

#CSTAsYouLikeIt



AS YOU LIKE IT



chicago
shakespeare
on navy pier theater

Contents



Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2021
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR
CARL AND MARILYNN THOMA CHAIR:
Barbara Gaines
EXECUTIVE DIRECTOR:
Cris Hendersen

PICTURED ABOVE:
Melanie Brezill
and Lakeisha Renee
PHOTO BY: Chuck Osgood

A Note from the Director	5
Cast	10
Musical Numbers	11
Playgoer's Guide	12
Profiles	13

EAT. DRINK. STAY.

Experience Chicago's most iconic destination like never before with **Sable**, the first and only hotel on Navy Pier.

Enjoy floor-to-ceiling Lake Michigan views and make waves during your visit at **Offshore**, the world's largest rooftop bar, or **Lirica Restaurant**, featuring Latin and Iberian-inspired cuisine.

WWW.SABLEHOTEL.COM



"O earth, I will
befriend thee."
—W.S.

About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—featuring plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities and artists across the city.

Founded in 1986, the Theater has evolved and expanded to present as many as twenty productions and 650 performances annually, and has been honored with numerous national and international awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. Dedicated to welcoming the next generation of theatergoers, one in four audience members is under the age of eighteen.

Recognized as a national leader in a 2014 White House ceremony, the Theater's arts-in-literacy programs support the work in classrooms across the region by bringing words to life onstage for tens of thousands of students each year and through a variety of professional learning opportunities for teachers. Its free citywide Chicago Shakespeare in the Parks program has fostered creative community engagement for more than a decade.

As a nonprofit organization, Chicago Shakespeare works to embrace diversity in all its forms, prioritize radical inclusion, provide equitable opportunities for growth and success, and offer an accessible experience for all. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake playwright, William Shakespeare.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire us. ■

BOARD OF DIRECTORS

Mark S. Ouweleen
Chair

Clive Christison*
Treasurer

Brayton B. Alley
Frank D. Ballantine
Patrick S. Barrett
Stephen A. Brodsky
Binta Niambi Brown
Thomas L. Brown
Allan E. Bulley III
Patrick R. Daley
Brian W. Duwe
Philip L. Engel♦
Kevin R. Evanich
Sonja Fischer
Richard J. Franke
Barbara Gaines*
C. Gary Gerst♦*

M. Hill Hammock♦*
Tim Hannahs
Kathryn J. Hayley
Criss Henderson*
Stewart S. Hudnut
William R. Jentes*
John P. Keller♦
Richard A. Kent
Chase Collins Levey
Judy Loseff
Renetta McCann
Raymond F. McCaskey♦*
Jess E. Merten
Linda Myers
Christopher O'Brien
Dennis Olis*
Matthew O'Meara
Paulita A. Pike*
Richard W. Porter*
John Rau

Nazneen Razi*
Neal J. Reenan
Lance Richards
Sheli Z. Rosenberg♦*
Robert Ryan
Carole Segal
Steven J. Solomon♦*
Harvey J. Struthers, Jr.
Sheila G. Talton
Marilynn J. Thoma*
Gayle R. Tilles
William J. Tomazin, Jr.
Donna Van Eekeren
Priscilla A. (Pam) Walter♦*
Ray Whitacre
Elizabeth Yntema

*Denotes Executive Committee Members

♦Denotes Former Board Chairs

A Note from Director Daryl Cloran

Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

AS YOU LIKE IT

- ADAPTED & DIRECTED BY DARYL CLORAN
- CONCEIVED BY DARYL CLORAN AND THE BARD ON THE BEACH SHAKESPEARE FESTIVAL
- COURTYARD THEATER
- OCTOBER 6–DECEMBER 5, 2021
- 312.595.5600
- WWW.CHICAGOSHAKES.COM



Daryl Cloran,
Adapter and Director

As You Like It is Shakespeare's most lyrical play, its script filled with song—which makes it a perfect fit with the music of The Beatles. The story of the young lovers in *As You Like It* is so easy to connect to The Beatles' songs. The Beatles were a group of naïve, hopeful guys, singing songs at the beginning like "I Want to Hold Your Hand"; then, much like the characters' own journeys of discovery, their music became progressively more political and philosophical. Each song seems to lift the story of *As You Like It* and moves the characters along.

Leaving the life of the court behind for the forest to "get back to nature" makes the '60s work perfectly for this story. In the court—an urban setting of wealth and affluence—we start in a "mod" look; and in the forest we see hippies in their flowing robes. We looked at archetypes from the period. Thinking about Rosalind, we talked about Twiggy and the androgyny of the '60s. We had fun imagining Touchstone as a combination of Austin Powers and Elton John, and Jaques has an Andy Warhol feel.

It was also in the '60s that professional wrestling and the WWE as we know it really started. As the audience enters the theater, there's this big wrestling match underway—such a great way to welcome people into the storytelling. In the forest, the band is always at the heart of it. They're onstage the whole time, and the old VW van becomes their hangout spot.

As You Like It is about love in its many different forms: the romantic love of the different couples, but also the love of family, between the cousins and Duke Senior and his daughter, the love between Adam and Orlando—and that bond between people who take great risks and go on adventures with each other. We finish with everybody singing "All You Need Is Love." If we can send the audience out of the theater with a song in their hearts and a belief in our shared humanity, then we have done our job. ■

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS

BMO  Harris Bank

 **BOEING**

Rita and
John Canning

The Kenneth C. Griffin
Charitable Fund

The Jentes
Family

Anna and Robert
Livingston

Ray and
Judy McCaskey

ROBERT R.
MCCORMICK
FOUNDATION

Peter and
Alicia Pond

POETRY

Burton X. and
Sheli Z. Rosenberg

Timothy R. Schwertfeger
and Gail Waller

 **SPRINGBOARD ARTS**
CHICAGO
DONNA VAN EEKEREN,
PRESIDENT & CEO

The Harold and Mimi
Steinberg Charitable Trust

Carl and
Marilynn Thoma

LEAD SPONSORS

Allstate Insurance Company
Paul M. Angell
Family Foundation
Julie and Roger Baskes
Bulley & Andrews
Joyce Chelberg
ComEd and Exelon
Lloyd A. Fry Foundation
ITW
Kirkland & Ellis LLP

KPMG LLP
The John D. and Catherine T.
MacArthur Foundation
National Endowment
for the Arts
Polk Bros. Foundation
Richard W. Porter and
Lydia S. Marti
Patrick G. and Shirley W.
Ryan Foundation

The Segal Family
Foundation
Barbara and Barre
Seid Foundation
The Shubert Foundation
Skadden, Arps, Slate,
Meagher & Flom LLP
Anonymous

ENDOWED FUNDS, CHAIRS, AND PROGRAMS

Mary and Nick Babson Fund
to Support Chicago Actors
The Canon in Honor of Barbara Gaines
The Chicago Music Theatre Endowment
The Davee Foundation WorldStage Fund
Ruth D. and Ken M. Davee New Works
and Education Fund
The Hurckes Fund for Artisans
and Technicians
The Kirkland & Ellis Fund for
Audience Enrichment
Anstiss and Ronald Krueck
Stage Design Fund
The Malott Family Student Access Fund

Ray and Judy McCaskey Education Chair
Pritzker Foundation
Team Shakespeare Fund
John W. and Jeanne M. Rowe Inquiry
and Exploration Series
The Segal Family Foundation
Student Matinee Fund
Dick Simpson in memory of
Sarajane Avidon
Team Shakespeare Endowment
Carl and Marilyn Thoma
Artistic Director Chair
Gayle and Glenn R. Tilles Music Fund
The Sheldon and Bobbi Zabel
Bard Core Program

For more information about how you can support our work on stage,
in the community, and around the world, please contact
Dottie Bris-Bois, Director of Development, at dbrisbois@chicagoshakes.com.

COME TOGETHER

AS YOU LIKE IT



OCTOBER 6-DECEMBER 5

Starring Oscar
Nominee
DAVID
STRATHAIRN

REMEMBER THIS

THE LESSON OF JAN KARSKI

NOVEMBER 3-14

The hip hop holiday hit returns



DECEMBER 7-23

Broadway-bound world
premiere musical

the Notebook

a new musical

MARCH 15-APRIL 24

No challenge can match the power
of a determined woman

ALL'S WELL THAT ENDS WELL

APRIL 22-MAY 29

One of Shakespeare's
most fantastical tales



FALL 2022

chicago
shakespeare theater
on navy pier

**Subscribe and save—
get a flexible package of tickets
to use however you wish**

CHICAGOSHAKES.COM • 312.595.5600

All of us at Chicago Shakespeare extend our most enthusiastic welcome to you—whether this is your first time with us, or simply the first time in far too long.

At its core, our work is about people. Connecting audiences and artists. Partnering with teachers and students. Joining with friends and neighbors in shared spaces across the city. It is in this spirit that we work to become an increasingly diverse, equitable, inclusive, and accessible organization.

We bring our whole selves to this work, and welcome your whole self to the Theater today. We strive always to make this a space of respect and acceptance, where every individual is valued and included. “This above all: to thine own self be true.”

You can learn more about our ongoing institutional commitment to address structural inequities in our community at chicagoshakes.com/IDEAtoAction. And we invite you to let our team know if there is anything we can do for you to make your visit today more enjoyable.



BARBARA GAINES
Artistic Director
Carl and Marilyn Thoma Chair

CRISS HENDERSON
Executive Director

RICK BOYNTON
Creative Producer

presents

AS YOU LIKE IT

by **WILLIAM SHAKESPEARE**

conceived by **DARYL CLORAN** and the
BARD ON THE BEACH SHAKESPEARE FESTIVAL

Scenic Design
PAM JOHNSON

Costume Design
CARMEN ALATORRE

Lighting Design
GERALD KING

Music Supervisor
BEN ELLIOTT

Sound Design
OWEN HUTCHINSON
PETER McBOYLE

Wig & Make-up Design
RICHARD JARVIE

Choreography &
Fight Choreography
JONATHAN HAWLEY PURVIS

Creative Consultant
RICK BOYNTON

Verse Coach
LARRY YANDO

Casting
BOB MASON

Production Stage Manager
DAWN FENTON

adapted & directed by **DARYL CLORAN**

Produced in association with **The Citadel Theatre** (Edmonton) and
Royal Manitoba Theatre Centre (Winnipeg).

This adaptation of *As You Like It* originated at
Bard on the Beach Shakespeare Festival in Vancouver, Canada.

LEAD PRODUCTION SPONSORS

Barbara and
Richard Franke

**BULLEY &
ANDREWS**



Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing lights and haze will be used during this performance. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

There will be one 15-minute intermission.

Cast

(in alphabetical order)

Celia, *Rosalind's cousin*
 Forest Lord, *a musician*
 Hymen
 Danny "The Boy" O'Leary, *a wrestler*
 Oliver, *eldest son of Sir Rowland*
 Silvius, *shepherd in love with Phoebe*
 Forest Lord, *a musician*
 Assassin, *a wrestler*
 Charles, *champion wrestler*
 Amiens, *Forest Lord, and a musician*
 Audrey, *goatherd*
 Mother Russia
 Duke Frederick, *the kingpin*
 Duke Senior, *Frederick's banished brother*
 Jaques, *melancholy Forest Lord*
 LeBeau, *referee*
 Phoebe, *country woman*
 Eleanor Rigby
 Touchstone, *wrestling MC and court clown*
 Forest Lord, *a musician*
 William, *country lad*
 Jacques de Boys, *middle son of Sir Rowland*
 Adam, *employee of Sir Rowland's family*
 Martext, *country vicar*
 Orlando, *youngest son of Sir Rowland*
 Rosalind, *Celia's cousin*
 Forest Lord, *a musician*
 Assassin, *a wrestler*
 Corin, *a shepherd and a musician*
 Duke Frederick's Assistant

AYANNA BRIA BAKARI*
 ADAM WESLEY BROWN*
 TONY CARTER*
 MICHAEL DASHEFSKY*
 AUSTIN ECKERT*
 LACHRISA GRANDBERRY*
 KEVIN GUDAH*
 DEBORAH HAY*
 HEIDI KETTENRING*
 KAYVON KHOSHKAM*
 KIERAN McCABE
 STEVEN PRINGLE*
 LIAM QUEALY*
 LAKEISHA RENEE*
 KURT SCHWEITZ
 NANCY VOIGTS*

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Bridget Adams-King for *Audrey/Mother Russia*, *Phoebe/Eleanor Rigby*; Jon Beal for *Charles, Danny "The Boy" O'Leary, Assassin*; David Corlew for *Silvius/Forest Lord/Assassin*; Jodi Gage for *Rosalind*; Conor Jordan for *Oliver, Orlando*; Jeff Kurysz for *Forest Lord/William/Jacques de Boys*; Tom Ochocinski for *Adam/Martext, Corin/Duke Frederick's Assistant*; Jeff Parker* for *Duke Senior/Duke Frederick, Jaques, Touchstone*; Zac Richey for *Danny "The Boy" O'Leary, Assassin*; Zachary Stevenson* for *Amiens, Forest Lord/Hymen, Forest Lord*; Janelle Villas for *Celia*.

