

#cstComedy



the COMEDY of ERRORS



chicago
shakespeare theater
on navy pier

OFFSHORE ROOFTOP

Sable
AT NAVY PIER
CURIO COLLECTION
by Hilton®

LÍRICA



CURRENT & COMFORTABLE SPANISH-INSPIRED CUISINE

RECEIVE 20% OFF YOUR TOTAL BILL WHEN YOU
PRESENT YOUR CHICAGO SHAKESPEARE THEATER TICKET AT
LÍRICA RESTAURANT



5-minute walk East of Chicago Shakespeare Theater inside
Sable Hotel - a Curio Collection by Hilton.
Valet parking validation available in ENTRANCE 2.

WWW.LIRICARESTAURANT.COM

Contents



Chicago Shakespeare Theater
800 E. Grand on Navy Pier
Chicago, Illinois 60611

312.595.5600
www.chicagoshakes.com

©2023
Chicago Shakespeare Theater
All rights reserved.

ARTISTIC DIRECTOR
CARL AND MARILYNN THOMA CHAIR
Barbara Gaines

CREATIVE PRODUCER
Rick Boynton

MANAGING DIRECTOR
Kara Riopelle

PICTURED ABOVE
Russell Mernagh,
Steve McDonagh,
Isabella Abel-Suarez,
Michael E. Martin,
Bill Larkin

PHOTO BY
joe mazza – bravelux

About Chicago Shakespeare 5

Muchness 6

*Part of the John W. and Jeanne M. Rowe
Inquiry and Exploration Series*

Cast 13

Playgoer's Guide 14

Profiles 15



"O earth, I will
befriend thee."

—W.S.



CHEF ART SMITH'S



REUNION

20% OFF

*food and non alcoholic beverages
when you show your
show tickets!*



NAVY PIER

REUNIONRESTAURANTS.COM (312) 224-1415

About CST

A Regional Tony Award recipient, Chicago Shakespeare Theater produces a bold and innovative year-round season—plays, musicals, world premieres, family productions, and theatrical presentations from around the globe—alongside education programming for students, teachers, and lifelong learners, and engagement with communities across the city.

Founded in 1986, the Theater has evolved to present as many as twenty productions and 650 performances annually and has been honored with numerous awards. Chicago Shakespeare is the city's leading presenter of international work and has toured its own productions to five continents. The Theater is also dedicated to welcoming the next generation of theatergoers.

A national leader in the field, the Theater's arts-in-literacy programs support the work in classrooms across the region for tens of thousands of students each year by bringing complex texts to life onstage and through professional learning opportunities for teachers. Now in its twelfth year, Chicago Shakespeare in the Parks remains a key component of the Theater's Community Practice, a year-round program rooted in engagement with neighborhoods and collaborations with local artists.

As a nonprofit organization, Chicago Shakespeare is, at its core, about people: connecting audiences and artists, partnering with teachers and students, and sharing with friends and neighbors. It is in this spirit that the Theater upholds its commitment to be an increasingly diverse, equitable, inclusive, and accessible organization. The Theater strives to engage today's artists and audiences in active and critical conversations with the work of its namesake, William Shakespeare.

Located on Chicago's iconic Navy Pier, Chicago Shakespeare's campus features the Jentes Family Courtyard Theater, The Yard at Chicago Shakespeare, and the Thoma Theater Upstairs. Onstage, in classrooms and neighborhoods across the city, and in venues around the world, Chicago Shakespeare is a multifaceted cultural hub—inviting audiences, artists, and community members to share powerful stories that connect and inspire. ■

BOARD OF DIRECTORS

Mark S. Ouweleen*
Chair

Clive Christison*
Treasurer

Brayton B. Alley
Frank D. Ballantine
Stephen A. Brodsky
Binta Niambi Brown*
Thomas L. Brown
Allan E. Bulley III
Patrick R. Daley
Brian W. Duwe
Philip L. Engel ■
Barbara Gaines*
Gregory Gallopoulos
C. Gary Gerst**
M. Hill Hammock**
Tim Hannahs
Kathryn J. Hayley

Stewart S. Hudnut
William R. Jentes*
John P. Keller ■
Richard A. Kent
Chase Collins Levey
Judy Loseff
Renetta McCann*
Raymond F. McCaskey**
Jess E. Merten
Linda Myers*
Christopher O'Brien
Dennis Olis*
Matthew O'Meara
Jennifer O'Neill
Paulita A. Pike*
Richard W. Porter*
Nazneen Razi*
Neal J. Reenan
Lance Richards

Sheli Z. Rosenberg**
Robert Ryan
Carole Segal
Richard L. Sevcik
Steven J. Solomon**
Harvey J. Struthers, Jr.
Sheila G. Talton
Marilynn J. Thoma*
Gayle R. Tilles
William J. Tomazin, Jr.
Donna Van Eekeren
Priscilla A. (Pam) Walter**
Ray Whitacre*
Elizabeth Yntema

In Memoriam
Richard J. Franke

* Denotes Executive
Committee Members

■ Denotes former Board Chairs

Four hundred years after his death, Shakespeare continues to raise questions, arguments, and point/counterpoints among—and sometimes between—scholars and theater practitioners. The same script through different lenses reveals itself in myriad ways—leaving us, the readers of text and performance, to think and rethink our own points of view. Such is the legacy that Shakespeare left us. We hope that our program notes enrich, deepen, and sometimes even challenge our audiences' experience with the production they witness.

Muchness

A Scholar's Perspective on *The Comedy of Errors*



Visit chicagoshakes.com to explore more ideas and stories behind the art on CST's stages.

Spoiler alert: this one will end happily.

But you knew that already. Shakespeare foretells it in his title. "This time," as Stephen Sondheim once wrote in his great hot take on what comedy means, "it all comes out all right."

THE COMEDY OF ERRORS

- BY WILLIAM SHAKESPEARE
- STUDIO SCENES
- WRITTEN BY RON WEST
- DIRECTED BY BARBARA GAINES
- COURTYARD THEATER
- MARCH 9–APRIL 16, 2023
- 312.595.5600
- [WWW.CHICAGOSHAKES.COM](https://www.chicagoshakes.com)

One of comedy's great mysteries lies in the funny thing that happens on the way to that ending. We know about it, but we sideline it; we half-manage, moment by moment, to forget it. We forgo the privilege of foreknowledge for the keener pleasure of keeping the characters company in their perplexity.

One of Shakespeare's great mysteries lies in what might be called his muchness—his gift for taking up our most familiar experiences, in life and in plays—with people (characters), stories (plots), conversation (dialogue), behavioral patterns (genres)—and infusing them with a barely imaginable abundance. By doubling down on their most potent possibilities, he makes them into something new.

