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Chicago Shakespeare Theater  
800 E. Grand on Navy Pier  
Chicago, Illinois 60611

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[www.chicagoshakes.com](http://www.chicagoshakes.com)

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CARL AND MARILYNN THOMA CHAIR  
Barbara Gaines

EXECUTIVE DIRECTOR  
Criss Henderson

PICTURED ABOVE:  
Jaye Ladymore and  
Christopher Kale Jones

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"O earth, I will  
befriend thee."  
—W.S.

# About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities and artists across the city.

Founded in 1986, the Theater has evolved and expanded to present as many as twenty productions and 650 performances annually, and has been honored with numerous national and international awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. The Theater is dedicated to welcoming the next generation of theatergoers; one in four of its audience members is under the age of eighteen.

Recognized as a national leader in arts education, the Theater's arts-in-literacy programs support work in classrooms across the region by bringing words to life onstage for tens of thousands of students each year and through a variety of professional learning opportunities for teachers. Its free citywide Chicago Shakespeare in the Parks program has fostered creative community engagement for more than a decade.

As a nonprofit organization, Chicago Shakespeare works to embrace diversity in all its forms, prioritize inclusion, provide equitable opportunities for growth and success, and offer an accessible experience for all. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake playwright.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire. ■

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CHICAGO SHAKESPEARE THEATER

# The Notebook

A NEW MUSICAL

A World Premiere Musical  
based on the bestselling novel  
that inspired the iconic film

LIMITED ENGAGEMENT BEGINS SEPTEMBER 6

music and lyrics by  
**INGRID  
MICHAELSON**

book by  
**BEKAH  
BRUNSTETTER**

based on the novel by  
**NICHOLAS  
SPARKS**

choreographed by  
**KATIE  
SPELMAN**

directed by  
**MICHAEL GREIF & SCHELE WILLIAMS**

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# Put on Your 3D Glasses Now!

A Note from Joe Kinosian and Kellen Blair

Visit [chicagoshakes.com](http://chicagoshakes.com) to explore more ideas and stories behind the art on CST's stages.

## IT CAME FROM OUTER SPACE

- BOOK AND MUSIC BY JOE KINOSIAN
- BOOK AND LYRICS BY KELLEN BLAIR
- BASED ON THE UNIVERSAL PICTURES FILM
- DIRECTED BY LAURA BRAZA
- UPSTAIRS AT CHICAGO SHAKESPEARE
- JUNE 22–JULY 24, 2022
- 312.595.5600
- [WWW.CHICAGOSHAKES.COM](http://WWW.CHICAGOSHAKES.COM)



Creators of  
*It Came From Outer Space*  
Joe Kinosian and Kellen Blair

In 2016 we took a break from the contentious headlines to see a revival house screening of *It Came From Outer Space*, complete with 3D glasses. The first big 3D effect came when John Putnam's telescope swung suddenly into frame. The whole audience went "Whoooooo!" and then giggled. It was a hoot.

We later learned that it was Universal Pictures' first-ever 3D film and it gave us an idea. What if we adapted it into the first-ever 3D stage musical?! Our hopes were slightly dashed when we realized that every stage musical ever has in fact been in 3D, by the very nature of being performed live in a three-dimensional reality. But then we thought about it more and realized that what made the original effect so special wasn't necessarily the 3D itself, but the fact that the filmmakers were being inventive, playful, pulling off a dazzling feat, making the audience go "Whoooooo!" and then giggle. And that felt very theatrical to us, something worth digging into a little further.

When said digging began, we made an interesting discovery. Swinging telescopes and flying saucers aren't the only things being given the 3D treatment in this sci-fi classic; there are also the people and (spoiler alert) aliens that inhabit the small town of Sand Rock, Arizona. Without giving anything away (we're presuming you haven't watched the play yet, but are in fact patiently waiting for it to start while the rest of the audience files in), the film has a theme of the "fear of otherness" that makes it stand apart from more straightforward sci-fi fare of the era.

Ray Bradbury, a champion of progressive ideals in his science fiction writing, wanted to give you all the thrills and chills but also wanted to make you think, just a little, about the world we inhabit

together. He's asking you—in between screams as flying debris pops out from the screen—to really take a look at the people around you. To see if, just maybe, they start to pop out at you too.

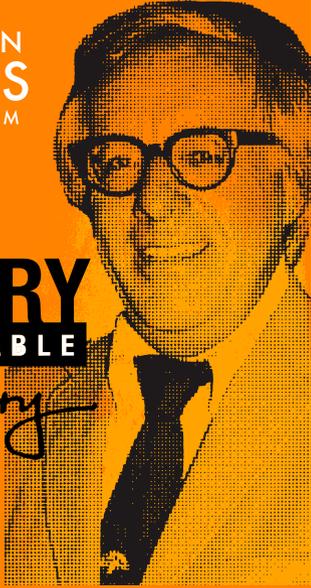
If you look closely while watching the movie you can see all the strings and wires making the flying objects move. (Okay, we'll be honest, you don't even have to look too closely.) But hey, that's what happens when you start looking at things in 3D. You see everything a little more clearly, even the flaws. It's what makes the feat of live theater so fun to watch. And it's what makes real life so complex and beautiful.

So put on your 3D glasses (and stop looking for them in the program—it's a *metaphor*, okay?) and enjoy the length, width, and depth of the world that these six brilliant performers (not to mention some of the finest designers, creatives, and theater staff we've had the pleasure of working with) are about to create in front of you.

