Jackalope Theatre Company); *Lion In Winter*, *Two Trains Running*, *Seven Guitars* (Court Theatre) **OFF BROADWAY:** *The Elaborate Entrance of Chad Deity* (Second Stage Theater). **REGIONAL:** *The Niceties* (Milwaukee Repertory Theater); *Simpatico* (McCarter Theatre). **EDUCATION:** MFA in costume design, University of Illinois at Urbana-Champaign. **AWARDS:** 3Arts Awardee 2018, Henry Hewes nomination for *The Elaborate Entrance of Chad Deity* at Second Stage Theater.

GREG HOFMANN (*Lighting Designer*)
CHICAGO SHAKESPEARE: *Nell Gwynn*, *Peter Pan - A Musical Adventure*, *Schiller's Mary Stuart*, *Love's Labor's Lost*, *Ride the Cyclone*, *Road Show*, *Short Shakespeare!* productions of *A Midsummer Night's Dream*, *Twelfth Night*, *Romeo and Juliet*. **CHICAGO:** *Beautiful*, *Billy Elliot*, *Kinky Boots*, *Rock of Ages* (Joseph Jefferson Award nominee), *Jesus Christ Superstar*, *Oklahoma*, *Tommy* (Joseph Jefferson Award), *Mary Poppins*, *Annie*, *42nd Street* (Paramount Theatre); *The Game's Afoot*, *Les Misérables* (Joseph Jefferson Award nominee), *Oliver!* (Drury Lane Theatre). **OFF BROADWAY:** *Ride the Cyclone* (MCC Theatre). **REGIONAL:** *A Christmas Carol*, *Naked Mole Rat Gets Dressed*, *Ride the Cyclone* (Alliance Theatre); *Ride the Cyclone* (ACT Theatre); *Mark Twain's River of Song* (Milwaukee Rep); *Flying Lovers of Vitebsk*, *Marjorie Prime*, *Outside Mullingar*, *Silent Sky* (Forward Theater Company); *Permanent Collection* (Madison Repertory Theatre).

EDUCATION: MFA from University of Wisconsin - Madison. Hofmann has also designed over ninety productions for Cedar Fair amusement parks across the country.

SATYA CHÁVEZ (*Sound Designer/Composer*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *iBernarda!* original score (Teatro Vista); composer and lyricist for *Brighter Futures* (Paramount Theatre); composer and lyricist for *Refuge* (Theo Ubique, Curious Theatre, Unicorn Theatre, Theatre Lab FAU - Non-Equity Wing Joseph Jefferson Award - Best Original Music in a Play); original music for *Late, A Cowboy Song* (Wirtz Center); original music for *Hamlet and Ophelia* (The Artistic Home); original music for *Life on Paper* (Jackalope Theatre Company). **REGIONAL:** composer and lyricist for *Seattle History Remix*, (Seattle Children's Theater); original score and orchestrations for *Where Did We Sit On The Bus?* (Actors Theatre of Louisville, Cleveland Playhouse, Colorado Springs Fine Arts Center, Marin Theatre Company, The Denver Center for Performing Arts - Drama League Award nominated); original music for *Empanada* (The Public San Antonio); original music for *Taming of the Shrew*, *Twelfth Night* (Colorado Shakespeare Festival). **COMMISSIONING INSTITUTIONS:** Paramount Theatre, TheatreSquared, Denver Center for the Performing Arts, Seattle Children's Theater, Curious Theatre, Actors Theatre of Louisville. **AWARDS:** Joseph Jefferson Awards Impact Fellowship.

MIKE TUTAJ (*Projections Designer*) **CHICAGO**

SHAKESPEARE: over a dozen productions, including *Hamlet*, *Tug of War: Civil Strife*, *Ride the Cyclone*, *Sunday in the Park with George*. Tutaj has designed countless shows in Chicago, regionally and internationally. Tutaj is the Head of the Projection Design Program at the Theatre School, DePaul University. www.miketutaj.com

ALEXIS TAYLOR (*Casting*) will soon celebrate her 5th anniversary as CST's Casting Associate and is excited to make her casting debut with *Corduroy*. At CST, she has supported casting on nearly 30 productions, most recently including the US Premiere *The Lord of the Rings - A Musical Tale*, world premiere *Judgment Day*, *Richard III*,

Short Shakespeare! Romeo and Juliet, and *Twelfth Night*. Taylor has also led casting on a host of independent projects, including new musical workshops and readings. Previously, she worked in on-camera casting for commercials, reality TV, voiceovers, and indie films, as well as print and new media. Other Chicago credits include producing and assistant directing at theaters including Remy Bumppo and Raven Theatre.