In this early play (he was maybe 29 when he wrote it) we can see him mastering that muchness. Comedies, as Vladimir Nabokov once remarked, often unfold "in an essentially grief-proof sphere of existence." Shakespeare opts to widen the emotional spectrum: he begins with grief abounding. In the city of Ephesus, at the dawn of a new day, Egeon, a foreign and forlorn old man facing imminent execution at day's end, tells the story of his multiple bereavements to the Duke who has decreed his death.

Even so, in Egeon's tale of painful loss, Shakespeare helps us detect the seedlings of our forthcoming comic gain. Over the course of his lifetime, he has



Stuart Sherman, who contributes this essay, is a professor of English at Fordham University and the author of Telling Time: Clocks, Diaries, and English Diurnal Form, 1660–1785.



lost not only two twin sons, identically named (they are both called Antipholus), but also their twin servants (two Dromios), matchingly monickered also. The ancient comedy from which Shakespeare took his plot involved just one pair of twins, so here's more muchness: Shakespeare opts to double down on the doublings, producing potential symmetries so over-the-top that they almost cry out for recovery, matching up, and sorting out.

But of course not yet. For Shakespeare and for us, the point of these paired pairings is to compound the chaos, to ramp up the speed, force, and farce of all the errors that will fuel the comedy. One pair's from out of town; one pair lives in town; neither knows the other's near, and no one around them knows the difference. Cue confusion: a roundelay of identities mistaken, doors slammed, incomprehensions intensified, and opportunities just-missed for getting everything straightened out. The result is a delicious double bind, the comic analog of agony: we do want that happy ending; we just don't want it to happen any time too soon.

But Shakespeare, being Shakespeare, manages to compound things further—to scatter notes of genuine agony amid the uproar. The one twin who has come to town deliberately to seek out his sundered kindred knows well the near-futility of his mission: "I am," he says,

*like a drop of water
That in the ocean seeks another drop;
Who, failing there to find his fellow forth,
Unseen, inquisitive, confounds himself.*

Two isolated drops in a boundless ocean: what are the chances? In his faltering search for family, he frets, "I lose myself," and he finds the confusion nearly suffocating. But when, in the evening of this play's one day, the ocean tide finally turns toward happiness, the Duke who'd decreed Egeon's death notes the shift:

Now begins his morning story right.

It's a striking line: by a quiet pun, Shakespeare retraces the play's expansive emotional arc. At its start, Egeon's story was naught but "mourning." Now, the Duke suggests, it can be not so much retold as simply extended, reseen, re-understood. Errors can yield resolution; selves lost can become selves found; mourning can beget new mornings. ►►

We're near the end of the play, but not (in Shakespeare, never) of the muchness. Perhaps the playwright's richest gold mine lay in the doubled perception which he would voice a few years later: if "all the world's a stage," then any play that mirrors the world will also give him the chance to show, and us the chance to see and savor, the limitlessly varied ways in which the world mirrors the stage.

Near the dawn of his career, *The Comedy of Errors* is perhaps the most explicit love-letter to theater he had crafted to date. The city of Ephesus, one character remarks, has a reputation for "cozenage"—for trickery—and houses "nimble jugglers that deceive the eye," "disguised cheaters," and "dark-working sorcerers that change the mind." Sounds grim. But by this logic, the city is remarkably like a theater, where trickery and disguises abound, entertainers entertain, sorcerers (actors, playwrights, designers, directors) work to change our minds, and we not merely collude in but actually pay for the privileges and pleasures of the delusion.

**Errors can yield
resolution; selves
lost can become
selves found;
mourning can beget
new mornings**

And by the *Comedy's* logic, rightly so. In Shakespeare's layered imagery lies a simple equation: if the city = theater and the city = ocean, then the theater is a kind of ocean too, wherein for us as for the characters, it becomes possible ultimately to recognize our kinship with one

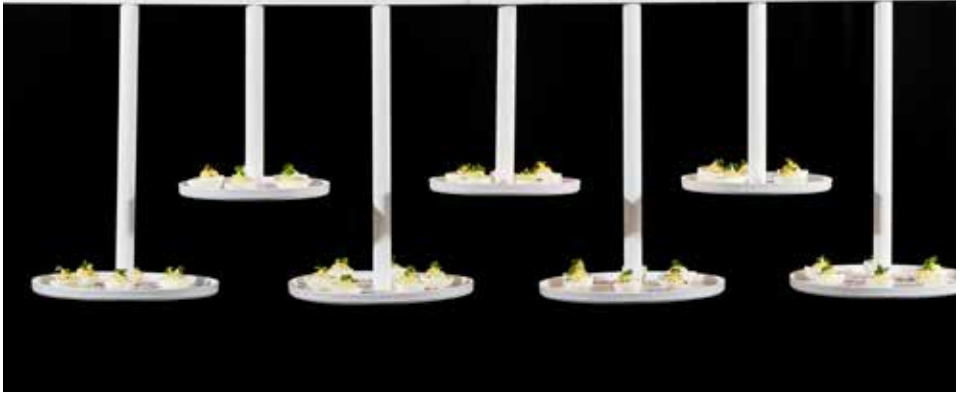
another and, in the process, to resee our selves. Even dark sorcery can lead to light. Comedy fosters community, both on the stage and in the auditorium; "together" is literally the play's last word.

Now in its thirty-seventh season, Chicago Shakespeare Theater does once again what it has long done so adroitly: it manages to double down on its namesake's muchness, in layered and lovely ways. In this, her valedictory production, Barbara Gaines has chosen to revisit the hit *Comedy* she first brought into being fifteen years ago: cast members from that one will reappear here—a supple twinning across the years; now, as then, she makes of Shakespeare's show (as if to echo one of his favorite moves) a play within a play, as we watch a fretful troupe of performers trying to film Shakespeare's script as a diversion and solace for Britons suffering through World War II. In perhaps the production's sweetest doubling-down, Shakespeare's love letter to theater becomes a billet-doux to cinema too.

And so this seems as good a moment as any to marvel at the bright sorcery that brought this company into being, and built for us, on this shore of Chicago's inland sea, three indoor oceans (the Courtyard Theater, Upstairs at Chicago Shakespeare, The Yard) wherein again and again we can, drop-like, find in each other our shared humanity and, working together, fathom our own depths. ■

EVENT CATERING **REIMAGINED.**

Full Service, Drop Off, and Office Meal Solutions



“O for a Muse of fire,
that would ascend
the brightest heaven
of invention...”

Henry V, Act I, Prologue

In 1986, an ensemble of artists joined me on the rooftop of a pub in what would become Chicago Shakespeare's first production. Actor Bruce A. Young spoke aloud those immortal first words of *Henry V*.

It was that *invention*—that spark of an idea of what this Theater could become—that fuels our creativity and draws together audiences and artists from around the world.

