

CHICAGO SHAKESPEARE THEATER

IZZARD

HAMLET

CHICAGO

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Carl and
Marilynn Thoma

in partnership with
WESTBETH ENTERTAINMENT, MICK PERRIN WORLDWIDE, AND JOHN GORE
present

**EDDIE
IZZARD**
performing
HAMLET
by **WILLIAM SHAKESPEARE**

Adapted by
MARK IZZARD

Scenic
Design
TOM PIPER

Lighting
Design
TYLER ELICH

Costume Stylist
**TOM PIPER &
LIBBY DA COSTA**

Music
Composition
ELIZA THOMPSON

International
Tour Manager
SARAH JOHNSON

Fight
Director
J. ALLEN SUDDETH

US
Production
Manager
GREGG BELLÓN

Production
Stage Manager
KEVIN THOMPSON*

Executive Producers
**ARNOLD ENGELMAN
MICK PERRIN &
JOHN GORE**

General
Management
WESTBETH ENTERTAINMENT

Company
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NATALIE PORTELLI

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Movement Director
DIDI HOPKINS

Directed by
SELINA CADELL

This performance runs 2 hours and 20 minutes with an intermission.

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that haze and flashing lights will be used in this performance. For your safety, we ask that you keep aisles and doorways clear. Please silence your electronic devices and refrain from taking any photography and other video or audio recordings of the production.

WELCOME

When we sat down in an intimate New York theater just over a month ago, neither of us were prepared for the extraordinary performance we were about to witness. *Hamlet* has been interpreted in many different ways over the years, but here was the most vivid, engaging, and lucid rendering which gave us one of those rare moments—the synthesis of a great artist with a great play. We say play rather than “role” of course, as Eddie plays every role. When the house lights came up, we decided that we would do everything we could to bring this work to Chicago. It has been a huge joint effort to move so quickly, and we are grateful to everyone—both on our side and on Eddie’s—for making this happen. This work deserves the widest possible audience, and we are thrilled to share this with you before Eddie leaves for London.

Thank you for joining us in an unforgettable evening of Shakespeare.



Edward Hall
Artistic Director
Carl and Marilynn Thoma Chair



Kimberly Motes
Executive Director

A NOTE FROM DIRECTOR SELINA CADELL

Eddie Izzard has a way of talking to an audience when she does her stand up shows that is reminiscent of her early years of street performance. Shakespeare’s theatre was essentially street theatre. No darkness separated the audience from the cast. The plays took place in daylight. If a member of the audience got up to leave, the actors would see that very clearly. And they would act on it. Quite literally. It was essential to keep the audience in the theatre until the play was over. This fabulous, fundamental connection to the audience kept the experience present. When Eddie and I first discussed doing a Shakespeare play together, this was what I thought would be the key ingredient. Talking to the house. Acknowledging the audience as the purpose of the evening, making theatre together. It is a shared experience. The next challenge, if you are going to play all the parts, is to determine the characterization through the language as much as possible. If the words are congruently understood, then it is hard to mistake Hamlet for Claudius or Gertrude for Ophelia. Shakespeare’s theatre did not use directors. Concept is a fairly modern conceit. The clues for the actors are all in the text. “Words, words, words” as our protagonist says.

CAST

EDDIE IZZARD

CHARACTERS

PRINCE HAMLET Son of Queen Gertrude and Old King Hamlet. His father has just died and his uncle has become King Claudius.

LADY OPHELIA Lord Polonius’ daughter and Laertes’ sister. She has been in a relationship with Prince Hamlet.

KING CLAUDIUS Newly crowned King of Denmark and new husband to Gertrude. He is Hamlet’s uncle and was brother to Old King Hamlet.

QUEEN GERTRUDE Prince Hamlet’s mother and the Queen. She married Claudius shortly after her husband died.

GHOST Old King Hamlet of Denmark and Prince Hamlet’s father.

LORD POLONIUS Minister of State to the new King and Queen. He is Ophelia and Laertes’ father.

LAERTES Only son of Polonius and brother of Ophelia. He leaves Denmark to study in Paris.

HORATIO An old and trusted friend of Hamlet’s. They met as students in Wittenberg.

ROSENCRANTZ & GUILDENSTERN Childhood friends of Hamlet. Claudius employs them to spy on Hamlet.