JASMINE B. GUNTER (*Assistant Director*)

CHICAGO SHAKESPEARE: Chicago Shakespeare in the Parks *The Hero Within*. **CHICAGO:** *The Dracula: A Feminist Revenge Fantasy*, *Really*, *Revolutionists*, *Jump* (Northwestern University); associate director on *Blues for an Alabama Sky* (Remy Bumppo Theatre Company); assistant director on *Intimate Apparel* (Northlight Theatre). **OFF BROADWAY:** *Reroute* (24 Hour Plays: Nationals). **REGIONAL:** *Lost Girls*, *The Wonderful Wizard of Oz* (Hangar Theatre); *Intimate Apparel* (SUNY Brockport); *Lines in the Dust* (Geva Theatre Center). **EDUCATION:** MFA in Directing, Northwestern University.

JENNIFER APARICIO (*Production Stage Manager*) **CHICAGO SHAKESPEARE:** *Illinoise*.

CHICAGO: *Black Sunday* (TimeLine Theatre Company, Playwrights Collective); *The Lehman Trilogy* (TimeLine Theatre Company); *Household Spirits* (Theatre Wit); *You Had a Good Run*, *Layalina* (Goodman Theatre, New Stages Lab); *Paris* (Steept Theatre); *Exercise Your Demons*, *Mexodus* (Victory Gardens, Ignite New Play Program). **CHICAGO PRODUCTION MANAGEMENT:** *Mothers*, *The Rise and Fall of Little Voice* (The Gift Theatre); *The Writer*, *Our Dear Dead Drug Lord* (Steept Theatre). **REGIONAL:** *Trapped! A Musical* (Penobscot Theatre). **EDUCATION:** B.A. in theater, Columbia College Chicago.

LILI BJORKLUND (*Assistant Stage Manager*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *9 to 5*, *A Christmas Carol*, *Xanadu*, *Ragtime*, *The Legend of Georgia McBride*, *Shout! The Mod Musical* (Metropolis Performing Arts Centre); *A Murder Most Novel*, *Helvetica*, *The Book of Maggie*, *The Basement Company* (Death & Pretzels); *Mothers* (The Gift Theatre Company); *How Blood Go* (Congo Square Theatre

Company); *Our Dear Dead Drug Lord* (Steep Theatre Company); *A Christmas Carol* (Goodman Theatre); *The Abuelas*, and *Hope: Part II* (Teatro Vista); *Poison* (The Plagiarists); *Hershel and the Hanukkah Goblins* (Strawdog Theatre Company); *Fun Harmless Warmachine* (The New Coordinates).



EDWARD HALL

(Artistic Director, *Carl and Marilynn Thoma Chair*) Acclaimed theater, television, and film director Edward Hall joined CST in October 2023.

In February 2024, he directed his debut production as Artistic Director—*Richard III* starring Tony nominee and Paralympic champion Katy Sullivan. He previously directed the Jeff Award-winning *Rose Rage* trilogy at CST in 2003. Edward has built his love of Shakespeare around original interpretations of the Bard's plays, staging acclaimed productions in London's West End and on tour around the globe. He led the UK's Hampstead Theatre for nearly a decade, transforming it into one of the nation's most successful theaters for new work development, with over 100 world premieres. He was the founder and Artistic Director of Propeller Shakespeare for twenty years touring across the US, Europe, Asia, and beyond. He has served as an Associate Director at the National Theatre and Old Vic in London. His extensive film and television credits include *The Heist Before Christmas* starring Timothy Spall, *Blithe Spirit* starring Dame Judi Dench, multiple HBO and BBC series, and the season 4 finale of *Downton Abbey*.



KIMBERLY MOTES

(Executive Director) Esteemed arts leader Kimberly Motes joined CST in October 2023, bringing more than 25 years of senior leadership experience

within the performing arts and higher education in Minnesota and Washington DC. For over seven years, Motes served as the Managing Director of the Tony Award-winning Children's Theatre Company (CTC), the nation's largest

and most acclaimed theater dedicated to multi-generational audiences. During her tenure, CTC produced 46 plays/musicals including 15 commissioned new works and six co-productions/transfers, increased contributed income, completed a \$25 million capital campaign, and achieved the highest ticket sales in its history. Motes has held leadership roles in the arts and higher education in Minnesota including Senior Vice President of Institutional Advancement at the University of St. Thomas, Vice President of Institutional Advancement for the College of Saint Benedict, Managing Director at Theater Latté Da, and Executive Director at the Cowles Center for Dance and the Performing Arts. She spent 13 years in Washington, D.C., where she was the Director of Development at Arena Stage and led adult arts education programming and a ballet training program with legendary ballerina Suzanne Farrell at the John F. Kennedy Center for the Performing Arts. Her career began at The Washington Ballet. She has also served on grant panels for the National Endowment for the Arts and the Minnesota State Arts Board.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and a CityArts Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director of this production is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



The set, costume, lighting, and sound designers of this production are represented by United Scenic Artists, Local USA-829 of IATSE.