Now, I have the privilege of welcoming you to my last production as Artistic Director. And today, that same beautiful actor, Bruce, will speak the final words of this play—standing alongside collaborators onstage and off whose credits span the Theater's full and rich history.

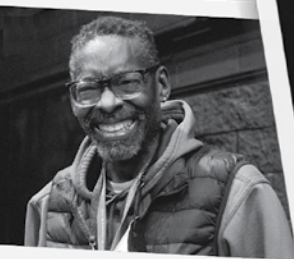
This project is in every sense a love letter to theater making—that ineffable process of all of us gathering together to create something magical. And we couldn't do it without you.

So, to this company, and to artists past, present, and future; to the audiences who join us to invent a moment together—thank you. To me, you have exceeded the brightest heavens... and our story is only just beginning!

With love,



Barbara Gaines
Artistic Director
Carl and Marilyn Thoma Chair



presents

THE COMEDY OF ERRORS

written by **WILLIAM SHAKESPEARE**
Studio scenes written by **RON WEST**

Scenic Design
JAMES NOONE

Costume Design
MIEKA VAN DER PLOEG

Lighting Design
KEN POSNER

Sound Design & Composition
LINDSAY JONES

Hair & Make-up Design
RICHARD JARVIE

Verse Coach
LARRY YANDO

Dialect Coach
KATHY LOGELIN

Dramaturgy
**MARTINE KEI
GREEN-ROGERS**

Casting
BOB MASON

Production Stage Manager
KATRINA HERRMANN

conceived & directed by **BARBARA GAINES**

PRODUCTION SPONSORS

**Julie and
Roger Baskes**

**Ray and Judy
McCaskey**

**Burton X. and
Sheli Z. Rosenberg**

Additional Sponsors **Timothy R. Schwertfeger and Gail Waller**

Welcome. If we can help accommodate you during your visit, please speak with our House Manager. Please note that flashing and strobe lights, loud sounds, and haze effects will be used during this performance. For your safety, we ask that you keep aisles and doorways clear. We request that you refrain from taking any photography and other video or audio recordings of the production.

There will be one 15-minute intermission.

SALUTE TO SPONSORS

Chicago Shakespeare Theater is proud to recognize the partnership of our leading contributors, whose visionary support ensures that Shakespeare lives in Chicago today and for generations to come.

MAJOR SEASON SUPPORTERS

BMO  Harris Bank

Rita and
John Canning

The Kenneth C. Griffin
Charitable Fund

The Jentes Family

Lindy and
Mike Keiser

Ray and
Judy McCaskey

ROBERT R.
MCCORMICK
FOUNDATION

Mark Ouweleen
and Sarah Harding

Peter and
Alicia Pond

Burton X. and
Sheli Z. Rosenberg

Patrick G. and Shirley
W. Ryan Foundation

THE
SHUBERT
FOUNDATION INC.

Carl and
Marilynn Thoma

Donna Van Eckeran

LEAD SPONSORS

Allstate Insurance
Company

Paul M. Angell Family
Foundation

Julie and Roger Baskes

Bulley & Andrews

Joyce Chelberg

City of Chicago

Embassy Suites Chicago
Downtown Magnificent
Mile and DoubleTree
Magnificent Mile

Lloyd A. Fry Foundation

Greg Gallopoulos

The Gerst Family

Illinois Arts Council Agency

ITW

John and Judy Keller

Kirkland & Ellis LLP

The John D. and
Catherine T. MacArthur
Foundation

Susan Manilow

National Endowment
for the Arts

Sheila Penrose and
Ernie Mahaffey

Polk Bros. Foundation

Neal and Jennifer Reenan

Timothy R. Schwertfeger
and Gail Waller

The Segal Family
Foundation

Steve and Robin Solomon

The Harold and Mimi
Steinberg Charitable Trust

ENDOWED FUNDS, CHAIRS, AND PROGRAMS

Mary and Nick Babson Fund to
Support Chicago Actors

The Canon in Honor of Barbara Gaines

The Chicago Music Theatre Endowment

The Davee Foundation WorldStage Fund

Ruth D. and Ken M. Davee New Works
and Education Fund

The Hurckes Fund for Artisans
and Technicians

Kirkland & Ellis Audience Enrichment Fund

Anstiss and Ronald Krueck
Stage Design Fund

The Malott Family Student Access Fund

Ray and Judy McCaskey Education Chair

Pritzker Foundation

Team Shakespeare Fund

John W. and Jeanne M. Rowe Inquiry
and Exploration Series

The Segal Family Foundation
Student Matinee Fund

Dick Simpson in memory of
Sarajane Avidon

Team Shakespeare Endowment

Carl and Marilyn Thoma
Artistic Director Chair

Gayle and Glenn R. Tilles Music Fund

The Sheldon and Bobbi Zabel
Bard Core Program

For more information about how you can support our work on stage, in schools, and in neighborhoods across our city, please contact the Development Office at development@chicagoshakes.com or 312.667.4983.

Cast

(order of appearance)

Dudley Marsh as **Dromio of Syracuse**

Charles Chittick as **Second Merchant**

David Pickles, director of photography as **Angelo**

Priscilla, first assistant director as **First Merchant**

Monty, second assistant camera as **Duke**

Admiral Bernard Philpot as **Egeon**

Tom, assistant director as **Gaoler/Officer**

Eddie Philpot as **Dr. Pinch**

Patch, sound engineer as **Balthazar**

Phil Sullivan as **Antipholus of Ephesus**

Alice Boggs as **Luciana**

Cyril, properties manager as **Nell**

Marian, script supervisor as **Courtesan**

Fanny, make-up assistant as **Messenger**

Veronica Marsh as **Adriana**

Doris, Veronica's wardrobe assistant as **Abbess**

Emerson Furbelow as **Antipholus of Syracuse**

Lord Brian Hallifax as **Dromio of Ephesus**

ROSS LEHMAN*

WILLIAM DICK*

BREON ARZELL*

MAYA VINICE PRENTISS

BRUCE A. YOUNG*

GREG VINKLER*

MICHAEL E. MARTIN

BILL LARKIN*

RUSSELL MERNAGH*

DAN CHAMEROY*

MELANIE BREZILL*

STEVE McDONAGH

LILLIAN CASTILLO*

ADIA BELL

SUSAN MONIZ*

ORA JONES*

ROBERT PETKOFF*

KEVIN GUDAHL*

Understudies never substitute for listed players unless a specific announcement is made at the time of the performance: **Adia Bell** for Melanie Brezill*;

Isabella Abel-Suarez for Melanie Brezill*, Maya Vinice Prentiss;

Angelica Herndon for Adia Bell, Lillian Castillo*, Maya Vinice Prentiss;