PRINCE FORTINBRAS Prince of Norway. His father was Old King Fortinbras (killed by Old King Hamlet).

VOLTEMAND Ambassador from Denmark to Norway.

OSRIC A courtier working for King Claudius.

BARNARDO An officer of the Watch.

FIRST GRAVEDIGGER

SECOND GRAVEDIGGER

THE PLAYER KING (Old Beard)

THE PLAYER QUEEN

A PLAYER Another player who acts the Poisoner.

THE CAPTAIN Soldier under the command of Prince Fortinbras.

A SAILOR Brings message from Prince Hamlet to Horatio.

A PRIEST Conducting Lady Ophelia’s funeral.

YOUNG PIP The Players’ page boy.

EDDIE IZZARD Broadway credits are *A Day in the Death of Joe Egg* (Tony Award nomination) and *Race. Off Broadway: Charles Dickens' Great Expectations*. Her London stage credits include *The Cryptogram*, *Edward II*, *900 Oneonta*, *Joe Egg*, and *Charles Dickens' Great Expectations*. Eddie's film credits include Stephen Frears' *Victoria & Abdul* opposite Dame Judi Dench, *Valkyrie*, *Ocean's Twelve*, *Ocean's Thirteen*, Julie Taymor's *Across the Universe*, *Mystery Men*, *Shadow of the Vampire*, *The Cat's Meow*, *Six Minutes to Midnight* and the recent *Doctor Jekyll* in which Eddie plays Dr. Nina Jekyll and Rachel Hyde. TV audiences also saw her as Dr. Abel Gideon in Bryan Fuller's series, *Hannibal*. Izzard starred in and executive produced FX's critically acclaimed series, *The Riches*. Other notable TV films include *Castles in the Sky*, *Treasure Island*, and the Emmy winning *Lost Christmas*. Izzard made her West End stage debut in 1993 in the solo show *Live at the Ambassadors*, receiving an Olivier Award nomination for Outstanding Achievement. That was followed by a succession of critically acclaimed shows: *Unrepeatable*, *Definite Article*, *Glorious*, *Dress to Kill*, *Circle*, *Sexie*, *Stripped*, *Force Majeure*, and *Wonderbar*. Eddie is the recipient of two Emmy Awards (for *Dressed to Kill*) and an Emmy Award nomination for the documentary, *Believe: The Eddie Izzard Story*. Her autobiography *Believe Me*, entered the top ten in *The New York Times* and *Sunday Times* bestseller lists. She performs her comedy shows in four languages and since 2009 has run 131 marathons to raise money for Sport Relief and her "Make Humanity Great Again" fund.

SELINA CADELL (*Director*) is a director, actress, and coach. Theatre directing includes *Charles Dickens' Great Expectations* (New York and London), *Love for Love* (RSC), *The Life I Lead* (West End), *The Double Dealer* (Orange Tree London), *The Rivals* (Arcola London), *The Way of the World* (Wilton's London), *The Rake's Progress* (Wilton's London). Films include *The Turn of the Screw* (Best Opera Film 2021 Critics Circle Award). Acting/Theatre includes *Top Girls* (NYC) /Obie Award, *Stanley* (NYC), *The Madness of King George* (NYC), *Twelfth Night*, *The Cherry Orchard* (NYC), *A Monster Calls* (London). TV includes *Midsomer Murders*, *Queens of Mystery*, *Poirot*, *Doc Martin* (Mrs. Tishell). Selina runs an opera company with Eliza Thompson, OperaGlass Works. Their new film of *La Traviata* will be out later this year.

MARK IZZARD (*Adapter*) *Hamlet* marks his and Eddie's second collaboration, following *Charles Dickens' Great Expectations*. Prior to this, Mark's involvement with his sibling's career has been limited to a brief stint as sound technician (cassette-recorder) in Eddie's first ever comedy show at the Edinburgh Fringe in 1981 and a series of European tours (2014-18) when Eddie performed stand-up comedy in French, German, and Spanish. Mark's role was to simplify and adapt the translated routines into a language which Eddie could reproduce on stage, a task made possible by Mark speaking all three languages. In the process both siblings discovered that they worked well together, their shared sense of humor offsetting the more 'difficult' moments of the creative process. Mark is a long-term resident of London, England and lives with his partner, two daughters and a Welsh terrier called Watson.