If we've all done our jobs, you'll giggle and say "Whoooooo!" at least once. ■



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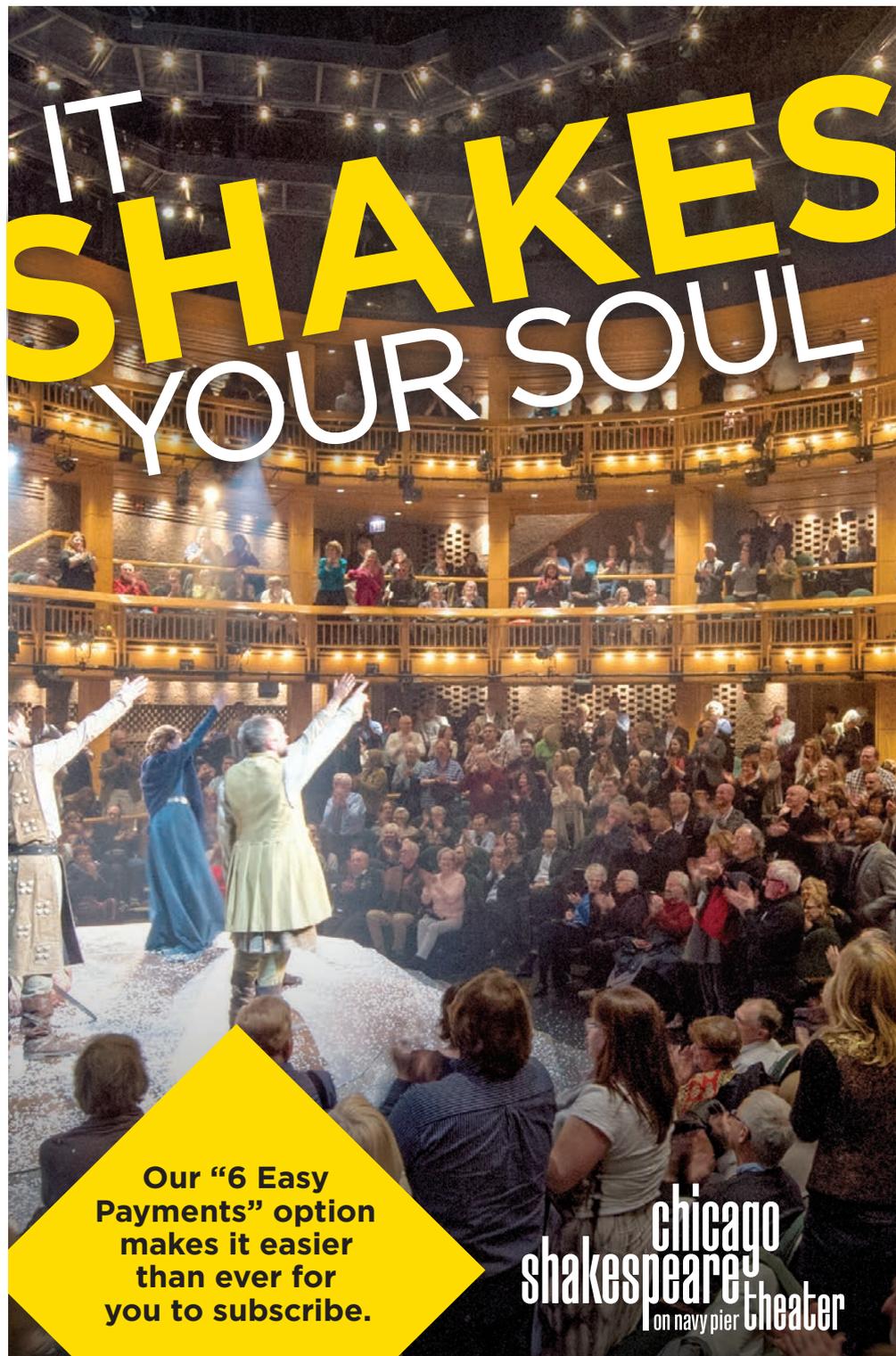
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# The Notebook

A NEW MUSICAL

SEPTEMBER 6-OCTOBER 16

SHAKESPEARE SET IN CUBA

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All of us at Chicago Shakespeare extend our warmest welcome to you—whether this is your first time with us, or perhaps the first time in a long while.

At its core, our work is about people. Connecting audiences and artists. Partnering with teachers and students. Joining with friends and neighbors in shared spaces across the city. It is in this spirit that we work to become an increasingly diverse, equitable, inclusive, and accessible organization.

We strive always to make this a space of respect and acceptance—where every individual, with their unique identities and experiences, is valued and included.

You can learn more about our ongoing institutional commitment to address structural inequities in our community at [chicagoshakes.com/IDEAtoAction](http://chicagoshakes.com/IDEAtoAction). And we invite you to let our team know if there is anything we can do for you to make your visit today more enjoyable.



**BARBARA GAINES**  
Artistic Director  
*Carl and Marilyn Thoma Chair*

**CRISS HENDERSON**  
Executive Director

**RICK BOYNTON**  
Creative Producer

**KARA RIOPELLE**  
Managing Director

In association with **UNIVERSAL THEATRICAL GROUP**

presents the World Premiere

# IT CAME FROM OUTER SPACE

book and music by **JOE KINOSIAN**

book and lyrics by **KELLEN BLAIR**

based on the **UNIVERSAL PICTURES** film

Scenic Design  
**SCOTT DAVIS**

Costume Design  
**MIEKA VAN DER PLOEG**

Lighting Design  
**HEATHER SPARLING**

Video/Projection Design  
**RASEAN DAVONTÉ  
JOHNSON**

Sound Design  
**MICHAEL SALVATORE  
COMMENDATORE**

Sound Design  
**NICHOLAS POPE**

Wig & Make-up Design  
**RICHARD JARVIE**

Orchestrations  
**MACY SCHMIDT**

Casting  
**BOB MASON**

Production Stage  
Manager  
**JINNI PIKE**

Music Direction  
**TOM VENDAFREDDO**

Choreography  
**DELL HOWLETT**

directed by **LAURA BRAZA**

*It Came From Outer Space* was commissioned by Chicago Shakespeare Theater and developed by **RICK BOYNTON**, Creative Producer.

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Supported in part by the Frank Young Fund for New Musicals,  
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the ASCAP Foundation Irving Caesar Fund - [www.namt.org](http://www.namt.org)

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that prop firearms, gunshot sound effects, flashing lights and haze will be used during this performance. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

**The performance will run 90 minutes with no intermission.**

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# Cast

John Putnam

Ellen Fields

Sheriff Matt Warren/George/Prakaxias

Borney/Frank/Coral

Maizie/Thalgorian-X

Heckie/Grommulex

**CHRISTOPHER KALE JONES\***

**JAYE LADYMORE\***

**ALEX GOODRICH\***

**JONATHAN BUTLER-DUPLESSIS\***

**ANN DELANEY**

**SHARRIESE Y. HAMILTON\***

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: Andrés Enriquez for *Borney/Frank/Coral* and *Sheriff Matt Warren/George/Prakaxias*; Ciara Hickey for *Maizie/Thalgorian-X* and *Heckie/Grommulex*; Ryan Stajmiger for *John Putnam* and *Sheriff Matt Warren/George/Prakaxias*; and Tiffany T. Taylor for *Ellen Fields* and *Heckie/Grommulex*.