Benjamin Jenkins for Breon Arzell*, Michael E. Martin, Russell Mernagh*,

Bruce A. Young*; **Madison Kauffman** for Ora Jones*, Susan Moniz*;

Jeff Kurysz for Dan Chameroy*, Robert Petkoff*;

Michael E. Martin for Breon Arzell*,

Steve McDonagh, Bruce A. Young*;

Steve McDonagh for Ross Lehman*;

Russell Mernagh* for Dan Chameroy*, Robert Petkoff*;

Matt Miles for William Dick*, Bill Larkin*, Greg Vinkler*;

Michael Joseph Mitchell* for Kevin Gudahl*, Ross Lehman*;

Maya Vinice Prentiss for Ora Jones*;

Ian Reed for Michael E. Martin, Steve McDonagh, Russell Mernagh*;

Jonathan Schwart for William Dick*, Kevin Gudahl*, Bill Larkin*

Production Stage Manager

Assistant Stage Manager

Production Assistant

KATRINA HERRMANN*

ELISABETH SCHAPMANN*

MYA PICCIONE

*denotes members of Actors' Equity Association

Playgoer's Guide

*On a sound stage at Shepperton Studios in 1940 at the height of the London Blitz, a cast of stars from stage and screen are summoned together to shoot a film of Shakespeare's *The Comedy of Errors* to cheer a besieged nation and the brave boys in uniform fighting abroad. They have just thirty-six hours...*

THE STORY OF *THE COMEDY OF ERRORS*

Far away from his home in Syracuse, Egeon sails the high seas in search of his son. Arriving in Ephesus, a place where Syracusans are strictly outlawed, Egeon is arrested and sentenced for execution that very night.

Egeon tells his story of grief to all who are gathered there... Years ago, a tragic shipwreck tore his young family asunder. With his son Antipholus and attendant Dromio, Egeon was rescued from the sea; his beloved wife and the identical twins of son and attendant were never to be seen again. Eighteen years later as a young man, Antipholus left home to search for his lost brother, accompanied by Dromio. Without any news of Antipholus, Egeon set sail, crossing the sea in search of his son and Dromio.

As luck (or is it fate?) would have it, that very same morning of Egeon's arrest, his son and attendant arrived in Ephesus, too, of all places! And, by another strange stroke of coincidence, it is here in Ephesus that Antipholus's identical twin (also named Antipholus) has lived for all these years with his attendant (also named Dromio). The pairs of same-named twins are also indistinguishable, apparently, and so everyone in town—even Antipholus's wife Adriana and her sister Luciana—repeatedly confuses one brother for the other. And thus, for one wacky, nerve-racking day in Ephesus, mistakes, misadventures, and mishaps turn the townspeople's otherwise predictable lives utterly upside down. All hope of sanity seems quite lost—until the Abbess, with knowledge of life beyond the convent's cloistered walls, amazes us all...

IN PRINT

Seven years following the playwright's death, *The Comedy of Errors* was first published in 1623 in the First Folio—as was true for approximately half of Shakespeare's plays not previously printed during his lifetime as quartos (equivalent to our paperbacks today). As one of Shakespeare's earliest plays—and the shortest—*The Comedy of Errors* is believed to have been composed as early as 1591 but no later than 1594, when it was performed at the Inns of Court. Without the enormous contribution of John Heminge and Henry Condell, actors in Shakespeare's company who edited and supervised the printing of the Folio, eighteen plays, including *Macbeth*, *Twelfth Night*, and *The Tempest*, would have been lost. 2023 marks the 400th anniversary of the First Folio's publication. ■

Profiles



BREON ARZELL

(David Pickles/Angelo)
CHICAGO SHAKESPEARE:
DREAM – A Community
Reimagining of A
Midsummer Night's
Dream. **CHICAGO:** *Little*
Shop of Horrors,

Baskerville (Metropolis Performing Arts Centre); *The Color Purple* (Drury Lane Theatre); *A Christmas Carol, Objects in the Mirror* (Goodman Theatre); *The Brothers Size* (Steppenwolf Theatre Company).

REGIONAL: Woolly Mammoth Theatre Company, Baltimore Center Stage.

NATIONAL TOURS: *Superman 2050, Murder on the Midwest Express* (Theater Unspeakable, USA).

INTERNATIONAL: *The Comedy of Errors, Neighbors with Long Teeth*, and more (White Horse Theatre, Germany); *Alice in Wonderland, Peter Pan*, and more (A.C.L.E. Theatrino, Italy).

TELEVISION: *South Side* (Comedy Central); *Chicago Med* (NBC); *Empire* (FOX).

EDUCATION: BA in theater, Miami University, Ohio. **AWARDS:** 6 Joseph Jefferson, 2 Black Theatre Alliance, *New City 50* Players of Chicago 2018, 2020, 2023. Arzell is a teaching artist at Goodman Theatre.



ADIA BELL

(Fanny/Messenger)
CHICAGO SHAKESPEARE:
Shakesfest: A Chicago
Shakespeare Community
Cabaret. **CHICAGO:**
Children of Eden
 (Broadway in Chicago at

Cadillac Palace Theatre); *Skates: A New Musical* (Studebaker Theater); *Groundhog Day, Cinderella* (Paramount Theatre); *Legends of the 50s and 60s: Greatest Hits* (Music Theater Works); *New Faces Sing Broadway 1979, Chicago Sings Rock & Roll Broadway* (Porchlight Music Theatre); *The Color Purple* (Drury Lane Theatre).

REGIONAL: *The Wizard of Oz* (Capital Repertory Theatre); *The Music Man* (Arizona Theatre Company). **EDUCATION:** BFA in musical theatre, The University of Arizona. @adia_bell she/her



MELANIE BREZILL

(Alice Boggs/Luciana)
CHICAGO SHAKESPEARE:
As You Like It, Seussical,
Willy Wonka. **CHICAGO:**
for colored girls who have
considered suicide/when
the rainbow is enuf, Man

in the Ring, Caroline, or Change (Court Theatre); *Nina Simone: Four Women* (Northlight Theatre); *Crowns, A Christmas Carol* (Goodman Theatre); *The Miraculous Journey of Edward Tulane, My Wonderful Birthday Suit, Last Stop on Market Street* (Chicago Children's Theatre); *The MLK Project* (Writers Theatre); *Yeast Nation* (American Theater Company); *Living Green* (Victory Gardens Theatre); *Once on This Island* (Porchlight Music Theatre).