Production Stage Manager
 Assistant Stage Manager

DAWN FENTON*
 KATE OCKER*

*denotes member of Actors' Equity Association.

Musical Numbers

PRESHOW

MONEY (THAT'S WHAT I WANT)¹ All

Act I

WE CAN WORK IT OUT² Celia and Rosalind
 SHE LOVES YOU³ Touchstone
 I WANT TO HOLD YOUR HAND⁴ Rosalind and Orlando
 HELP!² Rosalind, Celia, Touchstone,
 Orlando, Adam, and Duke Senior
 I SAW HER STANDING THERE³ Silvius
 WHILE MY GUITAR GENTLY WEEPS⁵ Amiens
 I AM THE WALRUS² Jaques
 THE FOOL ON THE HILL² Jaques
 LET IT BE² Forest Lord
 DO YOU WANT TO KNOW A SECRET² Orlando
 EIGHT DAYS A WEEK² Rosalind
 EIGHT DAYS A WEEK² / I WANT TO HOLD YOUR HAND⁴ Rosalind and Orlando

Act II

WHEN I'M SIXTY FOUR² Touchstone and Audrey
 YOU'VE GOT TO HIDE
 YOUR LOVE AWAY² Rosalind and Celia
 LOVE ME DO⁶ Silvius
 SOMETHING⁵ Phoebe
 CAN'T BUY ME LOVE² Orlando and Rosalind
 GOT TO GET YOU INTO MY LIFE² Rosalind, Phoebe, Silvius,
 Touchstone, and Audrey
 HELTER SKELTER² Touchstone
 GOOD DAY SUNSHINE² Celia and Oliver
 HERE COMES THE SUN⁵ All
 ACROSS THE UNIVERSE² Hymen and All
 ALL YOU NEED IS LOVE² All

Additional Pre-show Music: *Yellow Submarine*² and *And I Love Her*²

¹ Written by Berry Gordy Jr. and Janie Bradford. Jobete Music Co. Inc. (ASCAP)/Stone Agate Music (BMI) administered by Sony/ATV Music Publishing.
² Written by John Lennon and Paul McCartney. Courtesy of Sony/ATV Tunes LLC (ASCAP).
³ Written by John Lennon and Paul McCartney. Courtesy of Round Hill Music, LP.
⁴ Words and Music by John Winston Lennon and Paul James McCartney. Courtesy of Universal. Music Publishing Canada and Songs of Universal, Inc. on behalf of Sony/ATV Tunes LLC (SOCAN).
⁵ Written by George Harrison. Courtesy of Harrisongs Ltd (ASCAP)/Penny Farthing Music (ASCAP).
⁶ Written by John Lennon and Paul McCartney. Courtesy of UPL Communications Inc.

Playgoer's Guide

THE STORY

In a land where one brother is pitted against another, Duke Senior is usurped, then banished, by his younger brother, Frederick. A young man named Orlando faces a similar threat at the hands of his elder brother, Oliver. To escape harm, Orlando sets out for the freedom of the open road—though he wants nothing more than to remain behind with Rosalind, the young woman he just met. But Rosalind, daughter to the banished duke, is about to suffer her father's fate, as she too is expelled by her uncle from the once-safe harbor of the court.

Frederick's daughter Celia refuses to part from her beloved cousin, and the two plan to escape from his court in disguise—Celia as a shepherdess and Rosalind as her male page "Ganymede." Accompanied by the court jester Touchstone, they flee the city to find Rosalind's father, now living in exile among a band of loyal followers, somewhere in the Forest of Arden.

Far away from the court, Rosalind longs for Orlando, and so is caught completely off guard when, as Ganymede and in the garb of a young man, she comes upon her love in the forest. She decides to use her male disguise to befriend and teach him what it truly takes to win—and keep—a woman's heart. The lovesick Orlando proves a ready student. Matters are muddled further when a country woman named Phoebe (loved to distraction by a shepherd named Silvius), falls head over heels for one of the new arrivals, named Ganymede...

Oliver now heads to the forest, too, in pursuit of his fugitive younger brother, but instead finds love there—for a young shepherdess whose rustic appearance belies her. It is now left in Rosalind's capable hands to untangle this mess of mistaken notions and misguided loves. ■

STREAM SCHOLAR PRE•AMBLES ANY TIME



For *As You Like It*, our Pre•Ambles will be offered online. Tune in for a series of free talks by a team of scholars, examining the production through the lens of the story's historical context, as well as the interpretive choices made. Watch from anywhere at

WWW.CHICAGOSHAKES.COM/STREAM

Part of the John W. and Jeanne M. Rowe Inquiry and Exploration Series

NEW

Profiles



AYANNA BRI BAKARI

(*Celia*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Insurrection: Holding History* (Stage Left Theatre, Jeff Nomination); *Suddenly, Last Summer* (Raven

Theatre); world premiere of Christina Anderson's *How to Catch Creation* (Goodman Theatre); Chicago premiere of *Too Heavy for Your Pocket* (Timeline Theatre Company); *The Niceties, Stick Fly* (Writers Theatre). **REGIONAL:** *The Originalist* (Indiana Repertory Theatre). **TELEVISION:** *Wu-Tang: An American Saga* (HULU); *The CHI* (Showtime); *Chicago P.D.*, *Chicago Fire* (NBC); *Empire* (FOX); *61st Street* (AMC). **FILM:** *Holiday Heist*. **EDUCATION:** BFA in acting, Theatre School at DePaul University. **AWARDS:** Black Theatre Alliance Award, *The Niceties*. Bakari is a governing ensemble member of The Story Theatre.



ADAM WESLEY BROWN

(*Forest Lord/Hymen/Danny "The Boy" O'Leary*) **CHICAGO SHAKESPEARE:** *Short Shakespeare! The Comedy of Errors*, Chicago Shakespeare

in the Parks production of *A Midsummer Night's Dream*, *Macbeth*, *Short Shakespeare! A Midsummer Night's Dream*, *The Book of Joseph*, *The Tempest*, *Julius Caesar*, *Henry VIII*. **CHICAGO:** *Long Way Go Down* (Jackalope Theatre Company, Jeff Award nomination - Best Actor); *Big Shoulders Festival* (American Theatre Company). **BROADWAY:** *Once*. **REGIONAL:** *The Woman in Black* (first US National Tour); *Rosencrantz & Guildenstern Are Dead* (Helen Hayes Award nomination - Best Actor), *A Midsummer Night's Dream* (Folger Theatre); *A Christmas Carol* (Actors Theatre of Louisville). **FILM/TV:** *Widows*, *Fargo* (FX), *Chicago Med* (NBC). Brown released his debut album *Adam Wesley Brown: Live at Bowery Poetry* on iTunes.



TONY CARTER (*Oliver/*

Fight Captain) **CHICAGO SHAKESPEARE:** *Madagascar*. **CHICAGO:** *Lumiere in Beauty and the Beast*, *An American in Paris*, *Joseph and the Amazing Technicolor*

Dreamcoat, *Saturday Night Fever* (Drury Lane Theatre); *Demetrius in A Midsummer Night's Dream*, *Lucentio in Shrew'd* (First Folio Theatre); *Carl in Ghost: The Musical*, *Cabaret*, *Nice Work If You Can Get It* (Theatre at the Center); *Ian in High Fidelity* (Refuge Theatre Project); *Oliver!* (Marriott Theatre); *Hilaire in Can Can* (Porchlight Music Theatre); *Guys & Dolls* (Music Theatre Works); and *35MM* (Circle Theatre). **REGIONAL:** Utah Shakespeare Festival, PCPA: Pacific Conservatory Theatre, Oregon Cabaret Theatre, Actors Theatre of Indiana, Utah Festival Opera, and Pickleville Playhouse. **EDUCATION:** BFA in musical theatre, Southern Utah University.



MICHAEL DASHEFSKY

(*Silvius/Forest Lord/ Assassin/ Assistant Music Supervisor*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** East West

Players, Transcendence Theatre Company, The Chance Theatre, Christmas Wonderland (National Tour). **INTERNATIONAL:** Tokyo Disney Resort, Princess Cruises, Billboard on Board Dueling Pianos, Universal Studios Singapore. **TELEVISION:** *Fall Into Me* (Lifetime). **VOICE OVER:** *Disney's Aladdin On Ice Tour*, *High School Musical*. **EDUCATION:** BFA in musical theatre, California State University, Fullerton. **AWARDS:** Region 5 Southern California Bach Piano Competition Medalist (4 years), Opsy Award Winner for Special Event Musical Direction Resorts World Singapore.



AUSTIN ECKERT (*Charles/Amiens*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *Hair* (Mayfield Theatre); *Mamma Mia!* (Western Canada Theatre); *The Winter's Tale*, *Much Ado*

About Nothing, *Macbeth*, *As You Like It*, *Shakespeare in Love*, *The Taming of the Shrew* (Bard on the Beach); *Beauty and the Beast* (Arts Club Theatre); *Being Here: The Refugee Project*, *Taking Shakespeare* (The Belfry Theatre). **TELEVISION:** *Supernatural*, *The Flash*, *Batwoman* (The CW Network); *The Magicians* (Syfy); *Colony* (USA); *Snowpiercer* (TNT); *Project Bluebook* (The History Channel); *NarcoLeap* (KGP Films). **EDUCATION:** The Canadian College of Performing Arts. **AWARDS:** Best performance by a male in a web series (Leo Awards 2021).



LACHRISA GRANDBERRY (*Audrey/Mother Russia*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *She The People* (The Second City). **REGIONAL:** Milwaukee Repertory Theatre, Northern Sky

Theatre, Skylight Music Theatre, Next Act Theatre, Renaissance Theaterworks, TheatreLILA, Forward Theater Company, First Stage, Black Arts MKE, Children's Theater of Madison. **FILM:** *The Thing About Harry*. **TELEVISION:** *Chicago PD* (NBC). **EDUCATION:** BFA in theatre, Wisconsin Lutheran College.



KEVIN GUDAHL (*Duke Frederick/Duke Senior*) **CHICAGO SHAKESPEARE:** *The King's Speech*, *Hamlet*, *Schiller's Mary Stuart*, *Tug of War*: *Foreign Fire* and *Civil Strife*, *The Merry Wives of Windsor*, *King Lear*, *Henry VIII*, *The School for Lies*, *Elizabeth Rex*, *A Little Night Music*; *Brutus in Julius Caesar*, *Hal in Henry IV Parts 1 & 2*, *Kayama in Pacific Overtures*, and title roles in *Macbeth*, *Antony and Cleopatra*, and *Troilus and Cressida*. **CHICAGO:** Court

Theatre, Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumpo Theatre Company, Drury Lane

Theatre, Victory Gardens Theater. **NATIONAL:** The National Theatre in Washington, DC. **INTERNATIONAL:** five seasons with Stratford Festival, Canadian Stage, Donmar Warehouse, Royal Shakespeare Company (CST tour). **TELEVISION:** *Chicago Fire*, *Crisis* (NBC); *Boss* (STARZ); *Empire*, *The Chicago Code* (FOX); *Early Edition* (CBS). **FILM:** *While You Were Sleeping*, *Home Alone III*, *The Poker House*. **AWARDS:** multiple Jeff Award recipient. Gudahl is a frequent CST verse coach and Folio instructor.