Stage Manager

Assistant Stage Manager

**JINNI PIKE\***

**KATE OCKER\***

\*denotes member of Actors' Equity Association.

# Orchestra

Associate Music Director/  
Conductor/Keyboard

Percussion

Flute/Piccolo/English Horn/  
Clarinet/Alto Saxophone

Flute/Clarinet/Bass Clarinet/  
Tenor Saxophone

Musicians Contractor

Electronic Music Design

**KEVIN REEKS^**

**DAVE VICTOR^**

**SEAN McNEELY^**

**DAVID ORLICZ^**

**SEAN McNEELY^**

**ETHAN DEPPE**

Incidental Music by Lori Ashikawa^ (*Violin 2*); Andy Baker^ (*Trombone*); Wendy Benner^ (*Violin 1*); Loretta Gillespie^ (*Viola*); Sharon Jones^ (*Horn*); Jill Kaeding^ (*Cello*); and Zack Thomas^ (*Trumpet*).

^denotes members of the Chicago Federation of Musicians, Local 10-208.

# Musical Numbers

<b>WE ARE OUT THERE</b>	Company
<b>BRAND NEW START</b>	John & Ellen
<b>PREPARE YOURSELVES</b>	John & Company
<b>AIN'T NOTHIN' LIKE A DESERT</b>	Frank, George & Thalgorian-X
<b>IF THE HUMANS ONLY KNEW (PART ONE)</b>	Thalgorian-X
<b>A QUIET LIFE</b>	Matt & Borney
<b>SCIENCE ONLY KNOWS</b>	John
<b>YOUR PLACE</b>	Ellen
<b>IF THE HUMANS ONLY KNEW (PART TWO)</b>	Thalgorian-X & Grommulex
<b>I CAN'T FIGURE OUT MEN</b>	Coral, Ellen & Grommulex
<b>A QUIET LIFE (REPRISE)</b>	Matt
<b>FITTING IN PERFECTLY</b>	Company
<b>IF THE HUMANS ONLY KNEW (PART THREE)</b>	Thalgorian-X
<b>BRAND NEW START (REPRISE)</b>	John
<b>PREPARE YOURSELVES (REPRISE)</b>	Matt & Company
<b>FOCUS ON THAT</b>	Company
<b>WE ARE OUT THERE (FINALE)</b>	Company

# Profiles



## JONATHAN BUTLER-DUPLESSIS

(Borney/Frank/Coral)  
**CHICAGO SHAKESPEARE:**  
*A Midsummer Night's Dream, Peter Pan - A Musical Adventure.*

**CHICAGO:** *The Music Man* (Goodman Theatre); *Something Rotten!, Ragtime, Sister Act* (Marriott Theatre); *Parade* (Jeff Award - Actor in a Supporting Role) (Writers Theatre); *The Little Mermaid, In the Heights, The Who's Tommy* (Paramount Theatre); *The 25th Annual Putnam County Spelling Bee* (Drury Lane Theatre). **REGIONAL:** *Big River* (Theatre at the Center); *The Merchant of Venice, As You Like It* (Riverside Theatre); *Ma Rainey's Black Bottom* (Actors Theatre of Louisville); *Dreamgirls, The Color Purple* (Milwaukee Repertory Theatre); *From My Hometown* (Molloy Theatre) **TELEVISION:** *Empire* (Fox); *Chicago Med* (NBC); *Chicago Fire* (NBC). **EDUCATION:** BFA in acting, University of Illinois.



## ANN DELANEY

(Maizie/Thalgorian-X)  
**CHICAGO SHAKESPEARE:**  
 Debut. **CHICAGO:**  
*A Gentleman's Guide to Love and Murder* (Porchlight Music Theatre); *Love Actually?*

*The Unauthorized Musical Parody, Bachelor: The Unauthorized Parody Musical* (Apollo Theater Chicago); *Newsies* (Paramount Theatre), *Buddy: The Buddy Holly Story* (American Blues Theater); *Hatfield & McCoy* (The House Theatre of Chicago); *All Our Tragic* (The Hypocrites); *Cabaret, Big Fish, Irving Berlin's White Christmas* (Theatre at the Center). **REGIONAL:** *Skyllight Music Theatre, Parallel 45 Theatre.* **TELEVISION:** *Chicago Fire* (NBC); *4400* (CW). **EDUCATION:** BFA in musical theatre, Columbia College Chicago.



## ALEX GOODRICH

(Sheriff Matt Warren/George/Prakaxias/Fight Captain)  
**CHICAGO SHAKESPEARE:** *Hamlet, Love's Labor's Lost, The Emperor's New Clothes, A Midsummer Night's*

*Dream, Seussical, The Taming of the Shrew,*

*Disney's Aladdin, How Can You Run with a Shell on Your Back?* **CHICAGO:** *The Mousetrap, Photograph 51, The Comedy of Errors, One Man Two Guvnors* (Court Theatre); *Miss Bennet: Christmas at Pemberley, Shining Lives, Civil War Christmas, She Stoops to Conquer* (Northlight Theatre); *Hero: the Musical* (Jeff Award - Best Supporting Actor in a Musical), *Something Rotten!, She Loves Me, How to Succeed in Business Without Really Trying, Elf: the Musical, On the Town, For the Boys* (Marriott Theatre); *Old Jews Telling Jokes* (Royal George Theatre); *Everything Is Illuminated* (Next Theatre); *A Midsummer Night's Dream* (Indiana Repertory Theatre). **TELEVISION:** *Chicago Fire* (NBC); *Shining Girls* (Apple TV+).