DIDI HOPKINS (*Movement Director*) trained as actor/director, and is one of the foremost practitioners of the theatrical tradition of La Commedia dell'Arte. She was commedia consultant on the National Theatre's Broadway success, *One Man, Two Guvnors*, and has worked with director Selina Cadell for many years as movement director - on *Love for Love* (RSC), *The Double Dealer*, *The Rivals*, *Turn of the Screw*, *La Traviata*, and *Great Expectations* (NY and West End London, 2023). She co-founded *Beryl and the Perils* who were the 'hottest thing apart from the weather'

(Village Voice), performed at WOW festival, Central Park, TNC, the Mudd Club and WestBeth. The National Theatre created five films about her work in *Commedia*.

TYLER ELICH, LIGHTSWITCH (*Lighting Designer*) Passionate about crafting immersive experiences, Tyler earned a BFA in theatrical lighting design from Ithaca College in 2002. With over 20 years in the field, Tyler's diverse journey spans rock concerts, television broadcasts, corporate events, and global conventions. As a partner at Lightswitch, Tyler finds inspiration in collaboration with a talented global team of designers. Tyler is super excited to be collaborating with Eddie again after four worldwide comedy tours and the successful New York and London runs of *Charles Dickens' Great Expectations*.

TOM PIPER (*Scenic Designer/Costume Stylist*) was Associate Designer at the RSC for 10 years and has designed over 50 productions for the company. Theatre work includes *Medea* (Edinburgh International Fringe/National Theatre Scotland); *Girl on an Altar*, *White Teeth* (Kiln); *Faith* (RSC/ Coventry City of Culture); *Nora: A Doll's House* (Young Vic); *The Tempest*, *Hamnet*, *Box of Delights* (RSC); *The Histories* (RSC Olivier Award for Best Costume Design); *As You Like It* (RSC at Armoury NY); *Cyrano de Bergerac* (National Theatre Scotland); *Carmen La Cubana* (Le Chatelet, Paris); *Red Velvet* (Tricycle Theatre/ St. Ann's Warehouse NY); *Orfeo* (Royal Opera House); *Tamburlaine The Great* (Theatre for a New Audience, NY); *The Great Wave* (National Theatre). *Turn of the Screw* (Wiltons/OperaGlassworks film); *Richard III*, *The Tempest*, *As You Like It*; (The Bridge Project at BAM), Eddie Izzard in *Charles Dickens' Great Expectations*. Design credits: the poppy installation *Blood Swept Lands and Seas of Red* at the Tower of London and he received an MBE for services to Theatre and First World War commemorations. Exhibition credits: *Alice Curiouser and Curiouser*, *Winnie-the-Pooh*, *Curtain Up* (V&A, Lincoln Center NY); *Shakespeare Staging the World* (British Museum).

LIBBY DA COSTA (*Costume Stylist*) is a London-based costume designer who trained at the prestigious London College of Fashion and Wimbledon College of Art. Libby has worked for a diverse range of clients, creating unique and powerful designs for television, film, commercials, and theatre. Libby often works with Eddie Izzard on her projects including *Charles Dickens' Great Expectations*, Eddie's recent REMIX tour, the feature film *Doctor Jekyll* (in which Eddie plays Nina Jekyll) and the feature film *Midas Man*, (the Brian Epstein biopic which Eddie plays the Beatles' first manager Allan Williams). Whatever the project, Libby combines her passion, insight and years of industry experience to realize any vision with imagination and flair. Libby has been seduced by the fast-paced, creative lifestyle involved in this line of work and is never afraid of a challenge. She is a storyteller and fantasist and through her costumes the characters are born. From contemporary through to period, Libby has worked with costumes that date back to as early as 1560.

ELIZA THOMPSON (*Music Composition*) works in various aspects of music for film, TV, and theatre. Film Music Supervisor credits include: *The Madness of King George*, *The Crucible*, *Dangerous Liaisons*, *Shadowlands*, *The Woodlanders*, *Groundhog Day*. Music Consultant/Score Producer film credits include: *Othello*, *The Importance of Being Earnest*, *An Ideal Husband*, *Fade to Black*, *Dorian Gray*, *St Trinian's 1 and 2*. As a composer, Eliza has composed and arranged the music for Selina Cadell's productions of *The Way of the World*, *The Rivals*, *Love for Love*, *The Double Dealer*, *The Life I Lead*, and Eddie Izzard's *Charles Dickens' Great Expectations*. She is co-founder of OperaGlass Works, directing and producing chamber opera.