DEBORAH HAY (*Jaques/LeBeau*) **CHICAGO SHAKESPEARE:** *The School for Lies*. **INTERNATIONAL:** six seasons, including Kate in *The Taming of the Shrew*, Thaisa/Marina in

Pericles, Beatrice in *Much Ado About Nothing*, Emilia in *Othello* (Stratford Shakespeare Festival); eight seasons, including Sally Bowles in *Cabaret*, Grushinskaya in *Grand Hotel*, Roxanne in *Cyrano de Bergerac*, Eliza in *My Fair Lady*, Billy Dawn in *Born Yesterday*, leading roles in *Victory*, *The Magician's Nephew*, *Heartbreak House*, *The Women*, *One Touch of Venus*, *Brief Encounters*, *Wonderful Town*, *After the Dance*, *Follies: In Concert*, *The Circle*, *The Philanderer* (Shaw Festival); Nora in *Doll's House Part 2* (RMTC/Mirvish Productions); Mary Poppins in *Mary Poppins* (Grand Theatre); Rose Stopnick in *Caroline, or Change* (Musical Stage/Obsidian, Elgin/Winter Garden); Tarragon Theatre, Soupepper Theatre, Mirvish Productions, Manitoba Theatre Centre. **TELEVISION:** *Five Days at Memorial*, *Acts of Crime* (ABC), *Cardinal*, *Saving Hope* (CTV), *Murdoch Mysteries* (CBC). **FILM:** *The Anniversary*. **EDUCATION:** BFA, York University; Stratford Festival Conservatory.



HEIDI KETTENRING (*Phoebe/Eleanor Rigby*) **CHICAGO SHAKESPEARE:** *The Taming of the Shrew*, *Tug of War*: *Foreign Fire* and *Civil Strife*, *The Merry Wives of Windsor*, *The School for Lies*, *Sunday in the Park with George*. **CHICAGO:** productions with Goodman Theatre,

Porchlight Music Theatre, Paramount Theatre, Writers Theatre, Marriott Theatre, Drury Lane Theatre (Oakbrook and Evergreen Park), Chicago Commercial Collective, Court Theatre, Northlight Theatre, American Theater Company. **TOURING:** *Disney's Beauty and the Beast*. **REGIONAL:** Indiana Repertory Theatre, Clarence Brown Theatre, Theatre at the Center, Fulton Theatre, Maine State Music Theatre, TheatreWorks, Peninsula Players. **CONCERTS:** Artists Lounge Live, Ravinia, Pensacola Symphony, Millennium Park. **FILM:** *Man of Steel*. **TELEVISION:** *Chicago Fire* (NBC), *Cupid* (ABC). **EDUCATION:** Northwestern University. **AWARDS:** Joseph Jefferson Award, nine Jeff Award nominations, Sarah Siddons Award, After Dark Award, The Richard M. Kneeland Award. Kettenring's voice can also be heard singing on two Disney books.



KAYVON KHOSHKAM (*Touchstone*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *The Taming of the Shrew*, *Macbeth*, *As You Like It*, *The Merchant of Venice*, *Othello*, *Richard II* (Bard

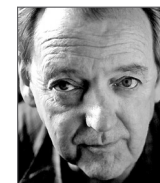
on the Beach); *Chelsea Hotel* (Firehall Arts Centre); *My Rabbi* (Sum Theatre); *Home Is a Beautiful Word* (Belfry Theatre); *Lungs* (Mitch and Murray Productions); *Arthur: Boy King* (Carousel Theatre); *Mother Teresa Is Dead* (Pacific Theatre); *The Graduate* (Arts Club Theatre); *Loot*, *A Streetcar Named Desire* (Blue Bridge Repertory Theatre). **FILM:** *Big Time Movie*, *I'm Nobody Who Are You?*, *Latte America*. **TELEVISION:** *Five Summer Weddings* (Crown Media Productions), *The Nine Lives of Christmas* (Hallmark Channel), *Supernatural* (CW), *Emily Owens M.D.* (CBS), *Fairly Legal* (USA). **EDUCATION:** Canadian College of Performing Arts. Khoshkam is the artistic director of Speakeasy Theatre in Vancouver, British Columbia. He is a writer, producer, and director, and has his own podcasts, *The Vigilante Book Club* @clubvigilante and *No Way!* @nowaypod.



KIERAN MCCABE (*Forest Lord/William/Jacques de Boys*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Verboten* (The House Theatre of Chicago); *Next to Normal* (Writers Theatre); *Million*

Dollar Quartet (The Marriott Theatre); *Buddy: The Buddy Holly Story* (American Blues Theater, Jeff Award – Best Ensemble).

REGIONAL: *Scapino!*, *Little Shop of Horrors*, *Evita*, *Gaslight*, *Rock of Ages*, *Carousel*, *Mary Poppins*, *Titanic*, *A Funny Thing Happened on the Way to the Forum* (Timber Lake Playhouse). **FILM:** *Do Something Spectacular*. **EDUCATION:** BA in English creative writing, Loyola University of Chicago.



STEVEN PRINGLE (*Adam/Martext*) **CHICAGO SHAKESPEARE:** *Love's Labor's Lost*, *Richard III*, *The Taming of the Shrew*, *The Madness of George III*. **CHICAGO:** *A Christmas Carol* (Goodman

Theatre); *First Look* (Steppenwolf Theatre Company); *Pitmen Painters* (TimeLine Theatre Company); *Annie* (Paramount Theatre); *Pal Joey* (Porchlight Music Theatre); *Faith Healer* (Buffalo Theatre Ensemble); *Passion of Dracula* (First Folio Theatre). **REGIONAL:** *Without a Parachute* (Pasta Fazool Players); *The Rainmaker* (The Guthrie Theater); *Arms and the Man*, *The Farm* (Actors Theatre of St. Paul, founding member); *Guys and Dolls*, *On Golden Pond*, *Robber Bridegroom* (Chanhasen Dinner Theatre). **FILM:** *That Was Then...This Is Now*, *Roundabout American*, *Bird of Paradise*, *Broadcast Signal Intrusion*. **TELEVISION:** *Low Winter Sun* (AMC); *Quincy M.E.* (CBS); *The Police* (PBS); *Shameless* (Showtime); *Fargo* (FX).



LIAM QUEALLY (*Orlando*) **CHICAGO SHAKESPEARE:** *Emma*, *Seussical*, *Shrek the Musical*, *Beauty and the Beast*. **SELECT CHICAGO:** Huey Calhoun in *Memphis* (Porchlight Music Theatre); Claude in

Hair (Mercury Theater Chicago); Sky in *Mamma Mia!*, Tony Elliot in *Billy Elliot the Musical* (Drury Lane Theatre); Pepper in

Mamma Mia!, Munkustrap in *Cats* (The Marriott Theatre); Cousin Kevin in *The Who's Tommy*, Skimbleshanks in *Cats* (Paramount Theatre). **OFF BROADWAY:** *Dear Edwina*. **TOURING:** National Tour of *Fiddler on the Roof*. **REGIONAL:** The Old Globe. **TELEVISION:** *61st Street* (AMC), *Chicago Fire* (NBC).



LAKEISHA RENEE (*Rosalind*) **CHICAGO SHAKESPEARE:** *Measure for Measure*, *Twelfth Night*. **REGIONAL:** Felicia in West Coast Premiere of *Memphis* (Cabrillo Music Theatre); Aljaina in

A Little Princess, conducted by Andrew Lipka (Texas Music Theatre Company). **INTERNATIONAL (UK):** Maggie Johnson in *MM Nibelungenlied*, directed by David Glass, Mrs. Peachum in *Threepenny Opera*, Kent in *King Lear*, directed by Nona Sheppard. **EDUCATION:** MA, Royal Academy of Dramatic Art led by Ian Morgan (RADA), Texas State Musical Theatre program led by Kaitlin Hopkins. **AWARDS:** KCACTF Regional Musical Theatre Initiative winner.



KURT SCHWEITZ (*Forest Lord/Assassin*) **CHICAGO SHAKESPEARE:** Debut. **FILM:** *Proof*, *Moviestar**. **TELEVISION:** *Empire* (FOX). **EDUCATION:** BA in math and physics, Luther College.

AWARDS: 2015 Banff Center Jazz and Creative Music Fellow, 2015 Individual Artist Grant (Chicago Department of Cultural Affairs), 2011 Individual Artist Grant (Illinois Arts Council), 2009 Individual Artist Grant (Chicago Department of Cultural Affairs).



NANCY VOIGTS (*Corin/Duke Frederick's Assistant*) **CHICAGO SHAKESPEARE:** *Follies*, *The Comedy of Errors*, *The Taming of the Shrew*. **CHICAGO:** *A Christmas Carol* (Goodman

Theatre); *42nd Street* (Paramount Theatre); *Footloose*, *42nd Street*, *Brigadoon*, *Little Shop of Horrors*, *Pump Boys and Dinettes*

(The Marriott Theatre); *Beaches*, *Xanadu*, *Curtains*, *The Most Happy Fella*, *City of Angels*, *How to Succeed in Business Without Really Trying*, *Damn Yankees* (Drury Lane Theatre); *Cowgirls* (Northlight Theater); *Mom's the Word* (Royal George Theatre). **AWARDS:** two-time recipient of Jeff Award for Best Actress in a Revue. **EDUCATION:** Northwestern University.



DARYL CLORAN (*Adapter/Director*) is artistic director of the Citadel Theatre in Edmonton, one of Canada's largest regional theaters. For the Citadel, Cloran has recently directed *Matilda*,

Shakespeare in Love, and *A Christmas Carol*. As artistic director, he has built an international reputation for the Citadel, which has included hosting productions of *Hadestown* and *SIX* previous to their Broadway runs. This season the Citadel will produce the North American Premiere of *Peter Pan Goes Wrong*. Cloran's adaptation of *As You Like It* has played at the Citadel, Bard on the Beach (Vancouver), Royal Manitoba Theatre Centre (Winnipeg), and will be seen next at Milwaukee Repertory Theater. It was the best-selling production in the 30-year history of Bard on the Beach, and won the Jessie Award for Outstanding Musical. Cloran has directed at theaters across Canada, including: Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Bard on the Beach, Arts Club Theatre (Vancouver), Canadian Stage (Toronto), Tarragon (Toronto), and Persephone Theatre (Saskatoon). He has directed internationally in countries such as South Africa and Bosnia-Herzegovina. Cloran came to the Citadel Theatre from Kamloops, BC, where he served as artistic director of Western Canada Theatre for six seasons.

PAM JOHNSON (*Set Designer*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *The Number 14 Bus* (Axis Theatre). **REGIONAL:** The Vancouver Playhouse, Citadel Theatre, Belfry Theatre, Theatre Calgary, Shaw Festival, Can Stage, Pacific Opera, Vancouver Opera, The Arts Club, Bard on the Beach. **FILM:** *Done/Undone* (Bard on the Beach), *Bon Appétit*, *The Italian Lesson*, *The Garden*

of *Alice* (Pacific Opera), *One Hour Photo* (VACT). **EDUCATION:** Graduate of Studio 58 Langara. Design Instructor at Studio 58 for 28 years. **AWARDS:** Several Jessie Richardson Awards for Excellence in Set Design, PACT Lifetime Achievement Award.

CARMEN ALATORRE (*Costume Designer*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** Vancouver Opera, Arts Club Theatre Company, Bard on the Beach, Globe Theatre Regina, Royal Manitoba Theatre Centre, Citadel Theatre and Electric Company Theatre. **EDUCATION:** MFA in theatre design, Vancouver, British Columbia. **AWARDS:** 3 Jessie Richardson Outstanding Costume Design Awards. Alatorre is a sessional professor at University of Victoria, British Columbia.

GERALD KING (*Lighting Designer*) **CHICAGO SHAKESPEARE:** Debut. **OPERA:** *Madama Butterfly* (Opera Omaha); *Evita*, *Faust*, *Dead Man Walking*, *Otello* (Vancouver Opera). **REGIONAL:** *Ubuntu*, *Matilda*, *As You Like It*, *Crazy for You* (Citadel Theatre); *As You Like It*, *Shakespeare in Love*, *The Taming of the Shrew*, *Macbeth*, *Much Ado About Nothing* (Bard on the Beach); *Chariots of Fire* (Grand Theatre); *Matilda*, *As You Like It* (Royal Manitoba Theatre Centre); *Carried Away on the Crest of a Wave* (National Arts Centre-Ottawa). **DANCE:** *Far but Close* (Dance Theatre of Harlem); *Tristan and Isolde*, *Septet* (National Ballet of Canada); *Bones*, *The Book of Love*, *A Simple Way* (Kokoro Dance). **AWARDS:** Jessie Richardson Award for Excellence in Lighting Design (Vancouver).