## SHARRISE Y. HAMILTON

(Heckie/Grommulex/Dance Captain)

**CHICAGO SHAKESPEARE:**  
*Pericles.* **CHICAGO:**  
*Wonderful Town* (Goodman Theatre);  
 Nelle in *Thaddeus and*

*Slocum* (Lookingglass Theatre Company);  
 Lady Eugenia in *A Gentleman's Guide to Love and Murder*, Smitty in *How to Succeed in Business Without Really Trying*, Gladys in *Pal Joey, Ain't Misbehavin* (Porchlight Music Theatre); Mariana/Sudabey in *Passing Strange*, Kesa/Medium in *See What I Wanna See*, Kate in *The Wild Party* (Bailiwick Chicago); Doralee in *9 to 5* (Firebrand Theatre). **REGIONAL:** Hanna in *Come from Away* (US Tour), Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Lady of the Lake in *Monty Python's Spamalot, Working* (Timberlake Playhouse). **INTERNATIONAL:** Hanna in *Come from Away* (Australian Tour). **TELEVISION:** *Chicago Fire* (NBC); *Empire* (FOX). **EDUCATION:** BA in theatre, Michigan State University.



## CHRISTOPHER KALE JONES

(John Putnam)

**CHICAGO SHAKESPEARE:**  
 Mustardseed in  
*A Midsummer Night's Dream, Judah in Joseph and the Amazing Technicolor Dreamcoat.*

**CHICAGO:** *The Ballad of Little Jo* (Steppenwolf Theatre Company); *The Music Man* (Goodman Theatre); *Little Shop*

of *Horrors* (The Mercury Theater); *Miracle on 34th Street* (Theatre at the Center); *Ragtime*, *The King and I*, and numerous other shows (Marriott Theatre). **TOUR:** Frankie Valli in 1st National Tour of *Jersey Boys*. **REGIONAL:** La Jolla Playhouse, North Shore Music Theater, Ford's Theatre. **TELEVISION:** *Chicago Med* (NBC), numerous commercials. **EDUCATION:** BS in speech/theatre, Northwestern University. **AWARDS:** St. Louis Theater Circle award for Outstanding Leading Performer in a Musical, LA Theater Ovation Award. @chriskalejones



### JAYE LADYMORE

(Ellen Fields)

**CHICAGO SHAKESPEARE:** *We Are Out There*, Lady Macduff in *Macbeth*, Maria in *Love's Labor's Lost*. **CHICAGO:** *Relentless*, *Too Heavy*

for *Your Pocket* (TimeLine Theatre Company); *We Are Proud to Present...* (Steppenwolf Theatre Company); *The Importance of Being Earnest* (Writers Theatre); *Miss Bennet: Christmas at Pemberley*, *The Wickhams* (Northlight Theatre). **REGIONAL:** *The African Company Presents Richard III*, *Arcadia*, *An Ideal Husband* (American Players Theatre); *Good People*, *A Christmas Carol*, *Dreamgirls*, *The Color Purple* (Milwaukee Repertory Theatre). **TELEVISION:** *4400* (CW), *Empire* (Fox), *The Chi* (Show Time), *Chicago PD* (NBC) **EDUCATION:** BA in theatre, ABJ in mass media arts, University of Georgia, emerging professional resident in Milwaukee Repertory Theatre's Acting Residency, 2014–2015. **AWARDS:** 2019 Black Theater Alliance Award for Best Feature Actress in a Play

### JOE KINOSIAN (Book, Music)

**CHICAGO SHAKESPEARE:** *Murder for Two* (Jeff Award – Best New Musical; Jeff Nomination – Best Leading Actor in a Musical). **OFF BROADWAY:** *Murder for Two* (Drama Desk, Drama League, Outer Critics Circle Award nominations). **REGIONAL:** The Old Globe, Arizona Theatre Company, Pittsburgh Civic Light Opera, Milwaukee Repertory Theater, Denver Center for the Performing Arts, Bucks County Playhouse. **INTERNATIONAL:** *Murder for Two* (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). **EDUCATION:** Milwaukee High School of the Arts, BMI Lehman Engel Musical Theatre Workshop. **AWARDS:** ASCAP Foundation Mary Rodgers/Lorenz

Hart Award. **IN DEVELOPMENT:** *One-Man Titanic* (composer/solo performer, Bay Street Theater, Arizona Theatre Company); *Untitled Kristin Chenoweth Musical*.

### KELLEN BLAIR (Book, Lyrics)

**CHICAGO SHAKESPEARE:** *Murder for Two* (Jeff Award – Best New Musical). **OFF BROADWAY:** *Murder for Two* (Drama Desk, Drama League, Outer Critics Circle Award nominations). **REGIONAL:** *Murder for Two* (The Old Globe, 5th Avenue Theater, Arizona Theatre Company); *Just Between the All of Us* (Bloomington Playwrights Project); *Scrooge in Love* (42nd Street Moon). **INTERNATIONAL:** *Murder for Two* (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). **EDUCATION:** BFA in film production, Chapman University; BMI Lehman Engel Musical Theatre Workshop. **AWARDS:** ASCAP Foundation Mary Rodgers/Lorenz Hart Award; Reva Shiner Comedy Award. **IN DEVELOPMENT:** *One-Man Titanic* (Bay Street Theater, Arizona Theatre Company); *Untitled Kristin Chenoweth Musical*.

### LAURA BRAZA (Director)

**CHICAGO SHAKESPEARE:** *We Are Out There*. **REGIONAL:** *Steel Magnolias*, *Grounded*, *Souvenir*, *Always... Patsy Cline*, American premiere of *Songs for Nobodies*, *Two Pianos Four Hands* (Milwaukee Repertory Theater); *The Dispute*, *If You Give a Pig a Pancake* (Hangar Theatre); *Theophilus North* (Dog Days Theatre with FSU/ Asolo Rep) *Moonchildren*, *Dark Rapture*, *Wonderful World*, world premiere of *This One Time In Last Chance*, *The Time of Your Life*, *The Tutors*, *The Notebook of Trigorin*, *Strictly Dishonorable*, *the dreamer examines his pillow*, *On the Verge*, or *the Geography of Yearning*, and the world premiere of *Jericho* (The Attic Theater Company); world premieres of *Friend of the Devil*, *If I Were You* (Clurman Theatre); work at New York Musical Theatre Festival, FringeNYC, Dixon Place, Atlantic Theater Company Stage II, among others. **EDUCATION:** Drama League Directors Project Alumnus. Braza has worked extensively as a guest director and teaching artist for University of North Carolina School of the Arts and New York University Stella Adler Studio of Acting. She was artistic director of Attic Theater Company 2009–2019 and currently is associate artistic director of Milwaukee Repertory Theater.