BROADWAY: *The Book of Mormon.* **TOUR:** *The Book of Mormon; Mamma Mia!; Harry Potter and the Cursed Child* (Curran Theatre, San Francisco). **FILM:** *Crafted for Christmas.*

TELEVISION: *Empire* (FOX). **EDUCATION:** BS in communication studies, Music Theater Certificate Program, Northwestern University. **AWARDS:** BTAA Best Actress in a Musical, Joseph Jefferson Nomination – Best Supporting Actress, *Caroline, or Change.*



LILLIAN CASTILLO

(Marian/Courtesan)
CHICAGO SHAKESPEARE:
Short Shakespeare! The
Comedy of Errors, The
Taming of the Shrew,
Ride the Cyclone,
Seussical, Chicago

Shakespeare in the Parks production of *Shakespeare's Greatest Hits.* **CHICAGO:** *In the Heights* (Paramount Theatre); *Hairspray, Sleeping Beauty, West Side Story* (Drury Lane Theatre); *Mamma Mia!, Sister Act, She Loves Me* (Marriott Theatre); *Wonderland, Alice's Rock and Roll Adventure* (Chicago Children's Theatre); *Rudolph the Red-Nosed Reindeer* (Emerald City Theatre). **OFF**

BROADWAY: *Ride the Cyclone* (MCC). **REGIONAL:** *Why Do Fools Fall in Love* (Milwaukee Repertory Theater); *Hairspray* (Phoenix Theatre); *Hairspray, Glorious!* (Arkansas Repertory Theatre); *Macbeth,*

Fiddler on the Roof, Lend Me a Tenor: The Musical, School for Wives, The Merchant of Venice, Private Lives, The Taming of the Shrew (Utah Shakespeare Festival).



DAN CHAMEROY

(Phil Sullivan/Antipholus of Ephesus) **CHICAGO SHAKESPEARE:** Debut.

TOUR: *Matilda* (US National Tour).

INTERNATIONAL: *Chicago, A Winter's Tale,*

Cymbeline, As You Like It, The Tempest, The Merry Wives of Windsor, The Rocky Horror Show, Little Shop of Horrors, Billy Elliot, Oklahoma!, Camelot (Stratford Festival); *Idiot's Delight, Of Human Bondage, The Barber of Seville* (Soulpepper Theatre Company); *The Magic Fire* (Shaw Festival); *Life After, The Wild Party* (The Musical Stage Company); *Company* (Theatre 20); *The Arsonists, Into The Woods* (Canadian Stage); *Beauty and the Beast, The Drowsy Chaperone, A Funny Thing Happened on the Way to the Forum, Les Misérables* (Mirvish Productions). **TELEVISION:** *Leer Estates* (stratfest@home); *Hotel Transylvania: The Series* (Sony Pictures); *Saving Me* (BYUtv). **EDUCATION:** The Birmingham Conservatory; Stratford Festival. **AWARDS:** Dora Mavor Moore, Toronto Critics Choice, multiple Canadian Screen nominations. @ danchamero



WILLIAM DICK

(Charles Chittick/Second Merchant) **CHICAGO**

SHAKESPEARE: *All's Well That Ends Well, The Wizard of Oz, A Midsummer Night's Dream, The Merry Wives*

of Windsor, Cyrano de Bergerac, Henry VIII, The Madness of George III, Macbeth, Cymbeline, The Merchant of Venice, among others. **CHICAGO:** *A Christmas Carol, Bernhardt/Hamlet, Father Comes Home from the Wars, Blind Date, Moonlight and Magnolias, House and Garden, The Goat, or Who is Sylvia?* (Goodman Theatre); *Choir Boy, We All Went Down to Amsterdam* (Steppenwolf Theatre Company); *The Book*

of Will, The Odd Couple (Northlight Theatre); *The Pitmen Painters* (TimeLine Theatre Company). **REGIONAL:** Asolo Repertory Theatre, Michigan Public Theatre, Studio Arena Theatre, The Los Angeles Theatre Center, extensive work at Milwaukee Repertory Theatre. **TELEVISION:** *4400* (CW); *Fargo* (FX); *Chicago Fire, Crisis* (NBC); *Empire, Mob Doctor* (FOX); *Leverage* (TNT). **FILM:** *The Company, Ice Harvest, Stranger than Fiction, The Break Up, The Promotion, The Merry Gentleman, Fred Claus, Oz the Great and Powerful*. **AWARDS:** Joseph Jefferson – Best Ensemble Large Theatre, *Choir Boy*.



KEVIN GUDAHL

(Lord Brian Hallifax/Dromio of Ephesus)

CHICAGO SHAKESPEARE:

Measure for Measure, As You Like It, The King's Speech, Hamlet, Schiller's Mary Stuart, Tug of War:

Foreign Fire and Civil Strife, Pericles, King Lear, The Merry Wives of Windsor, Henry VIII, The School for Lies, Elizabeth Rex, Brutus in Julius Caesar, Fredrik in A Little Night Music, Hal in Henry IV Parts 1 and 2, Kayama in Pacific Overtures; title roles in *Macbeth, Antony and Cleopatra, Troilus and Cressida*. **CHICAGO:** Court Theatre, Goodman Theatre, Writers Theatre, Marriott Theatre, Northlight Theatre, Remy Bumppo Theatre Company, Drury Lane Theatre, Victory Gardens Theatre.

REGIONAL: The National Theatre, Washington, DC. **INTERNATIONAL:** 5 seasons with Stratford Festival; Canadian Stage; Donmar Warehouse; Royal Shakespeare Company (CST tour). **FILM:** *While You Were Sleeping, Home Alone III, The Poker House*. **TELEVISION:** *The Shining Girls* (Apple TV+); *Chicago Fire, Crisis* (NBC); *Boss* (STARZ); *Empire, The Chicago Code* (FOX); *Early Edition* (CBS). Gudahl is a multiple Joseph Jefferson Award recipient and is a frequent CST verse coach and Folio instructor.



ORA JONES

(Doris/Abbess) **CHICAGO SHAKESPEARE:** Countess in *All's Well That Ends Well*, Katherine of Aragon in *Henry VIII*, Queen Charlotte in *The Madness of George III*, Maria in

Twelfth Night, Lucienne in *A Flea in Her Ear*.

CHICAGO: *The Children, Familiar, The Roommate, Olga in Three Sisters, The Brother/Sister Plays, Middletown, The Violet Hour* (Steppenwolf Theatre Company); *One Giant Leap, My Kind of Town* (TimeLine Theatre Company); *Rasheeda Speaking* (Rivendell Theatre Ensemble); *Ah, Wilderness!, Animal Crackers, Proof, A Christmas Carol, Seeking the Genesis* (Goodman Theatre); *The Iphigenia Cycle, Mary Stuart, My Fair Lady* (Court Theatre).

BROADWAY: *Les Liaisons Dangereuses, Matilda the Musical*. **REGIONAL:** Pioneer Theatre Company, Studio Theatre, Next Act Theatre, Weston Playhouse, Milwaukee Repertory Theatre. **INTERNATIONAL:** Galway Theatre Festival, Ireland. **FILM:** *We Grown Now, Were the World Mine, Stranger than Fiction*. **TELEVISION:** *61st Street* (AMC); *Somebody Somewhere* (HBO); *Betrayal* (ABC); *Chicago Fire* (NBC). **AWARDS:** Black Theatre Alliance, After Dark.