BEN ELLIOTT (*Music Supervisor*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *As You Like It* (The Royal Manitoba Theatre Centre/The Citadel/Bard on the Beach); *Chelsea Hotel: The Songs of Leonard Cohen* (The Firehall Arts Centre); *Are We Cool Now?* (Western Canada Theatre Company); *I, Claudia* (The Arts Club). **EDUCATION:** BA in philosophy, Bishops University, Acting Diploma, Studio 58 Langara College. **AWARDS:** Winnipeg Theatre Award for Outstanding Supporting Actor in *Matilda: The Musical* (RMTTC), Edmonton Theatre Award "Sterling" Nominee for Outstanding Musical Direction in *As You Like It* (RMTTC), Jessie Award

for Outstanding Musical Direction in *The Merry Wives of Windsor* (Bard on the Beach), recipient of the Sydney J. Risk Foundation Acting Prize, recipient of the Edmund Kean Sword Award, Ovation Award for Outstanding New Work for *The Park, A Musical*.

OWEN HUTCHINSON (*Sound Designer*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** select design credits include *Arcadia*, *Sense and Sensibility*, *Million Dollar Quartet*, *Make Mine Love* (Citadel Theatre); *The Drowsy Chaperone* (Citadel and National Arts Centre). **EDUCATION:** Graduate of the theatre production program, Grant MacEwan University

PETER McBOYLE (*Sound Designer*) **CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Come Fly Away*, *Barrymore*. **REGIONAL:** Center Theatre Group, ART, Alliance Theatre, Dallas Theatre Center, Stratford Festival, Shaw Festival, Mirvish Productions, Citadel Theatre, Royal Manitoba Theatre Centre, Charlottetown Festival, Theatre Calgary, Canadian Stage, Musical Stage Company. **TOURING:** *Come Fly Away*, *Sister Act*, *Catch Me If You Can*, *West Side Story*, *Grease*, *Legally Blonde*. **INTERNATIONAL:** National Arts Centre Orchestra European Tour 2019. **TELEVISION:** *Battle of the Blades* (CBC). **EDUCATION:** Bachelor of Music and Master of Music (media and technology), McGill University. **AWARDS:** Suzi (Atlanta), *Come Fly Away*; Dora (Toronto) nomination, *Caroline, Or Change*, *Fire*. McBoyle has taught theatre sound at Ryerson University and Humber College.

RICHARD JARVIE (*Wig and Make-up Designer*) **CHICAGO SHAKESPEARE:** *Emma*, *The King's Speech*, *The Wizard of Oz*, *Romeo and Juliet*, *Hamlet*, *A Midsummer Night's Dream*, *Nell Gwynn*, *Peter Pan - A Musical Adventure*, *Macbeth*, *Schiller's Mary Stuart*, *Red Velvet*, *The Taming of the Shrew*, *Madagascar*, *Shakespeare in Love*, Chicago Shakespeare in the Parks productions of *The Comedy of Errors*, *A Midsummer Night's Dream*, and *Romeo and Juliet*, Short Shakespeare! productions of *Romeo and Juliet*, *A Midsummer Night's Dream*; *Macbeth*, *Love's Labor's Lost*, *King Charles III*; the inaugural

season of Chicago Shakespeare on Navy Pier. **CHICAGO:** Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre Oakbrook, twenty-eight years with Lyric Opera of Chicago, eleven as wig master and make-up designer. **REGIONAL:** Alliance Theatre, McCarter Theatre, Guthrie Theater (wig master). **OPERA:** Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera, the Spoleto Festivals of Charleston, South Carolina, and Italy. **INTERNATIONAL:** Tom Patterson Theatre in Stratford, Ontario.

JONATHAN HAWLEY PURVIS (*Choreographer/Fight Director*) **CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *As You Like It* (Citadel Theatre & Manitoba Theatre Centre); *As You Like It*, *Macbeth*, *The Taming of the Shrew*, *Shakespeare in Love* (Bard on the Beach); *Shakespeare in Love*, *Crazy for You*, *West Side Story*, *Romeo and Juliet*, *Spamlot*, *The Penelopiad*, *A Midsummer Night's Dream*, *The Three Musketeers* (Citadel Theatre); *Antony and Cleopatra*, *The Three Musketeers*, *Julius Caesar*, *Romeo and Juliet* (St. Lawrence Shakespeare Festival); *I Am for You* (Concrete Theatre); *Singin' in the Rain* (Chemainus Theatre Festival); *The Pirates of Penzance*, *Little Shop of Horrors* (Thousand Islands Playhouse); *Beauty and the Beast* (Sudbury Theatre Centre); *Forbidden Phoenix* (Citadel/YPT/MTYP) **FILM:** *The Northlander*, *Painkillers*. **TELEVISION:** *Motherland* (Hulu); *When Calls the Heart* (Hallmark Channel); *Fortunate Son* (CBC) **AWARDS:** Three-time winner of the Elizabeth Sterling Haynes Award for Fight Direction.

RICK BOYNTON (*Creative Consultant/Creative Producer*) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theater, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph*, *Ride the Cyclone* (CST, MCC, 5th Avenue/ACT, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany,

Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes*, *The Adventures of Pinocchio*, *Murder for Two* (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of The Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition*, *Missing Persons*, *Untouchables*, and *ER*; the films *White You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

LARRY YANDO (*Verse Coach*) **CHICAGO SHAKESPEARE:** *Measure for Measure*, *Twelfth Night* (2009, 2021), *Emma*, *Hamlet*, *Nell Gwynn*, *Shakespeare in Love*, *Tug of War: Foreign Fire and Civil Strife*, *The Tempest* (2002, 2015), *King Lear* (2001, 2014), *Julius Caesar*, *The Taming of the Shrew*, *Cymbeline*, *Timon of Athens*, *All's Well That Ends Well*, *Antony and Cleopatra*, *The Merry Wives of Windsor*, *Henry IV Parts 1 & 2*, *The Two Gentlemen of Verona*, *The Two Noble Kinsmen*. **CHICAGO:** twelve years as Scrooge in *A Christmas Carol*, *Bernhardt/Hamlet*, *The Little Foxes*, *Candide*, *The Jungle Book* (Goodman Theatre); *Buried Child*, *The Dance of Death*, *As You Like It*, *Nixon's Nixon*, *Rocket to the Moon*, *Hamlet*, *Bach at Leipzig* (Writers Theatre); *Angels in America*, *Travesties*, *An Ideal Husband* (Court Theatre); *Fake*, *Mother Courage and Her Children* (Steppenwolf Theatre Company). **TOURING:** three years as Scar in *The Lion King*. **INTERNATIONAL:** *Battlefield* directed by Peter Brook. **AWARDS:** 2014 Sarah Siddons Society, *Chicago Magazine* Best Chicago Actor, DePaul University's Excellence in the Arts, one of nine national recipients of the prestigious 2010 Lunt-Fontanne Fellowship, five Joseph Jefferson Awards. Yando is a freelance acting coach.

SARAH SCANLON (*Intimacy Choreographer*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** selected credits include *Zurich* (Steep Theatre); *Djembe! The Show* (Apollo Theatre Chicago); *I Know My Own Heart*, *Southern Comfort* (Pride Films & Plays); *Between Riverside and Crazy* (Redtwist Theatre); *Head Over Heels* (Kokandy Productions); *Mad Beat Hip and Gone* (Promethean Theatre Ensemble); *The Rover* (DePaul University); *Legally Blonde* (Northwestern University); *Neither* (Lifeline Theatre). **TELEVISION:** *Ripple Effects* (Apple+); *Somebody Somewhere* (HBO); *The Chi* (Showtime); *Finesse* (VAM Studios); *Fargo* (FX); *Damaged Goods* (VAM Studios). **EDUCATION:** MFA in acting, American Repertory Theatre/Moscow Art Theatre School; Intimacy For The Stage Instructor: Oregon Shakespeare Festival, The Raleigh Little Theatre. Scanlon is a certified Intimacy Director and Coordinator with IDC Professionals and Intimacy Directors International.

BOB MASON (*Artistic Associate/Casting Director*) recently celebrated his twenty-first anniversary as CST's casting director, where his credits include over 125 productions and thirty-three plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Pacific Overtures*, *Follies*, *Sunday in the Park with George*, *A Little Night Music*, *Passion*, *Road Show*, *Gypsy*, directed by Gary Griffin); *SIX* (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone*, directed by Rachel Rockwell (CST, off Broadway at MCC, Fifth Avenue/ACT, the Alliance); *Rose Rage: Henry VI, Parts 1, 2, and 3*, directed by Edward Hall (CST, the Duke on 42nd St); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight!* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Jeff Award-winning actor and singer, and has been a visiting educator for Northwestern University, the School at Steppenwolf, the Guthrie BFA program, Acting Studio Chicago, and DePaul, Columbia, and Roosevelt University, among others. Last year, he hosted "Speak the Speech," a free bi-weekly webinar coaching actors in classical pieces of text.

DAWN FENTON (*Stage Manager*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Blue Man Group* (Briar Street Theatre), *Joseph and The Amazing Technicolor Dreamcoat* (Royal George Theatre). **BROADWAY:** *Kinky Boots*. **TOURS:** *Kinky Boots* (first National Tour). **REGIONAL:** *Blue Man Group* Las Vegas and New York City, Arizona Theatre Company.

KATE OCKER (*Assistant Stage Manager*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *An Iliad*, *The Adventures of Augie March*, *Iphigenia in Aulis* (Court Theatre); *Mansfield Park* (Northlight Theatre); *Elf* (Paramount Theatre) **BUDDY - The Buddy Holly Story**, *Six Corners*, *The Spitfire Grill* (American Blues Theater); *The Magic Play*, *Twist Your Dickens*, *Uncle Vanya*, *King of the Yees* (Goodman Theatre); **REGIONAL:** Milwaukee Repertory Theater, Asolo Repertory Theater, Great River Shakespeare Festival, Resident Ensemble Players, Lyric Theatre of Oklahoma, Oklahoma City Ballet.



BARBARA GAINES (*Artistic Director/Carl and Marilyn Thoma Chair*) has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986, including thirty of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego.



CRISS HENDERSON

(Executive Director)

has produced the Theater's past thirty-one seasons. Under his leadership, CST has become one of Chicago's most

celebrated cultural organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater's move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare's legacy, Shakespeare 400 Chicago. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts

Administrator of the Year by *Arts Management Magazine* at the Kennedy Center; recognition in *Crain's Chicago Business* "40 under 40"; and the Chevalier de L'Ordre des Arts et des Lettres by the Minister of Culture of France. In 2019 with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it "a better and more vibrant place to live." Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers' Association of Chicago-area Theaters. Henderson is director of DePaul University's MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a partnership between Chicago Shakespeare Theater and The Theatre School.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and an IncentOvate Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

SUPPORT YOUR HOME FOR SHAKESPEARE IN CHICAGO

Ticket sales only cover a portion of production costs. Your tax-deductible gift will ensure that audience members of all ages can once again experience the magic of live theater.

SCAN TO DONATE



Questions? Contact development@chicagoshakes.com or call 312.667.4983 for more information.

Staff

BARBARA GAINES
Artistic Director
Carl and Marilynn Thoma Chair

CRISS HENDERSON
Executive Director

ARTISTIC, EXECUTIVE & PRODUCING

RICK BOYNTON
Creative Producer

KARA RIOPELLE
Managing Director of Strategy and External Affairs

BOB MASON
Artistic Associate/Casting Director

DANIEL J. HESS
Company Manager

AISLINN FRANTZ
Associate Producer

PAIGE WHITSON-MARTINI
Creative Community Engagement Manager/Producing Associate

ALEXIS T AYLOE
Casting and Producing Associate

PABLO LAUCERICA
Assistant to the Creative Producer

TONY BONDOC
SADAF HABIB
Arts Leadership Fellows

CLARE BRENNAN
As You Like It Assistant Director

MICHAEL DASHEFSKY
As You Like It Assistant Music Supervisor

MICHAEL MAHLER
As You Like It Music Consultant

SARAH SCANLON
As You Like It Intimacy Choreographer

TONY CARTER
As You Like It Fight Captain

EDUCATION & COMMUNITY ENGAGEMENT

MARILYN J. HALPERIN
Director of Education
Ray and Judy McCaskey Chair

KIM HEDLIN
Learning Programs Manager

FINANCE

LINDA ORELLANA
Director of Finance

KATIE TRESNOWSKI
Controller

ALYSSE HUNTER
Assistant Controller

GIANNA SCHUETZ
Accounting Associate and Benefits Coordinator

DEVELOPMENT & SPECIAL EVENTS

DOTTIE BRIS-BOIS
Director of Development

MAKEDA COHRAN
Events Director

JENNY SEIDELMAN
Director of Partnerships

KRISTEN CARUSO
Senior Development Manager/
Board Liaison

KARL SISSMAN
Individual Giving Manager

AMANDA OWENS
Development Coordinator

KAELA WEST
Patron Relationship and
Data Coordinator

MARKETING, COMMUNICATION & SALES

JULIE STANTON
Director of Marketing and Sales

HANNAH KENNEDY
Director of Communications

CATHY TAYLOR
Public Relations Consultant

ABIGAIL TOTH
Digital Marketing Manager

DANIEL WALTERS
Marketing and Communications
Designer

MIKAYLA SHAW
Marketing Assistant

MICAH HAZEL
JOSHUA HOOTEN
JACK KILKELLY-SCHMIDT
AURTHUR KING
SONJA PARDEE
MEGAN PIGGOTT
Box Office Associates

GUEST SERVICES

DEVIN FAUGHT
House Manager

ZOE NADIG
Assistant House Manager

LYDIA BERRY
EMILY COBB
PHILIP MACALUSO
CARSON MARA
ANN REEB
ASHLYN SEEHAFFER
CAMERON SPETA
MICHAEL SURLS
Guest Services Associates