### DELL HOWLETT (Choreographer)

**CHICAGO SHAKESPEARE:** Debut. **REGIONAL:** *Toni Stone* (Alliance Theatre, Milwaukee Repertory Theater); *Rodgers and Hammerstein's Cinderella* (Alabama Shakespeare Festival); *Guys and Dolls*, *The Wiz* (Ford's Theater); *Paradise Square* (associate choreographer to Bill T. Jones, Berkeley Repertory Theater); *Guys and Dolls* (Guthrie Theater); *WigOut* (Studio Theatre); *The C.A. Lyons Project* (Alliance Theatre); *The Legend of Georgia McBride* (Marin Theatre Company); *YoungArts Presidential Scholars Show* (Kennedy Center for Performing Arts); *A Connecticut Yankee in King Arthur's Court* (The Acting Company, Tour); *Broadway Inspirational Voices* (Foxwoods Theater); *Is Anybody Listening?* (Sheen Center). **AWARDS:** Suzi Bass Award, Helen Hayes Award, San Francisco Bay Area Theater Critic's Circle Awards. Howlett is Associate Professor/Co-Head of Dance for New Studio on Broadway at Tisch School of the Arts, New York University.

### TOM VENDAFREDDO (Music Director)

**CHICAGO SHAKESPEARE:** *Road Show*, *Shrek the Musical*, *Madagascar*. **CHICAGO:** *Sweeney Todd* (Jeff Award – Music Direction), *The Producers*, *Once*, *Cabaret*, *Jesus Christ Superstar*, *The Little Mermaid*, *Mamma Mia!*, *West Side Story*, *Hairspray*, *A Christmas Story*, *Oklahoma!*, *Les Misérables*, *The Who's Tommy*, *Mary Poppins*, *In the Heights*, among others (Paramount Theatre); *On the Town*, *Godspell*, *Pinocchio* (Marriott Theatre); *Company*, *Sweet Charity* (Writers Theatre); *A Little Night Music*, *Spitfire Grill* (Bohemian Theatre Ensemble). **NATIONAL TOURS:** *Mean Girls*, *Les Misérables*. **REGIONAL:** *Billy Elliott* (Signature Theatre); *Odyssey* (The Old Globe); *Murder for Two*, *In the Heights* (Oscar Wilde Award – Music Direction), *Shout* (Mason Street Warehouse); *The Who's Tommy* (Music Theatre Heritage); *Rent* (San Diego Musical Theatre); *The Wedding Singer* (Red Mountain Theatre Company); *The 25th Annual County Spelling Bee* (Capital City Theatre). **EDUCATION:** BM, Eastman School of Music, MFA, San Diego State University. **AWARDS:** 2020 Illinois Theatre Association Award of Excellence in Professional Theatre.

### SCOTT DAVIS (Scenic Designer)

**CHICAGO SHAKESPEARE:** over twenty productions, including *Romeo and Juliet*, *The Wizard of Oz*, *Hamlet*, *Q Brothers Christmas Carol*, *Red Velvet*, *Madagascar*, *Shakespeare in Love*, *The Book of Joseph*, *King Charles III*, *Tug of War*; *Foreign Fire and Civil Strife*, *Ride the Cyclone*, *The Little Mermaid*, *Pericles*, *Road Show*, *Shrek the Musical*, *Othello: The Remix* (CST/ international tour), *Cadre* (CST/tour to South Africa, Edinburgh, Vancouver), *Beauty and the Beast*, *Murder for Two*; Short Shakespeare! productions of *Twelfth Night*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *Macbeth*. **PRODUCTION DESIGNER:** *Disney on Ice: Road Trip Adventures*. **CHICAGO:** Court Theatre, Paramount Theatre, Steppenwolf Garage, Drury Lane Theatre, Marriott Theatre, Northlight Theatre, Windy City Playhouse. **OFF BROADWAY:** *Ride the Cyclone* (MCC Theater), *Othello: The Remix* (Westside Theatre). **REGIONAL:** Signature Theatre, Children's Theatre Company, Utah Shakespeare Festival, Milwaukee Repertory Theater, Asolo Repertory Theatre, Walnut Street Theatre. **TELEVISION:** concept artist for *Gossip Girl* (HBOMax) and *The Watcher* (Netflix); set designer/concept artist for *Gilded Age* Season 2 (HBOMax); art consultant for *American Horror Story* (FX). www.scottadamdavis.com

### MIEKA VAN DER PLOEG (Costume Designer)

**CHICAGO SHAKESPEARE:** *Romeo and Juliet*, Short Shakespeare! productions of *Macbeth*, *Romeo and Juliet*, Chicago Shakespeare in the Parks productions of *A Midsummer Night's Dream*, *Romeo and Juliet*, and CPS Shakespeare: *Macbeth*. **CHICAGO:** Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Writers Theatre, Lyric Opera Unlimited, Lookingglass Theatre Company, Paramount Theatre, Marriott Theatre, Remy Bumpo Theatre Company, The Second City, Redmoon, The Hypocrites, Chicago Children's Theatre, About Face Theatre, Steep Theatre Company, Theater Wit, Albany Park Theater Project, Manual Cinema. **REGIONAL:** Milwaukee Repertory Theater, American Players Theatre, Children's Theatre of Charlotte, Public Theater's Under the Radar Festival. **AWARDS:** 2020 Joseph Jefferson Award *First Love is the Revolution* (Steep Theatre Company). She is a member of USA829.