BILL LARKIN

(Eddie Philpot/Dr. Pinch) **CHICAGO SHAKESPEARE:** The Genie in *Disney's Aladdin, Fairy Tales, Classical Idol!* **CHICAGO:** *The Producers* (The Mercury Theater); *A Class*

Act, A Funny Thing Happened on the Way to the Forum, Call Me Madam (Porchlight Music Theatre); *The 25th Annual Putnam County Spelling Bee* (Broadway in Chicago); *Death by Evening* (The Second City e.t.c.).

REGIONAL: *The Agony and the Ivories* (Edinburgh and Orlando Fringe Festivals); *El Grande de Coca-Cola* (Civic Theatre of Central Florida); *Streetsmosphere, Hoop Dee Doo Musical Revue* (Walt Disney World).

RECORDINGS: *The Paper Machete, Knowing Your Audience* (Green Mill Jazz Club). **FILM:** *No Ordinary Hero*. **TELEVISION:** *Chicago PD* (NBC); *Premium Blend* (Comedy Central).

EDUCATION: BS in communications, University of Massachusetts Amherst.

AWARDS: Joseph Jefferson – Performer in a Principal Role, *A Class Act*. Larkin has spent more than 20 years in the piano bar circuit including Howl at the Moon and Redhead Piano Bar.



ROSS LEHMAN

(Dudley Marsh/Dromio of Syracuse) **CHICAGO SHAKESPEARE:** *Pericles, King Lear, The Merry Wives of Windsor, Cyrano de Bergerac, As You Like It, Feste in Twelfth Night,*

Dudley Marsh/Dromio of Syracuse in *The Comedy of Errors* (2008), *Troilus and Cressida, Henry IV Parts 1 and 2* (at CST and on tour to Royal Shakespeare Company, Stratford-upon-Avon), *Cymbeline*. **CHICAGO:** *Sentimental Journey* (Citadel Theatre); *Fiddler on the Roof, The Producers* (Marriott Theatre); *Waiting for Godot, A Funny Thing Happened on the Way to the Forum, Stage Kiss* (Goodman Theatre); *A Man of No Importance, The Dresser, As You Like It, Hamlet* (Writers Theatre). **BROADWAY:** *A Funny Thing Happened on the Way to the Forum, The Tempest, One Flew Over the Cuckoo's Nest*. **INTERNATIONAL:** Koko in the London production of *Hot Mikado* (Laurence Olivier Award nomination). **AWARDS:** Joseph Jefferson – *A Funny Thing Happened on the Way to the Forum, A Man of No Importance*; After Dark – *The Dresser*. Lehman teaches acting at Loyola University.



MICHAEL E. MARTIN

(Tom/Gaoler/Officer) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *United Flight 232* (The House Theatre of Chicago); *Groundhog Day* (Paramount Theatre);

Kentucky (The Gift Theatre). **REGIONAL:** Bloomington Playwrights Project, Rocky Mountain Repertory, Little Theatre on the Square, Sight & Sound Theatres, Thingamajig Theatre Company, CityRep Theatre, Everblue Arts. **FILM:** *Step 6* (post-production). **TELEVISION:** *Chicago Fire* (NBC). **EDUCATION:** MM in music theatre, Oklahoma City University; BM in music education, Murray State University. **AWARDS:** Joseph Jefferson – Best Ensemble, *United Flight 232*.



STEVE McDONAGH

(Cyril/Nell) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *The Music Man* (Goodman Theatre); *Arsenic and Old Lace* (Court Theatre); *Call Me Madam*, *Bells are Ringing*

(Porchlight Music Theatre); *The Elephant Man*, *Native Gardens*, *All Shook Up* (Williams Street Repertory); *Driving Miss Daisy*, *The Sunshine Boys*, *Little Shop of Horrors* (Theatre at the Center); *As You Like It* (Oak Park Festival Theatre); *A Christmas Carol* (Drury Lane Theatre Oakbrook). **REGIONAL:** The Kennedy Center, Lamb's Players Theatre. **FILM:** *Twisted Little Lies*, *Glass Houses*, *Separate Checks*. **TELEVISION:** *Chicago Med* (NBC); Host of *Party Line* (Food Network). **PODCAST:** Host of *But I Digest* podcast.



RUSSELL MERNAGH

(Patch/Balthazar) **CHICAGO SHAKESPEARE:** Antipholus of Ephesus in *Chicago Shakespeare* in the Parks *The Comedy of Errors*, Mischa in *Ride the Cyclone*. **CHICAGO:**

The Play that Goes Wrong (Broadway Playhouse); *Rock of Ages* (Drury Lane Theatre); *Mamma Mia!* (Marriott Theatre); *Wonderful Town* (Goodman Theatre); *Les Misérables* (Paramount Theatre). **OFF BROADWAY:** *The Play that Goes Wrong* (New World Stages). **EDUCATION:** BFA in acting, Western Michigan University.



SUSAN MONIZ

(Veronica Marsh/Adriana) **CHICAGO SHAKESPEARE:** Sally in *Follies*, Jessica in *The Merchant of Venice*. **CHICAGO:** Kate in *Kiss Me*, Kate, Elsie in *October Sky*, Witch in *Into the Woods*

(Marriott Theatre); Mother Abbess in *The Sound of Music* (Paramount Theatre); Joy in *Shadowlands*, Shelby in *The Spitfire Grill* (Provision Theater); Eva Peron in *Evita* (Drury Lane Theatre); Sarah Brown in *Guys*

& *Dolls* (Court Theater); *Oklahoma*, *The Merry Widow* (Lyric Opera of Chicago). **BROADWAY:** Sandy & Rizzo in *Grease*. **REGIONAL:** The Baroness in *Chitty Chitty Bang Bang*, Carlotta in *Phantom* (Fulton Opera House); Yum Yum in *The Hot Mikado* (Ford's Theatre). **TOURS:** Helen in *Fun Home* (First National Tour); Madam Giry in *The Phantom of the Opera*. **TELEVISION:** *Chicago PD*, *Chicago Med* (NBC). **AWARDS:** After Dark, Joseph Jefferson.