NATALIE BRANDY
Concessions Associate

PRODUCTION

CHRIS PLEVIN
Director of Production

JEFF WILLIAMS
Associate Director of Production

ALEXA BERKOWITZ
Production Office Manager

STAGE MANAGEMENT

DAWN FENTON, AEA
Production Stage Manager

KATRINA HERRMANN, AEA
Assistant Stage Manager
(through October 31)

KATE OCKER, AEA
Assistant Stage Manager
(beginning November 2)

ELISABETH SCHAPMANN
Production Assistant

SCENERY

ROBERT L. WILSON
Scenery Supervisor

TYLER GUYNES
Stage Crew Head

BRADLEY BURI
Stage Carpenter Head

MEL LEVI
Stage Crew

JACK BIRDWELL
House Carpenter

COSTUMES

RYAN MAGNUSON
Costume Shop Manager

CATHY TANTILLO
Costume Design Assistant

YAS MAPLE
Stitcher

MELISSA BOCHAT
Crafts

NICOLE CLOCKEL
JENNIFER GIANGOLA
Wardrobe

LIGHTING

MAC VAUGHEY
Lighting Supervisor

ALEC THORNE
Assistant Lighting Supervisor

CONCHITA AVITIA
As You Like It Assistant
Lighting Designer

JOAN E. CLAUSSEN
Lighting Crew Head

CHRIS CULVER
DELANEY STEWART
Spot Operators

ARIANNA BROWN
RILEY WOODS
Electricians

SOUND

NICHOLAS POPE
Interim Sound Supervisor

DAN SCHRECK
House Sound Technician

JESSIE SNYDER
Sound Crew

WIGS & MAKE-UP

RICHARD JARVIE
Wig and Make-up Supervisor

PELLE MELIO
Wig and Make-up Attendant

PROPERTIES

PERSEPHONE LAWRENCE-WESCOTT
Interim Properties Supervisor

DAN NURCZYK
Properties Crew Head

ANNAMAE DURHAM
CAITLIN WAGNER
Properties Artisans

FACILITIES & TECHNOLOGY

SUSAN KNILL
Facilities and Operations Director

JEANNE DEVORE
Technology Manager

KEVIN SPELLMAN
Technology and Innovation Specialist

DANIEL LOPEZ
Assistant Facilities Manager

FELIX ROSS
Custodial Manager

DWAYNE BREWER
FLOYD CONWAY
ANTHONY DAVIS
BERNARD ROBINSON
WAYNE ROBINSON
Custodial Assistants

CONSULTANTS & SPECIAL SERVICES

BAKER TILLY VIRCHOW KRAUSE, LLP
Auditor

MELISSA BERLINER
Fundraising Counsel

KATHLEEN HECHINGER
Finance Consultant

C2
Captioning Services

JASULCA Terman
Communications

CULTIVATING BETTER TOMORROWS
IDEA Consultants

UNIVERSITY OF ILLINOIS OCCUPATIONAL HEALTH SERVICES INSTITUTE.
COVID-19 Operational Consultant

MEDICAL PROGRAM FOR PERFORMING ARTISTS/ MARIA E. REESE, MD
Medical Services

AON PRIVATE RISK MANAGEMENT
Insurance Services

HUGHES SOCOL PIERS RESNICK & DYM, LTD
KIRKLAND & ELLIS LLP
MCDERMOTT WILL AND EMERY
NEVIN LAW GROUP, PLLC
Legal Services

ELIZABETH BARTLOW BRESLIN (CI/CT)
WILL LEE (NIC)
ASL Interpreters

REGINA BUCCOLA, PH.D.
Scholar-in-Residence

STEPHEN BENNETT, PH.D.
KATIE BLANKENAU, PH.D.
CASEY CALDWELL, PH.D.
ELIZABETH CHARLEBOIS, PH.D.
VANESSA CORREDERA, PH.D.
REBECCA FALL, PH.D.
SARA B.T. THIEL, PH.D.
Guest Lecturers

MICHAEL BROSILOW
JUSTIN BARBIN
LIZ LAUREN
MICHAEL LITCHFIELD
JOE MAZZA
CHUCK OSGOOD
VITO PALMISANO
JEFF SCIORTINO
JAMES STEINKAMP
Photographers

HMS MEDIA, INC.
CALVIN STEINKEN
Video Production

Institutional Contributors

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education, and impactful community initiatives.

Reflects gifts received between July 1, 2020–September 10, 2021

GUARANTORS \$100,000 & ABOVE

BMO Harris Bank
The Boeing Company
Illinois Department of Commerce
and Economic Opportunity
Julius Frankel Foundation
The Harold and Mimi Steinberg Charitable Trust
Poetry Foundation

BENEFACTORS \$50,000–\$99,999

Allstate Insurance Company
Paul M. Angell Family Foundation
City of Chicago
ComEd and Exelon
Embassy Suites Chicago Downtown Magnificent
Mile and Double Tree Magnificent Mile
Lloyd A. Fry Foundation
ITW
Kirkland & Ellis LLP
KPMG LLP
The John D. and Catherine T. MacArthur Foundation
National Endowment for the Arts
Polk Bros. Foundation
The Shubert Foundation
Skadden, Arps, Slate, Meagher & Flom LLP

SUSTAINERS \$25,000–\$49,999

Bartlit Beck Herman Palenchar & Scott LLP
Helen Brach Foundation
Bulley & Andrews
Chicago Shakespeare Theater Fund
at The Chicago Community Trust
Commercial Club of Chicago
DCASE
The Crown Family
First Midwest Bancorp, Inc.
HMS Media, Inc.
Illinois Arts Council Agency
Mazza Foundation
Northern Trust
Peoples Gas Community Fund
Prince Charitable Trusts
Shakespeare in American Communities:
National Endowment for the Arts
in partnership with Arts Midwest

\$10,000–\$24,999

Elizabeth F. Cheney Foundation
Fifth Third Bank
John R. Halligan Charitable Fund
The Irving Harris Foundation
Mayer Brown LLP
Newcastle Limited
Ropes & Gray LLP
William Blair
Wintrust
Anonymous

\$5,000–\$9,999

American Express
Dr. Scholl Foundation
Charles and M. R. Shapiro Foundation, Inc.
Perkins Coie LLP
Ventas
Anonymous

\$1,000–\$4,999

Citi Private Bank
JCCC Foundation
Kovler Family Foundation
National Alliance for Musical Theatre's
Frank Young Fund for New Musicals



**CREATE
A GREATER
IMPACT**

Many organizations actively contribute to causes that improve the communities where their staff live and work. **Contact your employer today to learn about their matching gift initiatives.**

Questions? Contact development@chicagoshakes.com or call **312.667.4983**

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater's mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for more than three decades. We are deeply grateful for their extraordinary investment in the Theater's guiding principles to serve as a cultural leader, citizen, and ambassador for our city.

Reflects gifts received between July 1, 2020–September 10, 2021

\$100,000 & ABOVE

Rita and John Canning
Anna and Bob Livingston
Ray and Judy McCaskey
Peter and Alicia Pond
Burton X. and Sheli Z. Rosenberg
Carl and Marilyn Thoma
Donna Van Eekeren
Anonymous

\$50,000–\$99,999

Julie and Roger Baskes
Joyce Chelberg
Richard W. Porter and Lydia S. Marti
Patrick G. and Shirley W. Ryan Foundation
Timothy R. Schwertfeger and Gail Waller
The Segal Family Foundation
Barbara and Barre Seid Foundation
Zell Family Foundation
Anonymous

\$25,000–\$49,999

Tuey and Karen Connell
Brian and Yasmina Duwe
Eric's Tazmanian Angel Fund
Barbara and Richard Franke
Greg Gallopoulos
Virginia and Gary Gerst
James P. and Brenda S. Grusecki Family Foundation
The Jentes Family
Kimberlee Herold
The Family of Jack Karp
John and Judy Keller
Judith Loseff
Malott Family Foundation
Linda and Dennis Myers
Dr. Martha Nussbaum
Christopher and Erin O'Brien
Mark Ouweleen and Sarah Harding
Sheila Penrose and Ernie Mahaffey
Reid-Anderson Family Fund
John W. and Jeanne M. Rowe
Steve and Robin Solomon
Harvey and Mary Struthers
Bill and Char Tomazin
Pam and Doug Walter
Elizabeth Yntema and Mark Ferguson

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to delight audiences in Chicago and around the world through our trademark approach to theater that is inspired by the spirit of Shakespeare. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects gifts received between July 1, 2020–September 10, 2021

BARD CIRCLE AMBASSADORS \$10,000–\$24,999

Andy Atlas	Joan and Kevin Evanich	Steve and Peggy McCormick	The Pritzker Traubert Foundation
Mary and Nick Babson	Mary and Paul Finnegan	Bob and Becky McLennan	John and Colette Rau
Frank and Kathy Ballantine	Jim and Karen Frank	Mr. and Mrs. James F. Miller	Neal and Jennifer Reenan
Barnard-Fain Foundation	Joan M. Hall	Family of Nancy and Henry Mills	Michael and Christine Rice
Pat and Laura Barrett	Hill and Cheryl Hammock	Barbara Molotsky	Muneer Satter and Kristen Hertel
Shaun and Andy Block	David Hiller	Mike and Adele Murphy	Judy and David Schiffman
Andrew and Amy Bluhm	The Jaquith Family Foundation	Margaret Norman and Gerald Vladimer	Richard Smart and Sheila Owens
The Brodsky Family	Ronald B. Johnson	Dennis and Stella Olis	Sandra Sweet and Mira Frohnmayer
Thomas L. and Cairry S. Brown	Mr. and Mrs. Richard A. Kent	Matthew and Gloria O'Meara	Ray and Donna Whitacre
Marion A. Cameron	Anstiss and Ronald Krueck	Connie and Don Patterson	Ronald and Geri Yonover
Richard and Ann Carr	Chase Levey	Paulita Pike and Zulfikar Bokhari	William R. Zimmer, M.D.
Mr. and Mrs. Bryan Cressey	Michael Charles Litt		Anonymous
Kent and Liz Dauten	Larry and Mary Magee		
John P. Davidson and Shirley A. Schaeffer	Susan Manilow		
Jeanne Ettelson	Renetta and Kevin McCann		

BARD CIRCLE FELLOWS \$5,000–\$9,999

Carey and Brett August	William and Anne Goldstein	Fruman, Marian, and Lisa Jacobson	Patricia and David Schulte
Mr. & Mrs. Norman Bobins	Mary L. Gray	Kirk and Cheryl Jaglinski	Kenneth Sharigan
The Robert Thomas Bobins Foundation	Marguerite H. Griffin	Jen and Brad Keck	The Ilene and Michael Shaw Charitable Trust
Barbara and Jim Bronner	Timothy and Lyn Hannahs	George and Roberta Mann	Louis and Nellie Sieg Fund
Fund of the Yampa Valley Community Foundation	Kathryn Hayley and Mark Ketelsen	Amanda and Jess Merten	Dick Simpson
Clive and Nicola Christison	Ken Hitz	Robert Messerly and Charles Stanford	Jennifer Steans and Jim Kastenholz
Jim and Linda Connor	Elizabeth Hogan and Louis Chan	Mrs. Sylvia Neil and Mr. Daniel Fischel	Philip and Becky Tinkler
Anne Megan Davis	Holson Family Foundation	Charles and Susan Patten	Howard J. Trienens
Shawn M. Donnelley and Christopher M. Kelly	Jim and Mary Houston	Sal and Nazneen Razi	Donna Welch
John Edelman and Suzanne Krohn	Stewart Hudnut	Lance Richards	The Wesselink Family Foundation
Frankel Family Foundation	Hurckes Family Foundation	Richard Rosenberg	Whiting Family Foundation
		D. Roskin	Anonymous (2)