**HEATHER SPARLING** (*Lighting Designer*)**CHICAGO SHAKESPEARE:** Debut.**CHICAGO:** *The Fly Honey Show 6-10* (The Inconvenience); *I Am Not Your Perfect Mexican Daughter, We Are Proud to Present a Presentation About the Herero of Namibia Formerly Known as South West Africa from the German Sudwestafrika Between the Years 1884-1915, The Burn* (Steppenwolf Theatre Company); *Tasters, Laura and the Sea, Scientific Method* (Rivendell Theatre Ensemble); *In Every Generation, If I Forget* (Victory Gardens Theater); *La Havana Madrid* (Teatro Vista); *First Love is the Revolution* (Steep Theatre Company); *Longer! Louder! Wagner!, See Jane Sing!* (Lyric Opera of Chicago). **REGIONAL:** *Labapalooza 2011-2018, The Intermittent Suicide of Gregory Church* (St. Ann's Warehouse); *The Pigeoning* (HERE Arts Center); *Twelfth Night, The Heart of Robin Hood* (Door Shakespeare); *A Christmas Carol, Little Women the Musical* (Thingamajig Theatre Company). **EDUCATION:** BFA in lighting design, Boston University. [www.sparlingdesigns.com](http://www.sparlingdesigns.com).**RASEAN DAVONTÉ JOHNSON***(Co-Projections/Video Designer)***CHICAGO SHAKESPEARE:** *Measure for Measure*. **CHICAGO:** *The Brothers Size, The Great Leap, Ms. Blakk for President, La Ruta, The Burn, You Got Older, BLKS* (Steppenwolf Theatre Company); *Frankenstein, Lula Del Ray, Fjords* (Manual Cinema); *Her Honor Jane Byrne* (Lookingglass Theatre Company); *Fannie* (Goodman Theatre); *Angels in America: Parts 1 & 2* (Court Theatre). **OFF BROADWAY:** The Public Theatre, Sheen Center**REGIONAL:** Yale Repertory Theatre, Long Wharf Theatre, Hartford Stage, Oregon Shakespeare Festival, Geva Theatre, McCarter Theatre, Woolly Mammoth Theatre Company, Alliance Theatre, Seattle Repertory Theatre. **INTERNATIONAL:** *Farewell My Concubine* (Ningbo Song and Dance Theatre); *Damage Joy* (B-Floor Theatre). **OPERA:** *The Central Park Five* (Portland Opera); *Freedom Ride* (Chicago Opera Theatre); *Die Kathrin* (Chicago Folks Operetta). **EDUCATION:** MFA in stage design, Yale University School of Drama. **AWARDS:** Joseph Jefferson Award, Michael Maggio Emerging Designer Award, Robert L. Tobin Director-Designer Showcase. Johnson is a lecturer at the David Geffen School of Drama at Yale.**MICHAEL SALVATORE COMMENDATORE***(Co-Projections/Video Designer)***CHICAGO SHAKESPEARE:** Debut.**CHICAGO:** *When Harry Met Rehab* (Greenhouse Theater Center); *Let's Explore!* (Chicago Symphony Orchestra); *Oresteia* (Watts Theatre); *Knuffle Bunny: A Cautionary Musical* (Emerald City Theatre); *Oh! Colonizers, Encounter Series* (Collaboration); *Little Red Cyranó* (Strawdog Theatre Company) **REGIONAL:** Spoleto Festival USA, Public Theater, Portland Stage, Music Theatre Wichita, Boston Lyric Opera, Le Petit Theatre, The Rose Nagelberg Theatre, Vancouver Fringe Festival, Yale Repertory Theatre, The Gamm Theatre, The Wilbury Theatre Group. **EDUCATION:** MFA in design, Yale School of Drama. [MichaelCommendatore.com](http://MichaelCommendatore.com)**NICHOLAS POPE** (*Sound Designer*)**CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Natasha, Pierre & the Great Comet of 1812*. **OFF BROADWAY:** *Hundred Days* (New York Theatre Workshop); *In the Green* (Lincoln Center); *Outer Space* (Public Theater); *King Lear* (Theater for a New Audience). **REGIONAL:** *A Gentleman's Guide to Love & Murder, The Visit, Father Comes Home From the Wars*. **INTERNATIONAL:** *The Gift of Angels* (Universal Studios, Osaka, Japan). **EDUCATION:** Yale School of Drama. **AWARDS:** 2017 Drama Desk Award, Outstanding Sound Design of a Musical (*Natasha, Pierre & the Great Comet of 1812*), 2020 Lucille Lortel Award nomination, Outstanding Sound Design (*In the Green*). Pope currently serves as CST's Interim Sound Supervisor.**RICHARD JARVIE** (*Wig and Make-Up Designer*)**CHICAGO SHAKESPEARE:** *All's Well That Ends Well, As You Like It, Emma, The King's Speech, The Wizard of Oz, Romeo and Juliet, Hamlet, A Midsummer Night's Dream, Nell Gwynn, Peter Pan - A Musical Adventure, Macbeth, Schiller's Mary Stuart, Red Velvet, The Taming of the Shrew, Madagascar, Shakespeare in Love*. Chicago Shakespeare in the Parks productions of *The Comedy of Errors, A Midsummer Night's Dream, and Romeo and Juliet*, Short Shakespeare! productions of *Romeo and Juliet, A Midsummer Night's Dream; Macbeth, Love's Labor's Lost, King Charles III*; the inaugural season of Chicago Shakespeare on Navy Pier. **CHICAGO:** Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre Oakbrook, twenty-eight years with Lyric Opera of Chicago, eleven as wig master and make-up designer. **REGIONAL:**Alliance Theatre, McCarter Theatre, Guthrie Theater (wig master). **OPERA:** Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera, Spoleto Festivals of Charleston, South Carolina, and Italy. **INTERNATIONAL:** Tom Patterson Theatre in Stratford, Ontario.**MACY SCHMIDT** (*Orchestrations*)**CHICAGO SHAKESPEARE:** Debut. **BROADWAY:** *Tina - The Tina Turner Musical*, Disney's *Aida*. **OFF BROADWAY:** Chelsea Clinton's *She Persisted*. **INTERNATIONAL:** *Beauty and the Beast* (UK Tour). **DIGITAL:** *Ratatouille: The TikTok Musical*. **UPCOMING:** Broadway-bound musical *Kimberly Akimbo*. **AWARDS:** Forbes 30 Under 30 in Music (2022) for her work as founder and CEO of The Broadway Sinfonietta. Schmidt is an orchestrator, creative music director for pop and Broadway stars, executive producer for TV/Media, and entrepreneur. A first-generation Egyptian American and a passionate advocate for women in entertainment, she is represented by ICM Partners. [macyschmidtmusic.com](http://macyschmidtmusic.com)**ETHAN DEPPE** (*Electronic Music Design*)**CHICAGO SHAKESPEARE:** *Emma, The Wizard of Oz, Peter Pan - A Musical Adventure, Madagascar, Ride the Cyclone, The Tempest, Sunday in the Park with George, Follies, Shrek The Musical*. **CHICAGO:** *Mamma Mia!, Legally Blonde, Kinky Boots, The Who's Tommy* (Paramount Theatre); *Bye Bye Birdie, The 25th Annual Putnam County Spelling Bee, Evita* (Drury Lane Theatre); *Next to Normal, Trevor the musical* (Writers Theatre); **BROADWAY:** *Waitress* **TOUR:** *Moulin Rouge, Jesus Christ Superstar, Million Dollar Quartet, Waitress* **REGIONAL:** Fifth Avenue Theatre, Signature Theatre, Shakespeare Theatre Company, Oregon Shakespeare Festival. **EDUCATION:** BM in music composition, University of Illinois Urbana-Champaign**AMY HERZBERG** (*Associate Director*)**CHICAGO SHAKESPEARE:** Debut.**REGIONAL:** directing credits include *Next to Normal, Shakespeare in Love, Once, Fun Home, Great Expectations, One Man, Two Guvnors, Amadeus, Good People, The Last Five Years, Bad Dates*. Acting credits include *Hamlet; Rapture, Blister, Burn; The Spiritualist; My Father's War* (TheatreSquared); La Jolla Playhouse, San Diego Repertory Theatre, New Dramatists, George Street Playhouse, Alabama Shakespeare Festival, Stages Repertory Theatre, New Harmony Project.**INTERNATIONAL:** English Theatre Berlin, Cambridge University, Valle Christi International Theatre Festival. **EDUCATION:** MFA in acting, California Institute of the Arts, American Conservatory Theater, The Actors Center. **AWARDS:** American Theatre Wing top ten emerging theaters (TheatreSquared), Governor's Arts Award. Herzberg is Co-founder/Associate Artistic Director of TheatreSquared; Co-Executive Director; National Alliance of Acting Teachers; Distinguished Professor of Theatre, Head of MFA Acting, University of Arkansas.**MANUAL CINEMA** (*Puppetry Consultant*)is a performance collective that creates shadowplay, handmade paper puppetry, and immersive sound and music design for stage and screen. Since 2010, Manual Cinema's original theatrical productions have toured around the world to six continents. Their design work has been featured in productions with the New York Times, LA Opera, Poetry Foundation, Chicago History Museum, Royal Opera of Belgium, among others. Most recently, Manual Cinema contributed shadow puppetry sequences to the feature film *Candyman* (MGM/Universal).**BOB MASON** (*Artistic Associate/Casting Director*)recently celebrated his twenty-first anniversary as CST's casting director, where his credits include over 150 productions and programs and thirty-five plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Pacific Overtures, Follies, Sunday in the Park with George, A Little Night Music, Passion, Road Show, Gypsy*, directed by Gary Griffin); *SIX* (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone* directed by Rachel Rockwell (CST, off Broadway at MCC, Fifth Avenue/ACT, The Alliance); *Rose Rage: Henry VI, Parts 1, 2 and 3*, directed by Edward Hall (CST, The Duke on 42nd Street); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight!* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Jeff Award-winning actor and singer and has been a visiting educator for Northwestern University, the School at Steppenwolf, the Guthrie BFA program, Acting Studio Chicago, and DePaul, Columbia, and