ROBERT PETKOFF

(Emerson Furbelow/*Antipholus of Syracuse*) **CHICAGO SHAKESPEARE:** Title roles in *Troilus and Cressida*, *Hamlet*, *Sunday in the Park with George*, *Mercutio in Romeo and*

Juliet (Joseph Jefferson Award Nomination), Buddy in *Follies*. **CHICAGO:** *Pride and Prejudice* (Lifeline Theatre), *Private Investigations* (Commons Theatre). **BROADWAY:** *Epic Proportions*, *Fiddler on the Roof*, *Ragtime*, *Anything Goes*, *All the Way*. **OFF BROADWAY:** *More Stately Mansions*, *Avow*, *Happiness*, *Beast in the Jungle*, *Mrs. Warren's Profession*. **TOURS:** Sir Robin in *Spamalot* (First National Tour), Algernon in *The Importance of Being Earnest*, Bruce in *Fun Home* (First National Tour). **REGIONAL:** The Old Globe, Denver Center Theatre, Mark Taper Forum, Hartford Stage. **INTERNATIONAL:** *Tantalus* (Barbican Theatre); *The Royal Family* (West End); *More Stately Mansions* (Het Zuidelijk Toneel, Edinburgh Festival). **FILM:** *Vice Versa*, *Gameday*, *Milk and Money*. **TELEVISION:** *Mona* (ABC); *Married with Children* (FOX); *Quantum Leap*, *Law and Order*, *Law and Order: SVU* (NBC); *The Good Wife*, *Madam Secretary*, *Elementary* (CBS). Petkoff is an award-winning audiobook narrator with over 350 titles recorded.



MAYA VINICE PRENTISS

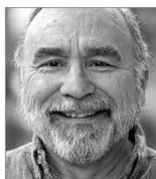
(Priscilla/First Merchant)

CHICAGO SHAKESPEARE: *Romeo and Juliet*.

CHICAGO: *Clyde's*, *How to Catch Creation*, *School Girls*; or, *the African Mean Girls Play* (Goodman

Theatre); *An Octoroon* (Definition Theatre); *Marie Antoinette and the Magical Negroes* (The Story Theatre); *Eclipsed* (Pegasus Theatre Company). **REGIONAL:** *School Girls*; or, *the African Mean Girls Play* (TheatreSquared); *As You Like It*, *Pride and Prejudice*, *Caesar* (Illinois Shakespeare Festival); *Origin Story* (Illinois Theatre).

FIGHT CHOREOGRAPHY: Chicago Shakespeare Theater, Steppenwolf Theatre, Definition Theatre, The Story Theatre, The Impostors Theatre. **DIALECT COACHING:** Goodman Theatre, The House Theatre. **FILM:** *Jade*. **TELEVISION:** *The Chi* (Showtime). **EDUCATION:** BFA in drama, Spelman College; MFA in acting, University of Illinois at Urbana-Champaign. **AWARDS:** Joseph Jefferson - Best Fight Choreography, *Ethiopianamerica*.



GREG VINKLER

(Admiral Bernard Philpot/Egeon) **CHICAGO**

SHAKESPEARE: King Lear in *King Lear*, Malvolio in *Twelfth Night*, Polonius in *Hamlet*, Jaques in *As You Like It*, Falstaff in *Henry IV*,

Parts 1 and 2, King John in *King John*, Angelo in *Measure for Measure*, plus 32 others. **CHICAGO:** Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre, Writers Theatre, Court Theatre, Marriott Theatre, Victory Gardens Theatre. **BROADWAY:** *West Side Story*. **REGIONAL:** Milwaukee Repertory Theater, Pittsburgh Public Theatre, BoarsHead Theater, Paper Mill Playhouse, Fulton Theatre.

INTERNATIONAL: Royal Shakespeare Company, Stratford-upon-Avon, Barbican Theatre in London, Singapore Repertory Theatre, Vienna's English Theatre. **EDUCATION:** BFA, University of Illinois; MFA,

Ohio University. **AWARDS:** Joseph Jefferson - *King Lear*, *Twelfth Night*, *Hamlet*; After Dark - *As You Like It*. Vinkler was artistic director of Peninsula Players Theatre from 1994-2022.



BRUCE A. YOUNG

(Monty/Duke, Fight Choreographer & Captain)

CHICAGO SHAKESPEARE: founding member as both an actor and fight choreographer, including *Henry V*, *Antony and*

Cleopatra, *Cymbeline*, *Hamlet*, *The Merchant of Venice*, *Henry IV Parts 1 and 2* (CST and Royal Shakespeare Company), *Rose Rage* (CST and The Duke on 42nd Street, New York). **CHICAGO:** Victory Gardens Theatre; *Hedda Gabler* (Northlight Theatre); *Galileo*, *The Tempest* (Goodman Theatre); *Driving Miss Daisy* (Briar Street Theatre); *Warp* (Organic Theater Company). **BROADWAY:** *Macbeth* directed by Terry Hands (Music Box Theatre). **OFF BROADWAY:** *Elliot Loves* directed by Mike Nichols (Promenade Theater). **REGIONAL:** *Water by the Spoonful*, *Fingersmith*, *The Tempest*, *The Happiest Song Plays Last* (Oregon Shakespeare Festival); *Neighbors* (Mixed Blood Theatre Company); *Titus Andronicus* (Shakespeare Santa Cruz); *Joe Turner's Come and Gone* (Baltimore Center Stage); *Othello* (Philadelphia Drama Guild). **FILM:** *Risky Business*, *Enough*, *Hotshots*, *Phenomenon*, *Trespass*, *Basic Instinct*, *An Innocent Man*, *The Color of Money*. **TELEVISION:** *The Unit* (CBS); *The Sentinel*, *Highlander*, *The District* (USA); *Grey's Anatomy* (ABC); *Boomtown* (NBC).



ISABELLA ABEL-SUAREZ

(Understudy) **CHICAGO SHAKESPEARE:** Debut.

CHICAGO: *The Wizard of Oz* (Marriott Theatre); *Our Dear Dead Drug Lord* (Steep Theatre).

REGIONAL: Milwaukee

Repertory Theater, Utah Shakespeare Festival. **EDUCATION:** BFA in theatre, Southern Utah University.



ANGELICA HERNDON

(Understudy) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Young Playwrights Festival* (Pegasus Theatre); *The Wiz Jr.* (Emerald City Theatre); *Sweet Charity*

(Skokie Theatre). **FILM:** *The Thing About Harry*. **TELEVISION:** *Chicago Fire*, *Chicago Med* (NBC). **EDUCATION:** BA in musical theatre, MA in teaching, Fairleigh Dickinson University.



BENJAMIN JENKINS

(Understudy) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Arsenic and Old Lace* (Court Theatre); *Middle Passage* (Lifeline Theatre); *Fireflies* (Northlight Theatre); *Titus*

Andronicus (Haven Chicago); *Feral* (MPAACT); *Choir Boy*, *Not About Nightingales* (Raven Theatre). **EDUCATION:** BFA in acting, Florida State University, Tallahassee, Florida.