BARD CIRCLE PATRONS \$2,500–\$4,999

Leslie and Bill Barker	Patrick Richard Daley	Ms. Lucinda Fox and Mr. John Mancini	Gail and Tom Hodges
Janice and Philip Beck	Nancy Dehmlow	Dr. Willard Fry	Mr. John Jendras and Ms. Judith A. Paice
Daniel and Michele Becker	Philip and Marsha Dowd	The Gerlits Family Fund	Nancy and Christopher Johnson
Diane and Mike Beemer	Dr. and Mrs. W. Brian Duffy	Linda D. and Craig C. Grannon	Judith L. Kaufman
Catherine and Jeffery Cappel	Kathy Dunn	Sue and Melvin Gray	Paul and Raye Koch
Kenneth and Harriet Carlson	George Engeln and Denise Stewart	Catherine and John Herrmann	Diane and Bill Lloyd
Bill and Alexandra Cole	Jeff Farband and Ann Greenstein	The Hickey Family Foundation	Jim and Kay Mabie
Keith S. Crow and Elizabeth Parker Crow	Nellie and Sheldon Fink		Michael and Anne Malone

Stephen D. and Susan Bass Marcus
Helen Marlborough and Harry Roper
McCabe Family Foundation
Mr. and Mrs. Gregory Melchor
Dana Mikstay and Ronna Hoffberg
Kate Miller
Tom and Rosemarie Mitchell
Corinne Morrissey
Catherine Mouly and LeRoy T. Carlson, Jr.
Milan Mrksich

Sarah and Wallace Oliver
Mr. and Mrs. Norman Olson, Jr.
Dr. John O'Toole and Dr. Kristin Walter
Mr. and Mrs. Bruce Ottley
Fiona and David Partington
Joe Piszczor
Cynthia Plevin
Andra and Irwin Press
Diana and Bruce Rauner
Charles and Catherine Reiter
William and Cheryl Roberts

Ann and Robert Ronus
Bruce Sagan and Bette C. Hill
April and Jim Schink
Judy and Thomas Scorza
Maryellen and Thomas Scott
Chuck Simanek and Edna Burke
Michael and Sharon Sloan
Julia Smith and Ira Bodenstein
Ned Stebbins
Carol D. Stein and James S. Sterling
Stan and Kristin Stevens

Janet Surkin and Robert Stillman
Dr. and Mrs. Peter W. Stonebraker
Anne C. Tobey
John and Maribeth Totten
Gretchen W. Vacendak
Mary Kay Walsh
Miranda Wecker
Albert and Sherrie Weiss
Linda and Michael Welsh
Stuart and Diana Widman
Susan and Bob Wislow
Anonymous

BARD CIRCLE PARTNERS \$1,000-\$2,499

Mrs. Mary Alukos
James and Sheila Amend
Mrs. Gene G. Andersen
Judith and Harold Anderson
Robert C. Anderson
Dalia and Jurgis Anysas
Robert and Lynn Arensman
Peter and Lucy Ascoli
Marlene Bach
The Baila Foundation
Susan and Stephen Baird
Pamela Baker
Katherine A. Balek
Lauren and Rick Barnett
Gregory Batton and Carol Constantine
Mary Beaubien
C. Bekerman, M.D.
Linda Finley Belan and Vincent William Kinehan
Bruce Bellak
Andrea Billhardt
Richard and Heather Black
Frances and Ed Blair
Ms. Lynne Blanton
Elizabeth and David Blinderman
Philip D. Block III Family Fund at The Chicago Community Foundation
Kate Blomgren
Paul and Sue Brenner
Richard H. Brewer and Mary Ann Schwartz
Dirk Brom and Kim Russel
Mr. and Mrs. David and Julie Bromley
Douglas R. Brown and Rachel E. Kraft
Ed Calkins
Virginia and Stephen Carr
Robert A. and Iris J. Center
Rowland Chang
Jane Christino and Joseph Wolnski
Rev. Dr. Jane A. Clark and Mr. Michael A. Clark

Timothy and Theresa Coburn
Jim and Bridget Coffing
Ruth A. Colby
Jane Colman
Lawrence O. Corry
Spark Cremin and Paul Dykstra
Bob and Chie Curley
Ellen and Jim Dalton
Char and Larry Damron
Judy and Tapas K. Das Gupta
Wilma and Michael Delaney
Mr. Paul Dengel and Ms. Paula J. Morency
William DeWoskin and Wendy S. Gross
Evelyn J. Diaz
Tom Dimond
David and Eileen Donnersberger
Carole and Peter Doris
Dr. and Mrs. James L. Downey
Kimberly Douglass
Rita Dragonette
Ingrid and Rich Dubberke
Michael and Debra Duffee
Kitty Egan
Melanie Ehrhart
Thomas and Pat Erickson
Patti Eylar and Charlie Gardner
Fielek Family
Peter Fischer and Joanne Roddy Fischer
Lois Farrell Fisher
Henry and Frances Fogel
Amanda Fox
Willard and Anne Fraumann
Sharon Fritz
James and Paula Furst
J. Patrick and Anne M. Gallagher
Sean and Susan Gallagher

Bryna and Edward Gamson
Stephen and Elizabeth Geer
Mr. and Mrs. James J. Glasser
Joe and Madeleine Glossberg
Honey Lynn Goldberg
Joan Golder
Gordon and Nancy Goodman
Jim Goodridge and Joan Riley
Rabbi Samuel Gordon and Patty Gerstenblith
Donald and Jane Gralen
Jill and David Greer
Deborah and John Grobe
Jack and Sandra Guthman
Jennifer Haar
Mary E. Hafertepe
Ginger Hall
Robert Hanlon and Barbara MacDowall
Marcia and Glenn Harer
Mark and Lori Harris
Dr. Robert A. Harris
Marty Hauselman
Heestand Foundation
Christie Hefner
Ross C. and Andrea Heim
Mark C. and Judith U. Hibbard
Donald E. Hilton and John Buscemi
Denise and Adam Hoeflich
James and Deborah Hopkinson
Charles and Caroline Huebner
Patricia J. Hurley
Dan Jacobson
Pam and Paul James
Davis Jenkins
Richard K. Johnson and Marybeth Dougherty
Russell N. Johnson and Mark D. Hudson

Dr. Abhilasha Jones
Peter H. Jones and Marian Percy
Ms. Susan M. Junkroski
Peter and Stephanie Keehn
Brian Kelly and Lauren Anderson Kelly
Kathryn and Bill Kerr
Erica and Frank Kuhlmann
Patrick R. Lagges
Frederic S. Lane
Ed and Mary Langbein
Lew and Laurie Leibowitz
Joanie and Richard Leopold
Barry Levenstam and Elizabeth Landes
Laurie and Gerry Levin
Judy and Stephen Levin
Mark Levine and Andrea Kott
Jane and Richard Lipton
Jolie Macier and James Niehoff
Paula and Jeffrey Malak
COL Gregg Malicki
Faye Marlowe
Roland and Adele Martel
Judy and John McCarter
Patricia R. McMillen and John Nagy
Terry J. Medhurst
Helen Melchior
Dr. Janis Mendelsohn
Tim Michel and Amy Laiken
Mr. and Mrs. Craig Miller
Dr. Marilyn Mitchell
Beverly Moody
Steven W. Morris
Heather Morrison
Hari and Mary Nair
Hope G. Nightingale and David Ellis
Zanna and Aram Nikitas
Janis W. and John K. Notz, Jr.
Bill and Penny Obenshain

JOIN THE BARD CIRCLE TODAY!

Membership provides you with personal ticketing service and access to exclusive content and events throughout the year.

By making a leadership gift of \$1,000 or more, you can directly support our extraordinary artmaking and work throughout our community.



Questions? Contact Karl Sissman at ksissman@chicagoshakes.com

Barbara and Daniel O'Keefe
Jonathan F. Orser
Ronna Page
Drs. Allen L. and Georga Parchem
Robert K. Parsons and Victoria J. Herget
Jason and Jackie Peltz
Theodore and Harriette Perlman
Michael and Sandra Perlow
Charles and Mary Philips
Karen Pierce and Carey Weiss
Joseph P. Gaynor and Victoria Poindexter
Michael and Christine Pope
Lisa S. Portnoy
Dr. and Mrs. Richard A. Prinz
David and Valeria Pruett
Wendy and Jeffrey Puglielli
Elizabeth Raymond and Paul Hybel
Sam Razi and Julie Zhu
Lezlie Rehagen-O'Donnell
and Bill O'Donnell
Lynne and Allan Reich
Peggy and Phil Reitz
Dave and Ellen Rice
Louise Robb
Alexander and Anne Ross
Deborah and Jeffrey S. Ross
Eric and Sandy Ruskoski
Jane Nicholl Sahlins
Angelique A. Sallas, Ph.D.
Larry and Susan Salustro
Nancy and Jon Schindler
Shauna Scott and J. Parker Hall, IV
Barbara H. Scudder
Dr. Mridu Dore Sekhar
Jan and Emanuel Semerad
Jack Siegel and Evelyn Brody

Craig Sirls
Bonnie and Don Slavicek
Chuck Smith
Richard and Nancy Spain
Deborah Spertus
Bryan and Cathy Sponsler
David and Ingrid Stallé
Joseph Starshak
Cheryl Steiger and Kevin Noonan
Nancy and Bruce Stevens
Liz Stiffel
Dr. James V. Talano
Christina Tchen
Stephanie and John Tipton
James M. and Carol D. Trapp
Joanne Troutner
Gary Tubb
Anne Van Wart and Michael Keable
Mr. and Mrs. Clark L. Wagner
Dan and Patty Walsh
Roberta and Robert Washlow
David Wasserman, M.D.
Jeff and Paula Waterman
Jim and Mary Weidner
Brian and Sheila Whalen
P. Wheeler
Diana Williams
Mr. and Mrs. George Winkler
Duain Wolfe
Nancy Wulfers
Steve and Arna Yastrow
Susan Schaalman Youdovin
and Charlie Shulkin
Paul and Mary Yovovich
Family of Bernie Yvon
Stephanie Zabela and Jamie Obermeier
Ann Ziegler
Anonymous (6)

COLLEAGUES \$500-\$999

Ada and Whitney Addington
Karen B. Alexander
Kimball and Karen Anderson
Sharon and John Baldwin
Barbara Barzansky
Sandra Bass
Mr. and Mrs. Thomas J. Bax
Judith Baxter and Stephen Smith
Dave and Nicole Berger
Linda and Robert Bolas
Steve and Kris Borkenhagen
Stephen and Jacquelyn Bossu
Herbert Boynton
Mr. and Mrs. George M. Brown

Pam and James Buchholz
Sandy and Ed Burkhardt
John Byrd
Michael L. Cardinale and Autumn L. Mather
Judy Cape
Margo and Maurice Champagne
Larry and Julie Chandler
Dr. Ira and Carol Chasnoff
Barbara and Bruce Chrisman
Doug and Janet Cole
George and Minou Colis
Ms. Nancy Raymond Corral
Barbara Cragan
Ann Cuniff
Barbara Flynn Currie
Darren Diehm

Sue Donoghue
Leslie Douglass
Thomas and Martha Dwyer
Barbara and John Eckel
Dr. Brenda Eriksen
Terry and Judith Feiertag
Linda Fornell
Judith R. Freeman
Joan A. Gall
Denise Michelle Gamble
Susan Mabrey Gaud
Nancy Gavlin
Medora Bross Geary and
John Geary Family Fund
Lolly and John E. Gepson
Arlene and Camillo Ghiron
Jaye and John Golanty
Dr. Barry Goldman and
Victoria Weisenberg
John F. Gordon and
Bill Salvato
Joseph R. Hanley
Judith and David Hecker
Mair and Rich Hill
Robert A. Hill and
Thea K. Flaum
Gene Hotchkiss
Mr. and Mrs. Stephen G.
Huels
Professor and Mrs. Clark
Hulse
Judy Jackson
John D. Jawor

Jeffrey Jens
JS Charitable Trust
Patricia and James
Jurgens
Ms. Emily Kessler
Thomas and Margaret
Kittle-Kamp
Electra D. Kontalonis
Mr. and Mrs. Robert
Korajczyk
Kevin A. and Joanne C.
Krakora
Jeffrey Leintz
Karyn B. Lutz
Marvin and Michele
Makinen
James L. and Alice
Reno Malone
William Mason and
Diana Davis
Steve and Lynn Mattson
Charles Mauter
Donald Maves
Scott McCausland
Bill Melamed and
Jamey Lundblad
Loren R. Miller III
Rick and Joyce Morimoto
Mr. J. Thomas Mullen
Richard Neville and
Karen Shields
Daniel O'Neill