Roosevelt University, among others. Last year, he hosted “Speak the Speech,” a free bi-weekly webinar coaching actors in classical pieces of text.

**JINNI PIKE** (Stage Manager)

**CHICAGO SHAKESPEARE:** *The King’s Speech, SIX, Schiller’s Mary Stuart, Ride the Cyclone.* **CHICAGO:** *Sweat, Kinky Boots, Beauty and the Beast, The Producers, The Wizard of Oz, Once, Elf the Musical, Sweeney Todd, The Little Mermaid, Hairspray, The Who’s Tommy* (Paramount Theatre); *Nightwatch* (Goodman Theatre); *Bakersfield Mist, Danny Casolaro Died for You, The How and the Why, A Raisin in the Sun, Wasteland* (TimeLine Theatre Company); *Hillary and Clinton* (Victory Gardens Theater). **REGIONAL:** eight seasons as production stage manager with Heart of America Shakespeare Festival (Kansas City, MO); three seasons as production stage manager and twenty-five productions at Unicorn Theatre (Kansas City, MO); *A Christmas Carol* (Kansas City Repertory Theatre).

**KATE OCKER** (Assistant Stage Manager)

**CHICAGO SHAKESPEARE:** *As You Like It, All’s Well That Ends Well.* **CHICAGO:** *An Iliad, The Adventures of Augie March, Iphigenia in Aulis* (Court Theatre); *Mansfield Park* (Northlight Theatre); *Elf* (Paramount Theatre); **BUDDY - The Buddy Holly Story, Six Corners, The Spitfire Grill** (American Blues Theater); *The Notebooks of Leonardo da Vinci, The Magic Play, Twist Your Dickens, Uncle Vanya, King of the Yees* (Goodman Theatre). **REGIONAL:** Milwaukee Repertory Theater, Asolo Repertory Theatre, Great River Shakespeare Festival, Resident Ensemble Players, Lyric Theatre of Oklahoma, Oklahoma City Ballet.

**UNIVERSAL THEATRICAL GROUP**

Universal Theatrical Group is the live theatre division of the world-famous motion picture studio. UTG, which oversees both Universal Stage Productions and DreamWorks Theatricals, is currently represented by the record-breaking musical phenomenon *Wicked*, currently in its nineteenth smash-hit year on Broadway. *Wicked* has been seen by over 60 million people worldwide, making it one of the most successful theatrical ventures of all time. In 2008, Universal’s

musical adaptation of *Billy Elliot* opened on Broadway and went on to win ten Tony Awards including Best Musical. Universal also produced the Tony-nominated Broadway production of *Bring It On: The Musical* and *Irving Berlin’s Holiday Inn* with Roundabout Theatre Company. DreamWorks Theatricals, which became part of UTG in 2016, was formed to develop live entertainment inspired by the studio’s acclaimed library of animated films, including the Tony-winning musical adaptation of *Shrek* and the hit West End production of *The Prince of Egypt*.

**RICK BOYNTON** (Creative Producer)

focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theater, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *As You Like It* (CST, Milwaukee Rep), *The Book of Joseph* (CST, Everyman Theatre, Off Broadway as *The Lucky Star*), *Ride the Cyclone* (CST, MCC, 5th Avenue/ACT, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin’* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor’s New Clothes, The Adventures of Pinocchio, Murder for Two* (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon). Former artistic director of The Marriott Theatre and multiple Jeff Award-winning actor, he has starred in productions nationally, including CST’s production of *A Flea in Her Ear* as Camille (Jeff Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition, Missing Persons, Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.