J. ALLEN SUDDETH (*Fight Director*) has worked professionally for the past 35 years out of the New York area. He is a Broadway veteran of 12 shows, ranging in style from premieres of *Angels In America*, to Disney's *Aladdin*, and *Newsies*. Further, he has staged action for over 150 Off Broadway shows, and hundreds more regional theater shows from Seattle to Denver to Baltimore and Atlanta. For television, Allen stunt coordinated over 750 episodes on sound stages in New York, and on locations such as Jamaica, Arizona, and Buenos Aires. Allen is the author of *Fight Directing For The Theatre* and holds Fight Master rank in the Society of American Fight Directors and Fight Directors Canada. He also has taught stage combat at Juilliard, Rutgers, SUNY Purchase, and The Lee Strasberg Institute/NYU. Allen is a Westbeth veteran, too, and pleased to be reconnected with them and this show.

KEVIN E. THOMPSON (*Stage Manager*) has enjoyed an over 50 year career working as a theater artist. He has directed over 50 plays nationwide. He has stage managed over 80 professional productions for companies including Hartford Stage, Long Wharf, Opera North, Music Theater Group, The River Rep @ Ivoryton Playhouse, The Schoolhouse Theater and Seven Angels. This past year he served as SM for premiere productions of *Secondo*, *George & Gracie: The Final Bow*, and *3Way Stop*. He is especially honored to be working with WestBeth Entertainment and Eddie and the company following his work on last year's Eddie Izzard Performs *Charles Dickens' Great Expectations*. His two books, *Etchings on Angel Wings* and *Extolling the Ordinary* are available on Amazon.

GREGG BELLÓN (*US Production Manager*) is an intermedia artist & projections designer engaging video as light, as context, as collaborator, to confront issues of transnational and transcultural identity. Current Project: *La maldita circunstancia del agua entre las dos partes* (*The damned circumstance of the water between the two sides*), a solo performance & immersive video installation that explores the construct of *Cubanidad* in exile. Recent credits: Eddie Izzard's *The Remix Tour* (US/UK 2023); Broken Box Mime's *Asks Why* (SCT 2022); Bruce McCulloch's *Tales of Bravery & Stupidity* (Soho Playhouse, 2022); *ManCave* (Page73, 2022); *Raisin' Cane* featuring Jasmine Guy (Jade Prods, Nat'l Tour, 2008-Present).

SARAH JOHNSON (*International Tour Manager*) has worked across various disciplines in live events spanning 40+ countries. Sarah gained a Psychology BSc (Hons) degree from the University of London and studied stage management and lighting (Bristol University). She is a firm believer in a team first approach to working. Tour management artists including Simon Amstell and Lewis Black, Sarah has been Eddie Izzard's tour manager for 15 years and is also her International Promoter for MPW and project manager on her ultramarathon challenges. Past work includes technical production manager for Leicester Square Theatre London and Artists including Bo Burnham and Trevor Noah at The Edinburgh Festival as well as advisor to the London 2012 Olympic Torch Relay Planning Committee. Current projects include promoting a European Tour of *Return of the Icelandic* for Ari Eldjárn and producing new work with Eddie, Mark Izzard and other creatives. Sarah is delighted to have worked on *Hamlet* from its inception to its premiere in New York.