Ilene Patty and
Tom Terpstra
Peggy Pendry
Rita Petretti
Toni and Brett Pritchard
Norm and Helene Raidl
Adele Rapport
Libby and Dan Reimann
Robert J. and Barbara A.
Richards
Paul Rink
Wallace and Susan
Roberts
Ned and Cookie Robertson
Joyce Romanoff
Maija and Jay Rothenberg
Robin Russo
Richard and Susan
Sanders
Eileen P. Scudder and
Russell Zimmermann
Gary and Enid Shapiro
John and Kay Shaw
Charlotte Stepan Shea
Anna and Mark Siegler
Mr. William Singer and
Ms. Joanne Cicchelli
Mr. Gregg Skalinder and
Mrs. Barbara B. Kreader
Christine Sloan
Eric Snyder
Kathleen and Brian Spear
Sue E. Stealey

Kathleen Steffen and
Steve Wirth
Nikki and Fred Stein
Mr. and Mrs. Wallace J.
Stenhouse, Jr.
Pamela and Russell Strobel
Linda J. Swanson
Jerry Szatan and
Katherine Abbott
Susan C. Taylor
Harrison and Marilyn
Tempest
Ms. Laura Torphy
Brady Twiggs
Lori L. and John R.
Twombly
Nancy Vincent
Robert and Camille
Von Dreele
Rev. Mark J. Walter
Carol Williams
Jan Williams
Rev. Linnea B. and
Dr. Lanny F. Wilson
Stephen and Regina T.
Wolfe
Susan and Michael Wolz
Christopher and Julie
Wood
Diane Yarborough
Philip and Virginia Yarrow
John and Linda Zimnie
Anonymous (11)

Mr. David P. Lloyd and
Ms. Suzanne Williams
Phil Lombard and
Tim Gregg
Melvin Lopata
Joan Lovell
Wayne and Kristine
Lueders
Deborah and Karl Lust
Dave and Nancy Madsen
Lawrence and Sharon
Malito
Delores Mannes
David Marker and
Georgeann Joseph
Mary Ann and Dennis
Marks
Richard Marshall and
Katherine King
Susan and Marco Martinez
Philip Matsikas
Alisha and Alan McCloud
Judy Mischel and
Jeff Horvitz
John and Bonnie Morell
George Morrissey
Jim Morrow
Anthony and Mary Anne
Mullins
Bari Murphy
Margaret Edith Murphy
Timothy and Janet
Murtaugh

Ms. Barbara A. Murtha
Carol Thomas Neely
Nicolas H. Nelson
Linda O'Bryant
Mr. and Mrs. James J.
O'Connor
Ozyurt Family
John P. Parkins
Ms. Joan Parks
Audrey L. Paton
Thomas Pawlik and
Ava Cohn
Elyse Pearlman and
Brad Teckenbrock
Daniel and Barbara Perry
Lindsey and David Peters
Melanie and Daniel
Peterson
Mr. and Mrs. Joe Phillips
Steven Plevin
Ms. Elizabeth Posner
D. Elizabeth Price
Sarah Pritscher
Chris and Elizabeth Quigg
James and JoAnne Rankin
Mr. and Mrs. Richard
Redmond
Mary Lee Reed
Renate Reichs
Ilene Reinitz
Mr. and Mrs. Myron J.
Resnick

Gerald Riva
Marilynn and Charles
Rivkin
Warren Rodgers Jr.
Dorothy Ellen Romberg
Alan and Debra Rosenberg
Gracemary Rosenthal
Ed and Diana Ruthman
Jean Hellman Ryan
Jim and Noreen Ryan
Susan Salay
Mary Ann and Bob Savard
Marianne Coplan Schapiro
Marie-Claude and Peter
Schauer
Anne and Steven Scheyer
Susan and Edward Schiele
Rosa Schloss
Don and Polly Schwartz
Will Schwarz and Nancy
Grace; Sam, Anna and
Nate Schwarz
Todd and Susan Semla
James Shaeffer and
Lynn Hughitt
George and Lynne Simon
Geraldyn Stanczak Smith
Robert Spalding and
Arlene Lim
Ms. Joyce Steffel
Jo Ann Stevenson
Doug and Betsy Stiles

Ms. Lisa Stracks
William and Heidi Swiss
Barbara and Randy
Thomas
Sue and James Thompson
Karen Hietko Tiersky and
Myron Tiersky
Brendan Todt
F. Joseph Tomecek
Lance and Laura Trexler
Rheal P. and Denise
Turcotte
Mary Kay Tuzi
Dr. and Mrs. Michael and
Marilyn Vender
Pat Wallace
Dr. Carol Weinberg and
Mr. Harold J. Winston
Lisa and Randy White
Wertjes/Wilcox Family
Fund
Tilly Wilhoite
Jessica and Cristine
Williams
Debra Winer
Ann Wise
Cathleen Wolfe
Linda Youngman
Jamie and Richard Zevin
Mr. and Mrs. Edward J.
Zulkey
Anonymous (3)

FRIENDS \$250-\$499

Elizabeth Albert Bloom
and Daniel Albert
Jill Althage
Steven M. Antholt
Peter T. Bandelow
Randy and Lorraine Barba
Barbara J. Barnes
Ron and Queta Bauer
Susan Bayer
Anne and Steve Beatty
Robert and Pamela Becker
Ms. Gail Bedessem
Susan and Don Belgrad
Kathleen M. Bell
Michael and Patricia
Benich
Susan R. Benner
Fran and Paul Beno
John Bernstein
John and Kathy Biel
Noel and Shirley Biery
Kellen Blair
Bernard and Nancy Blayer
Don and Linda Bolte
Sheila Barton Bosron
Robert and Susan Bowker
Alexander and Barbara
Brenke
Donald and Helen Brown
Linda and Terry Brown
Tom and Mary Brown

Barry and Rebecca
Bruckner
Dr. Regina Buccola
Patricia P. Buckler
Mr. Jack Buosico
Karen and David Burnett
Ann Burnstine
Margaret Cain
William Carroll
James Cavanaugh
Robert and Judy Chalberg
Tim Chapman and
Sandy Jordan
Ms. Cynthia Cheski and
Rev. Scott Elliott
Susan Coaker
Marvin R. Cohen and
Jane E. Richman
Dr. James and Mrs. Susan
Cohn
Kim and Vera Cory
Katherine Hutter Coyner
Corey Crain
Rosemary Crowley
Mark and Patricia Daniel
Joseph Ditoro
Jan and Bill Doran
Doctors Deirdre Dupré and
Robert Golub
Andy and Kate Ebbott
John and Mary Erhard
Edith and Gerald Falk

Fran Faller
Carol Fessenden
Elizabeth Fieweger
Margaret and John Fish
Marcia L. Flick
David and Janet Fox
Timothy and Janet Fox
Diana Frederick
Richard Furustahl
John Anthony Gable and
Zoe Quan
Donn and Barbara Gardner
Marilynn Gardner
Les and Katrina Garner
Dr. Paul Glickman
Dr. Richard Glinka
Jason W. Gordon
Suzanne Gossett
Ginny and Bob Grecco
Felicia Gresens
Dan Groth
Ada Mary Gugenheim and
Jon N. Will
Carol and Solomon
Gutstein
Samuel Hadden
Chester and Phyllis
Handelman
Judith Hanlon
Jeffrey Hare
Boyd and Janis Harman
Rebecca Heid

James and Sylvia Heim
V.E. Hicks
Sherry and Arnold Hirsch
Benjamin Hockema
Karen and Tom Howell
Dr. Julie and Mr. William
Jastrow
Reena and Sajiv John
Karen and Dan Johns
Jerry and Karen Johnson
Karen Johnson
Randee and Vance
Johnson
Louis Kersten and
Todd Smith
Frank and Katherine
Kinney
Amy Kovalan and
Edward Kerros
Susan Kovic
Judy and Perry Kozicki
Joseph and Kerstin Lane
Ms. Janet Lang
Jim and Laurel Lannen
Carl Lehnen
Mr. Ken and Dr. Renee
Lewin
Elizabeth Lewis
Fran and Chuck Licht
Erik Lindstrom and
Laura J Budde

ASSOCIATES \$150-\$249

Mark Aghakhan
Margery Al-Chalabi
Evelyn C. Arkebauer
Mareon R. Arnold
Richard K. Baer, M.D. and
Carol Hirschfield
Eva Carol Beck
Sarah Bermingham
John Blane
Merrill and Judy Blau
Sandra Blau
Diana F. Blitzler
H. Constance Bonbrest
Michael Brazier
Mr. Lin Brehmer
Alan and Carol Brookes
Dr. Perry John Buckley
Howard and Moira Buhse
Helen Carlock
James Carper
Michael B. Carsella
Constance K. Casey
Russell and Nan Clark
Ms. Carol Cleave
Caroline P. Cracraft
Tom and Barbara Crays
Marilyn Darnall
Catherine Daniels
Sue and Kent Davis
William and Dale Davison
Patrick Daw
Phyllis Deerinck

Raye-Ann Deregner
Ted and Joanne Despotos
Colleen Doherty
Eileen Dordek and
Chris Landgraff
Patricia L. Dougherty
Tom Doyle
Timothy Duggan
Dr. Isard Dunietz
Darryl Edmonds
Ms. Sharon Eisman
Elizabeth Ester and
Michael Brody
Patricia Ewers
Thomas and Lois Flanders
Kelly Foyle
Dan and Ronda Franks
Kiran Frey and Pradip Sethi
Stephen Frickx
Bruce and Barbara
Friedman
Jared Friedrich
Ms. Loreli Fritz Cohn
Ms. Ruth Geller
David Golbeck
Steve Goranson
James and Beverly
Greenwell
Catherine Griffin
Merle K. and Barry Gross
Joe Guthridge

Barbara Habschmidt and
Mary Jenkins
Drs. David and Elaine
Hacker
Robert and Melanie
Halvorson
Michael Hansen and
Nancy Randa
Steven Harris
Ronne Hartfield
Charles Harvey
Mr. and Mrs. George
Hedges
Mary Henry and Rick Mullin
Phyllis Hill
Robin and Leslie
Hinderyckx
Aaron and Sarah Hoffman
Brendt and Miho Holden
Jessica and Paul Holler
Carolyn Holtermann
James W. Hoover
Deborah Horwitz
William Hottinger
Mrs. Melanie Hummer
Timothy F. Hyland
David and Karen Hyman
Amy Sue Ignatoski
Dr. Carol Ivy
Patricia A. Jiganti
Jan Johnson
James Earl Jones II
Esta Kallen

Dr. Sona Kalousdian
Mike and Jane Kathman
Lynn Keefer
Naomi Keller
Julie and Bill Kellner
Susan Kern, M.D.
R. Burke and Dorothy
Kinnaird
Neil and Margaret
Korenman
Donna and Ronald Kotulak
William and Blair Lawlor
Celeste Ann Lawson-
Schlitz
Ann P. Leeds
Anita Lees
Mr. John Lenckos and
Dr. Elisabeth Lenckos
John G. and Jill F. Levi
Marlene Levine
Susan Levitt
Mary E. Lincoln
William and Judith Locke
Daniel C. and Candace M.
Looney
Marybeth Lore
Dr. Rosemary Lucas
John Lucey
Roseanne Lucianek
Patrick Macdonald
Carol Ann Macola
Sharon Manuel

David and Christy Marshall
Ed and Linnea Martin
Vincent Martinek
James R. and Gay Mather
Philip and Ann May
George and Marynell
Mayfield
Ms. Mary T. McAuliffe
Maureen McIntyre
Sandra McNaughton
Christopher Melby
Gisel Mercado
David C. and Patricia A.
Meyer
James and Dianne Moss
Margaret Mottier
Dr. and Mrs. Mark D.
Mrozinski
Amy Munday
Kimberly Ormsby Nagy
Leslie and William Nelson
Elizabeth Neukirch
Barbara S. Njus
George and Paula Noble
Francis Nolan
Mary Alma Noonan
Frank Nykiel
Nancy O'Donnell

Lynne Ostfeld
Julia F. Parker
Naomi and Ron Parrella
Nancy Patterson
Richard Pincus and
Jan Linn
Marlan Popovich
V. Pristera, Jr.
Mr. and Mrs. Louis Pyster
Thomas Quinn and Eileen
Furey
Dorothy Victoria Ramm
Cheryl Rampage and Larry
LaBoda
The Riedl Family
Ms. Susan Rifas
Sandi Riggs
Virginia Rogodzinski
Mary Rooney
Bernie and Judy
Rosenstein
John W. Roth
Jane Romweber
Santogrossi
Joyce Saricks
Elizabeth Schenkier
Ms. Gail Schmidt

Susan and Charles
Schwartz
Naomi and Jerry Senger
David J. Shanahan
Liz and Jeff Sharp
Mette and David Shayne
Lisa Montelpasse and
David Shepherd
Marilyn Shipley
June Hill Shulman
Patricia Skigen
Ms. Elizabeth Sklarsky
Susan Sleeper-Smith
Sara A. Solla
Mr. G. Ralph Strohl and Dr.
Mrinalini Rao
Carolyn Sullivan
Mary and Kenneth Sullivan
Paul Swanson
Joyce and Christopher
Sweet
Alida Szabo
Elissa Tenny
Paul and Linda
Thistlethwaite
Dominick Vetrano
Ms. Rebecca Tung

Ronald and Barbara
Vavrinek
Linda Vertrees
Carol Wagner
Kamiah Walker
Anna Mary Wallace
Ms. Amy Waters
Mary Watt
Jeffrey Webb
Steven Welton and Tamara
Horn
Charles A. and Jeanette
White
Barbara Whitman
Herbert and Catherine
Wigder
Priscilla Wilkins Stevens
and Timothy Stevens
Scott and Donna
Williamson
Harold Woodman
Patrick and Patrice
Wooldridge
Ruth N. Wukasz
Robert O. Wyatt and Terri
A. Lacky
David Zarefsky
Anonymous (6)

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please contact Dottie Bris-Bois in the Advancement Office at dbrisbois@chicagoshakes.com.