Staff

EDWARD HALL
Artistic Director
Carl and Marilyn Thoma Chair

KIMBERLY NOTES
Executive Director

ARTISTIC & EXECUTIVE

PAIGE WHITSON-MARTINI
General Manager

DANIEL J. HESS
Artistic Administrator

BOB MASON
Artistic Associate/
Casting Director

ALEXIS TAYLOR
Casting Associate

ROSE KALEF
Executive Assistant

KARINA PATEL
Literary Associate

DELANEY PIGGINS
Arts Leadership Fellow

EDUCATION

NORA CARROLL
Director of Lifelong
Learning & Education
*Ray and Judy McCaskey
Education Chair*

EMILSE ALVARADO
Associate Director of Education

DANA AVILES
Learning Programs Coordinator

MARKETING & COMMUNICATIONS

MARKETING

JULIE STANTON
Director of Marketing
and Sales

KATIE BELL
Digital Marketing Manager

OLIVIA GEORGE
Graphic Designer

MIKAYLA SHAW
Marketing Assistant

COMMUNICATIONS

HANNAH KENNEDY
Director of Communications

EMMA PERRIN
Public Relations and
Digital Media Manager

BOX OFFICE

SCOTT LETSCHER
Ticketing Services Manager

SONJA PARDEE
Box Office Supervisor

NATALIE BRANDY
JAZ FOWLKES
MICAH HAZEL
AURTHUR KING
ASH PIERCE
Box Office Associates

DEVELOPMENT & SPECIAL EVENTS

EMILY HANSEN
Director of Development

MAKEDA COHRAN
Events Director

MELISSA ROSENBERG
Associate Director of Development,
Individual Giving

ELIZABETH TEAGUE
Associate Director of Development,
Institutional Giving

FINLEY JONES
Development Coordinator

NATHAN WETTER
Donor Services and
Data Coordinator

FINANCE & OPERATIONS

KATIE TRESNOWSKI
Director of Finance
and Administration

FINANCE

DAN THOMAS
Controller

ALYSSE HUNTER
Assistant Controller

ALEJANDRA SUJO
Accounting Associate

TECHNOLOGY

JEANNE DEVORE
Technology Manager

KEVIN SPELLMAN
Technology and Innovation Specialist

OPERATIONS

MARK KOZY
Operations Director

DANIEL LOPEZ
Facilities Manager

DWAYNE BREWER
ANTHONY DAVIS
CANO HERNANDEZ
FERRIS ROBERTSON
FELIX ROSS
Custodians

GUEST SERVICES

DEVIN FAUGHT
Front of House Manager

PHOEBE SILVA
Assistant Front of House Manager

EMILY ARTHUR
DANI BROWN
SAM CASTILLO
GRACE CUMMINGS
AMANDA FARMER
LEAH JOHNSON
OLIVIA LESLIE
PHILIP MACALUSO
MAGGIE PERISHO
JESSICA PLUMMER
JULIA RAVENSCROFT
NORA RUMERY
KIR WESTRICK
NYJA WHITE
ERIKA WILSON
JADA WOODARD
Guest Services Associates

TANNER McCORMICK
Lead Concessioner

SAM ADAMS
SUZIE GLOVER
JORDAN LEE
ZOE MAXWELL
PATTY ROACHE
JACK SAUNDERS
REESE SHELD AHL
EMILY STIPETIC
MO WERDER
Concessioners