**BARBARA GAINES**

(Artistic Director/ Carl and Marilyn Thoma Chair) has directed nearly sixty productions at Chicago Shakespeare since founding the Theater in 1986,

including thirty of Shakespeare’s plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego.



**CRISS HENDERSON**

(Executive Director)

has produced the Theater’s past thirty-one seasons. Under his leadership, CST has become one of Chicago’s most celebrated cultural organizations and a leading American regional theater, honored with the 2008 Tony Award for Outstanding Regional

Theatre, as well as multiple Laurence Olivier and Joseph Jefferson Awards. He oversaw the Theater’s move to its home on Navy Pier in 1999 and led the recent development of The Yard at Chicago Shakespeare. In 2016 he spearheaded the citywide, yearlong celebration of Shakespeare’s legacy, Shakespeare 400 Chicago. Henderson has garnered multiple honors, including: the 2013 Cultural Innovation Award from the Chicago Innovation Awards; Arts Administrator of the Year by *Arts Management Magazine* at the Kennedy Center; recognition in *Crain’s Chicago Business* “40 under 40”; and the Chevalier de L’Ordre des Arts et des Lettres by the Minister of Culture of France. In 2019 with Barbara Gaines, he was honored with the Making History Award, given to Chicagoans whose contributions to the city have made it “a better and more vibrant place to live.” Henderson has served on the boards of directors of the League of Chicago Theatres and Arts Alliance Illinois, and for many years as president of the Producers’ Association of Chicago-area Theaters. Henderson is director of DePaul University’s MFA/Arts Leadership Program, a two-year graduate-level curriculum in arts management training created through a partnership between Chicago Shakespeare Theater and The Theatre School.

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*Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.*



Actors’ Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [www.actorsequity.org](http://www.actorsequity.org)



The Director and Choreographer are members of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



All Musicians are members of the **Chicago Federation of Musicians Local 10-208.**

The scenic, costume, sound, and projections designers of this production are represented by United Scenic Artists, Local USA-829 of IATSE.

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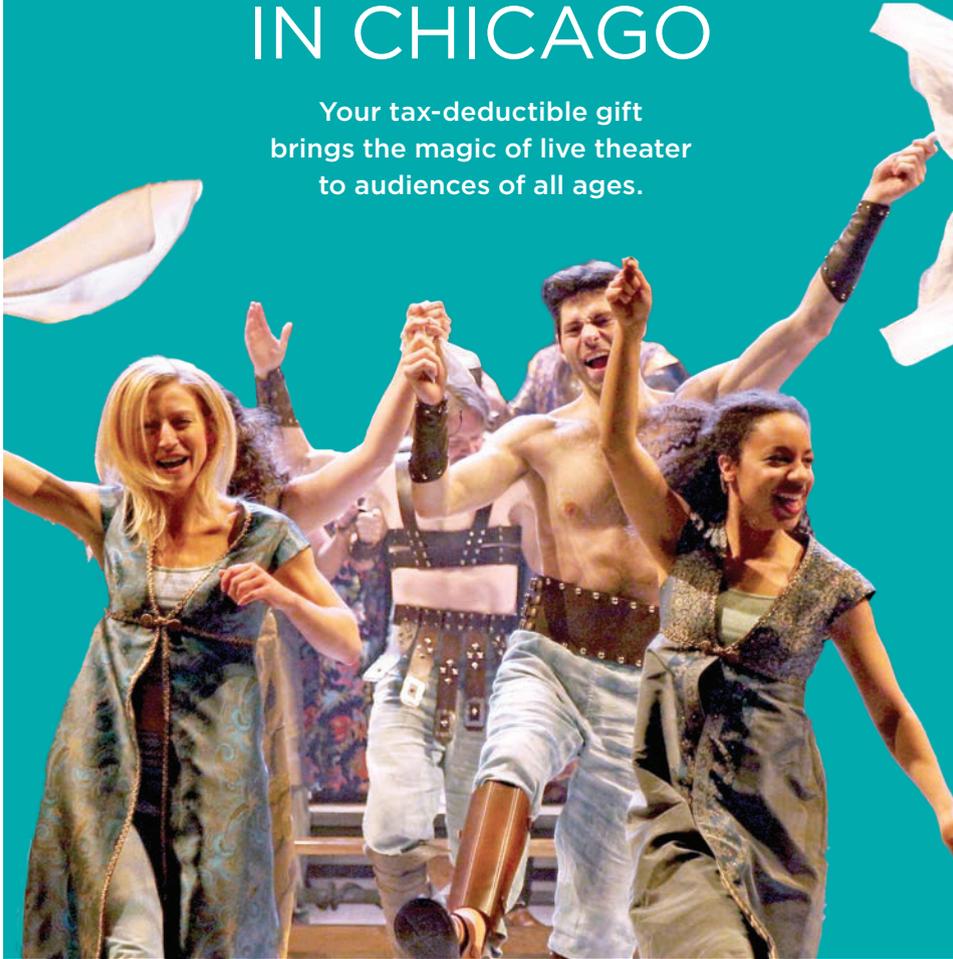
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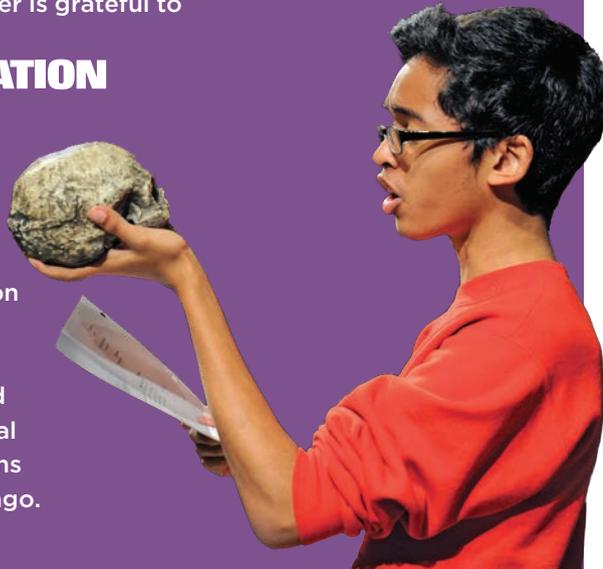
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