Reflects gifts received between September 1, 2020–September 10, 2021

MEMORIAL GIFTS

FOR SARAJANE AVIDON
AND FELIX SHUMAN
Dick Simpson

FOR EVELYN "EVIE"
BARRIGER
Ms. Carol Cleave

FOR BUD BEYER
Jean Flaherty

FOR JOHN R. BLAIR
Barbara J. Blair

FOR DR. ALICE
BRANDFONBRENER
Mark Brandfonbrener

FOR JOHN A. BROSS, JR.
*Medora Bross Geary and
John Geary Family Fund*

FOR CAROL CHAPMAN
Timothy Chapman

FOR LOIS DUNN
Kathy Dunn

FOR HARVE A. FERRILL
William and Anne Goldstein

FOR ARLENE FIELDSTEEL
V.E. Hicks

FOR JACK FULLER
Anonymous

FOR ANDREA GUNDERSON
Anonymous

FOR JULIE AND
PARKER HALL
*Shauna Scott and
J. Parker Hall, IV*

FOR DONA HENDERSON
*Jean Brigham
Daniel Boynton
Herbert Boynton*

Pam McKinley

FOR DR. JINGER HOOP
Jonathan Daniel

FOR GERRY JAECK
Ms. Carol Cleave

FOR JANET JENTES
Caroline P. Cracraft

FOR JACK KARP
*George and Roberta Mann
Theodore and Harriette Perlman
Michael and Sandra Perlow*

FOR NORTON H. KAY
Sandra Blau

FOR DODIE KOHL
Susan Salay

FOR KATHERINE
GRIFFIN LEEDS
Ann P. Leeds

FOR MARK LEVEY
Michael and Sandra Perlow

FOR JUDY LEVIN
Stuart Levin

FOR IRENE MACKE
Elizabeth Burns

FOR KATHLEEN AND
JOSEPH MADDEN
Eileen Madden

FOR DAVID MADSEN
Nancy Madsen

FOR ABBY S. MAGDOVITZ-
WASSERMAN
David Wasserman

FOR SUSAN WALSH MILLER
& MARCIA E. MILLER
Loren R. Miller III

FOR ED MINOR
Ann Cuniff

FOR ROBERT F.
NICHOLSON
James Liechty

FOR DR. JAMES L. RAPPORT
Adele Rapport

FOR NEALE REINITZ
Ilene Reinitz

FOR BOB SHERMAN
Dina Berne

FOR EDWARD SOMBERG
*Amy Domash
Carole Gutter
Loui Marver
Peggy Rubens
Libby Shapiro
Mary K. Skoning*

FOR STUART SWEET, JR.
Martha Wehrenberg

FOR DAVID SZABO
Gerald and Mary Stapleton

FOR COURTNEY VODA
Ellen Voda

FOR LAUREN ELIZABETH
WILSON
*Rev. Linnea B. and
Dr. Lanny F. Wilson*

FOR JUDGE LEONARD
WOJTECKI
Frances Wojtecki

FOR BERNIE YVON
*JoAnn and Nate Eberle
Renee and Ralph Napolitano,
Bernie Sr. and Gail Yvon*

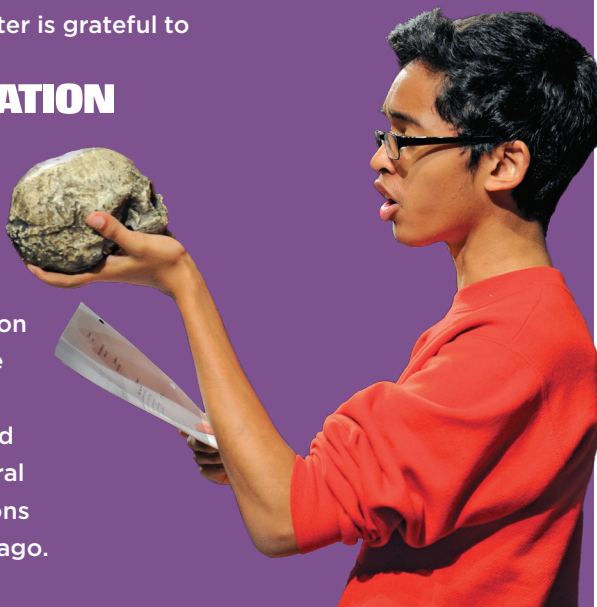
FOR MICHAEL ZUBER
Debra J. Randall

SPONSOR SPOTLIGHT

Chicago Shakespeare Theater is grateful to

DOVER FOUNDATION

for its leadership
commitment to the
Our City, Our Shakespeare
Campaign. Established
in 2011, the Dover Foundation
supports education and the
advancement of tomorrow
through the educational and
training endeavors of cultural
and community organizations
throughout the city of Chicago.



HONORARY GIFTS

FOR RICK BOYNTON AND

CRISS HENDERSON
Herbert Boynton

FOR BRITTNEY CORLEY
Christopher and Nancy Gibbs

FOR PHIL AND LA ENGEL
Diana Blitzer
Vicki Tobin

FOR BARBARA GAINES
Paul and Macki Ellenbogen
John and Margaret Fish
Bill Melamed and Jamey
Lundblad

FOR GARY AND
VIRGINIA GERST
Karen and Tom Howell

FOR PAUL GORDON
AND CST'S COSTUME
DESIGNERS
Michael and Christine Rice

FOR MARILYN HALPERIN
Thomas and Kathleen Masters

FOR ALEX HARE
Jeffrey Hare

FOR JEFF HARR
Zoe Harr

FOR JASON HARRINGTON
Paul Rink

FOR CRISS HENDERSON
Faye Marlowe
Bill Melamed and Jamey
Lundblad

FOR BETSY KARP
Theodore and Harriette Perlman

FOR BARBARA
MALOTT KIZZIAH
Charles and Caroline Huebner

FOR JULIANNA JOY
LAWSON-SCHLITZ
Celeste Ann Lawson-Schlitz

FOR THE LEAGUE
Jason W. Gordon

FOR LIVE THEATER AT CST
Erik Lindstrom and
Laura J. Budde

FOR BOB MASON
Jeannie Affelder

FOR LINDA MYERS
Carol Deely
Lisa Pattis

FOR AMANDA OWENS
Kimberly Ormsby Nagy

FOR JANE PIGOTT
Linda and Peter Bynoe

FOR PEMBE AND TUNCH
Ozyurt Family

FOR PHILIP ROSENBERG
Emily Rosenberg Pollock

FOR SHEL Z. ROSENBERG
Julie and Rogers Baskes
Mr. and Mrs. Abram Bluestein
Mr. & Mrs. Norman Bobins,
The Robert Thomas Bobins
Foundation
Linda and Peter Bynoe
Greg and Marcy Carlin
Michael W. Cusick
Mary and Daniel Dolan
Family Foundation

Ann Drake
Equity Residential
Sylvia Neil and Dan Fischel
Constance and David Freedman
Sue and Paul Freehling
Joe and Madeleine Glossberg
Dr. Larry Goodman and
Ms. Michelle Goodman
Stephanie and Adam Grais
James and Brenda Grusecki
Jack and Sandra Guthman
Joan M. Hall
Christie Hefner
Pamela Forbes Lieberman
Linda and Dennis Myers
Equity LifeStyle Properties
Julian Oettinger
Pritzker Traubert Family
Foundation
Thomas A. Reynolds
Stephen and Linda Smith
Jamie and Sara Starr
David S. Stone
Tina Tchen
Philip and Becky Tinkler
Ventas, Inc.
Grant Park Music Festival
Susan and Bob Wislow
Jack and Goldie Wolfe Miller
Hilary Wolfe
Zell Family Foundation
Anonymous

FOR ROB RYAN
Mr. and Mrs. Patrick G. Ryan

FOR ST. CRISPIN DAY
SOCIETY
Dan Groth

FOR CARL AND
MARILYNN THOMA
Joan Golder



Members of the First Folio Society have generously included Chicago Shakespeare Theater in their estate plans. Chicago Shakespeare honors their thoughtful commitment to our future.

Mary and Nick Babson
John W. Barriger
Joan Israel Berger
Marilyn Darnall
Kathy Dunn
La and Philip Engel
Michael Goldberger
Linda D. and Craig C. Grannon
Barbara Joabson
Dr. Anne McCreary Juhasz
Judy and John Keller
Mr. and Mrs. Martin J. Koldyke
Anstiss Hammond Krueck
Anne E. Kutak
Ray and Judy McCaskey
Jonathan F. Orser
Mark Ouweleen and Sarah Harding

Sheila Penrose and Ernie Mahaffey
Barbara Petersen
Chuck Simanek and Edna Burke
Craig Sirls
Michael and Sharon Sloan
Steve and Robin Solomon
David and Ingrid Stallé
Sandra Sweet and Mira Frohnmayer
Susan Tennant
Helen and Richard Thomas
Gayle and Glenn R. Tilles
Linda Vertrees
Wilmont "Vic" Vickrey, Founding
Principal, VOA Architects
Frank T. Wheby
Stuart and Diana Widman
Anonymous (3)

Chicago Shakespeare gratefully acknowledges the following estates that have provided gifts of bequests.

Evelyn D. Barriger
George W. Blossom III
Carol Irma Chapman
Nancy Cleary
Nelson D. Cornelius
S.M. Evans
Edith B. Gaines
Julie and Parker Hall
Dick Hurckes
Corinne E. Johnson
Sherry Ferrill Kelley 1996 Trust
William Lawrence
Kathleen and Joseph Madden
Estate of Joyce E. Malden
Peggy Morrow
Harold H. Plaut
Carol Verblen Senderowitz
Rose L. Shure and Sidney N. Shure

Contributed Materials

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists, and members of the community. We thank the following individuals and organizations for their valuable donations of goods and services.

Reflects contributions received between July 1, 2020–September 10, 2021

Dr. Regina Buccola, PhD
Embassy Suites Chicago
Downtown Magnificent
Mile and Double Tree
Magnificent Mile

HMS Media, Inc.
Generac
KPMG Family for Literacy
Sally Narey

New Aloft Chicago Mag Mile
Van Duzer Vineyards -
Carl and Marilyn Thoma
WTTW, WFMT



The point of it all? Helping each other. *Through it all.*[®]

Some things are inevitable. Blue Cross and Blue Shield of Illinois understands that through every stage of life, there will be high points we'll remember forever, but we'll also be there to get through the low ones together. And how we endure those

challenges will always depend on the commitment we have to ourselves and to each other. Knowing you have the right partners by your side makes all the difference. The ones who always lift each other up, no matter the circumstance. Through it all.



**BlueCross BlueShield
of Illinois**

A Division of Health Care Service Corporation, a Mutual Legal Reserve Company, an Independent Licensee of the Blue Cross and Blue Shield Association