HUMAN RESOURCES

TIFFANY TUCKETT
Director of Human Resources

GIANNA SCHUETZ-McKINNIS
Company Manager and
Human Resources Specialist

AMAL MAZEN SALEM
People Operations Assistant

PRODUCTION

MAC VAUGHEY
Director of Production

ALEXA BERKOWITZ
Assistant Director
of Production

SCENERY

TYLER METOXEN
Technical Director

JESSE GAFFNEY
Scenic Supervisor

TOBI OSIBODU
Stage Crew Head

BRADLEY BURI
Stage Crew Carpenter Head

JACK BIRDWELL
Stage Rigging Crew Head

CHRISTOPHER CULVER
BOBBY NOE
House Technicians

NICOLAS CABRERA
DANNY CARRAHER
KAT TAYLOR
Carpenters

COSTUMES

RYAN MAGNUSON
Costume Shop Manager

CATHY TANTILLO
Costume Design Assistant

JENN GIANGOLA
Wardrobe Supervisor

TYLER PHILLIPS
Draper

TEAGAN ANDERSON
First Hand

LUCY ELKIN
YAS MAPLE
JANELLE MANNO
Stitchers

MADELINE FELAUER
KYRA PAN
Crafts Artisans

NAOMI ARROYO
Dresser

BRITTANY POWERS
Dresser Cover

*Costume for the character
of Corduroy made by
The Costume Shop, Chicago*

ELECTRICS

ALEC THORNE
Lighting and Video Supervisor

ARIANNA BROWN
Assistant Lighting and Video Supervisor

JOAN E. CLAUSSEN
Lighting Crew Head

JOEL ZISHUK
Lighting Programmer

NICK CHAMERNIK
LEA DAVIS
CHRIS FEURIG
ELLIOT HUBIAK
ISH PETERSEN
BRIAN RUNGE
MEIKE SCHMIDT
Electricians

SOUND

NICHOLAS POPE
Sound Supervisor

DAN SCHRECK
Sound Crew Head

MICHAEL MCSHANE
A1

HAIR AND MAKE-UP

ASHLEY ADAMS
Hair and Make-up Supervisor

REBECCA WILSON
Hair and Make-up Attendant

SARAH COLLINS
Hair and Make-up Attendant Cover

PROPERTIES

ANNA KATHARINE MANTZ
Properties Supervisor

DAN NURCZYK
Properties Crew Head

SARA GROSE
SAM LANCASTER
KATIE NOVAK
Properties Artisans

GET CLOSER TO THE ART

Become a **PRODUCTION SPONSOR**
and support our 2024/25 Season



Individual Opportunities

Our individual sponsorship program is a wonderful way to directly support the work on our stages while experiencing special artist opportunities and other VIP benefits throughout the season. You may choose any production for sponsorship in our 2024/25 season.

Corporate Opportunities

Our Corporate Partner program provides your company with benefits that are custom-designed to align with your philanthropic and business goals. Take advantage of the opportunity for increased visibility next season that will see nearly 400 performances across our three stages with more than 173,000 people expected to visit Chicago Shakespeare.



To become an Individual Production Sponsor,
contact Emily Hansen: ehansen@chicagoshakes.com

For information on Corporate Partnerships,
contact Elizabeth Teague: eteague@chicagoshakes.com



KEEP THE FUN GOING!

Present one child's
Corduroy ticket and receive
one **FREE** admission to
Chicago Children's Museum
right here on Navy Pier.



CHICAGO
CHILDREN'S
MUSEUM

Valid on the same day of your performance, or use it any
Monday-Thursday through 9/30/2024. One adult & one child must be
present for the visit. Offer can only be redeemed in-person, not online.

Share **CORDUROY** with your friends!

Get social with your
experience at the theater
today and tag us at
@chicagoshakes



“Button?”

We can say a lot with a little! What are all the different ways you can say the word “button” to express different meanings? **Try saying it...**

HAPPILY

Sadly

Hopefully

(Secretly)

FRUSTRATEDLY

EXCITEDLY

Sharing What Makes Us Special

Corduroy might not be the same as the other toys — and that’s exactly why Lisa loves him!

Write the names of two people who you love and share something that makes them special:

.....
Name

..... is special because
.....

.....
Name

..... is special because
.....

And... what is the most special thing about YOU?

.....
.....

Grown-ups,
be sure to share what
you think is most
special about your
young person!

Best Friends FOREVER!

Lisa and Corduroy each find
a new best friend in one another
and love each other unconditionally.








**Draw a picture of you and a special friend
in your life.** How do you feel when
you're together?



We're so glad you could join us at the Theater today.
Your experience doesn't have to end when you leave! We hope you take
Corduroy's story home with you and keep the conversation going.

Questions for the Ride Home



-  Do you think Corduroy was happy living in the store? How can you tell?
-  How do you think Corduroy felt when Lisa's mom points out his missing button? Do you think other people's feelings are hurt when someone judges their clothes or the way they look?
-  If you got to spend the night in a big store like this, what are some of the things you would do?
-  Do you think Lisa will take good care of Corduroy when he goes home to live with her? How can you tell?
-  Do you have any toys or stuffed animals that you love as much as Lisa loves Corduroy? What do you do to take good care of them?
-  What does it mean to be friends? How do you know someone is your friend?
-  Have you ever lost something like Corduroy lost his button? How did you feel when you lost it? How did you feel when you found it?