WESTBETH ENTERTAINMENT (*Producer*) Arnold Engelman, Founder/President. WBE has consistently delivered critically acclaimed, financially successful, groundbreaking productions for over 40 years. Beginning as The Westbeth Theatre Center and morphing into WestBeth Entertainment, developing and introducing artists and talent to North American audiences is a big part of WestBeth's history. From Billy Connolly to Eddie Izzard, The Jim Henson

Company to John Leguizamo and Trevor Noah to Hannah Gadsby, WBE has been the creative catalyst, partner and producer of some of the most innovative performances and productions on the continent in venues throughout North America including Madison Square Garden, The Hollywood Bowl, Toronto's Massey Hall, The Chicago Theatre and Radio City Musical Hall. WestBeth's most recent productions include Tommy Tiernan's *tomfoolery* North American tour, Eddie Izzard's *The Remix Live* North American tour, Auntie Donna's *The Magical Dead Cat Tour* across the US and Canada, Off-Broadway production of *Eddie Izzard performing Charles Dickens' Great Expectations* followed by a 9 week limited run in London's prestigious Garrick Theatre to critical acclaim, Professor Brian Cox's Horizon' tour of North America, Eddie Izzard's *Wunderbar* US and Canadian tours, and Brian Henson's *Puppet Up! Uncensored* for multiple runs in Los Angeles.

MICK PERRIN WORLDWIDE (*Producer*)

Mick Perrin is a UK based producer/promoter/agent with a company he began over 20 years ago. Mick spent his youth playing in various punk bands around the UK and was the original *STOMP* production/tour manager. An extensive career in tour management turned to promotion, with the first ever UK arena tour with Eddie Izzard's *Sexie Tour*. Mick Perrin Worldwide currently tours over 50 artistes across 45 nations and is a major producer of comedy talent at the Edinburgh Fringe Festival, first introducing the likes of Bo Burnham, Trevor Noah, Simon Amstell, and Brett Goldstein. Awards include an Emmy (Eddie Izzard's "Dress to Kill"), Olivier Award for *La Clique*, Olivier Award for *La Soirée*, and a Chortle Award for Off-Stage Contribution. He was last represented in New York with *Charles Dickens' Great Expectations*, which was followed by a critically acclaimed eight-week engagement at London's prestigious Garrick Theatre. www.mickperrin.com

JOHN GORE (*Producer*) has won 20 Tonys, two Oliviers and two Emmys. The John Gore Organization family of companies includes Broadway Across America, Broadway.com, The Broadway Channel, BroadwayBox.com, and Group Sales Box Office presenting such hits as *Wicked*, *Hamilton*, and Disney's *The Lion King*. As a film and TV producer his work includes the film *Believe: The Eddie Izzard Story* directed by Sarah Townsend and a nationally syndicated Broadway entertainment news program. He directed the only stage adaptations of *Batman* and *Star Trek* and produced the record-breaking *Thunderbirds FAB*, which at the age of 26 made him the youngest ever successful West End producer. In 2023 he became the owner of Hammer Films whose current release stars Suzy/Eddie Izzard as *Doctor Jekyll*. A committed philanthropist, John provides support to more than 60 organizations. He partnered with the stars of *The Avengers*, raising \$500,000 for Hurricane Maria Relief, and his company recently sponsored the building of the Rita Moreno Arts Building in West Hollywood and made possible free tuition for all acting students at Juilliard in perpetuity by funding their first year.

NATALIE PORTELLI (*Company Manager*), has worked with WestBeth Entertainment for over 15 years. During those years, she has company managed and promoted various theatre and arena tours across North America for artists such as Auntie Donna, Sir Billy Connolly, Professor Brian Cox, Dylan Moran, Eddie Izzard, John Leguizamo, Lewis Black, Dame Prue Leith, Tommy Tiernan, Simon Amstell. Prior to working with WBE, Natalie worked for Tickety-boo Management which managed Sir Billy Connolly. She'd like to thank Arnold Engelman and the late Steve Brown for their guidance throughout her career and most importantly to her family, Freddie, Zoe & Zander for their love and support.

HAMLET ADDITIONAL PRODUCTION CREDITS

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Natalie Portelli

Press Representative
Boneau/Bryan-Brown
Adrian Bryan-Brown, Jackie Green, Jordan Goins

Production Stage Manager
Kevin Thompson*

US Production Manager
Gregg Bellón

International Tour Manager
Sarah Johnson

Assistant Lighting Designer & Programmer
Anthony Forchielli

Lead Scenic
Johnny Figueredo

Sound Consultant
George Glossop

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Phillippa Howden & Pat Farmer

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RICK BOYNTON
Creative Producer

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DANIEL J. HESS
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Assistant Director of Production

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MATT REICH
A1

MICHAEL MCSHANE
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ASHLEY ADAMS
Hair and Make-up Supervisor

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