MADISON KAUFFMAN

(Understudy) **CHICAGO SHAKESPEARE:** *A Midsummer's Night's Dream*. **CHICAGO:** *Fiddler on the Roof* (Lyric Opera of Chicago); *Southern Gothic* (Windy City Playhouse); *The Secret of My Success*, *The Little Mermaid* (Paramount Theatre); *A Christmas Carol*, *James and the Giant Peach* (Drury Lane Theatre); *A Taste of Things to Come* (Broadway in Chicago). **REGIONAL:** *Grease* (Casa Mañana); *Numbers Nerds* (New York Musical Theatre Festival); *Mamma Mia!*, *Rabbit Hole*, *Rumors* (Ozark Actors Theatre); *Guys & Dolls*, *Into the Woods*, *Violet*, *A Midsummer Night's Dream*. **EDUCATION:** BFA in musical theatre, Millikin University.



JEFF KURYSZ

(Understudy) **CHICAGO SHAKESPEARE:** *All's Well That Ends Well*, *As You Like It*, *Shakespeare in Love*. **CHICAGO:** *Support Group for Men* (Goodman Theatre); *33 to Nothing*

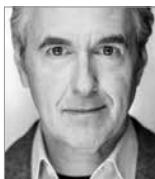
(A Red Orchid Theatre); *The Legend of Georgia McBride* (Northlight Theatre); *Verboten* (The House Theatre of Chicago); *Zurich* (Steep Theatre); *One Came Home* (Lifeline Theatre); *Romeo and Juliet* (Teatro Vista); *All My Sons* (Eclectic Theatre Co.); *Amadeus* (Boho Theatre). **REGIONAL:** *As You Like It* (Milwaukee Repertory Theater); *Richard III*, *Twelfth Night*, *The Tempest* (Arkansas Shakespeare Theatre). **TELEVISION:** *Mayor of Kingstown* (Paramount+); *Chicago Fire*, *Chicago Med*, *Crisis* (NBC); *Proven Innocent* (FOX). **EDUCATION:** The School at Steppenwolf; Illinois State University.



MATT MILES (Understudy)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Bald Sisters*, *Seagull* (Steppenwolf Theatre Company); *Trial in the Delta: The Murder of Emmett Till*

(Collaboraction); *Avenue Q* (The Mercury Theater); *Peter and the Starcatcher* (Drury Lane Theatre); *The Source* (Route 66 Theatre Company); *Billy Elliot* (Music Theatre Works); *Bat Boy*, *Ragtime* (Griffin Theatre). **REGIONAL:** *Legends of Castle O'Sullivan* (Jim Henson Productions). **FILM:** *Trial in the Delta: The Murder of Emmett Till* (Peacock); *Chicago Rot* (Dakini Productions); multiple credits with The Onion Network. **TELEVISION:** *Chicago Fire*, *Chicago Med* (NBC); *Empire* (FOX); *Sirens* (USA). **EDUCATION:** BFA, University of Tulsa. **AWARDS:** Cast member of Regional Emmy Award-winning Long Form Human Interest film *Trial in the Delta: The Murder of Emmett Till* (Peacock).



MICHAEL JOSEPH MITCHELL

(Understudy)

CHICAGO SHAKESPEARE:

Duke/Lucio in *Measure for Measure*, The Wizard in *The Wizard of Oz*, Sir Davison/Count Bellievre in *Schiller's Mary Stuart*.

CHICAGO: *Spring Awakening* (Porchlight Music Theatre); Will Shakespeare in *Elizabeth Rex* (Oak Park Festival Theatre); *My Fair Lady* (Lyric Opera of Chicago); *Assassination Theater* (Museum of Broadcast Communications); *A Midsummer Night's Dream*, *The Winter's Tale*, *The Merchant of Venice* (First Folio Theatre); *The Goat or, Who is Sylvia?* (Remy Bumppo Theatre Company); *Underneath the Lintel* (City Lit Theater Company); Scrooge, Bob Cratchit in *A Christmas Carol* (Drury Lane Theatre). **REGIONAL:** Asolo Repertory Theatre, Syracuse Stage, Indiana Repertory Theatre, BoarsHead Theater, Colonial Theatre. **FILM:** *Falsely Accused*; *Scrooge & Marley*. **TELEVISION:** *Chicago Fire* (NBC). **EDUCATION:** Drake University; National Theater Institute; Théâtre des Amandiers, France.



IAN REED

(Understudy)

CHICAGO SHAKESPEARE:

Debut. **CHICAGO:** Eddie in *The Wild Party* (Blank Theatre Company); Patrick Star in *The SpongeBob Musical* (Surging Films &

Theatrics). **REGIONAL:** Frank in *The Rocky Horror Show* (The Circa 21 Speakeasy). **FILM:** *Ghostland Pilot* (Fresh Films). **EDUCATION:** BFA in musical theatre, Culver-Stockton College, Canton, MO.



JONATHAN SCHWART

(Understudy)

CHICAGO SHAKESPEARE:

Debut. **CHICAGO:** *The Music Man* (Goodman Theatre); *The Secret of My Success* (Paramount Theatre); *Caroline, or Change*

(Firebrand Theatre in partnership with TimeLine Theatre Company); *Grand Hotel*

(Kokandy Productions); *Ragtime* (Griffin Theatre); *Mary Rose* (Black Button Eyes Productions); *Peabody* (Young People's Theatre of Chicago). **TELEVISION:** *Chicago Fire* (NBC). **EDUCATION:** BBA in finance, BA in economics, The University of Texas at Austin; MPP, The University of Chicago. The ACADEMY at Black Box Acting; The Second City Music Program. **AWARDS:** Joseph Jefferson. he/him



BARBARA GAINES

(Director/Artistic Director, Carl and Marilyn Thoma Chair) has directed nearly 70 productions at Chicago Shakespeare since founding the

Theater in 1986, including

33 of Shakespeare's plays. Honors include the 2008 Tony Award for Outstanding Regional Theatre, the prestigious Honorary OBE (Officer of the Most Excellent Order of the British Empire) in recognition of her contributions strengthening British-American cultural relations, the Making History Award, Chicago Innovation Awards Hall of Fame, as well as multiple Joseph Jefferson Awards for Best Production and for Best Director. Gaines has directed at the Royal Shakespeare Company in Stratford-upon-Avon, Lyric Opera of Chicago, and The Old Globe in San Diego.

RON WEST

(Writer, Studio Scenes) also

adapted *The Taming of the Shrew* for Chicago Shakespeare. With Phil Swann he is the co-author of *Romeo and Juliet Musical: The People vs. Friar Laurence*, *The Man Who Killed Romeo and Juliet*, which found success at Chicago Shakespeare. West and Swann also wrote the musical *Delearious* and *Neil Simon's Musical Fools*. West directed *Twist Your Dickens* at the Goodman Theatre and Portland Center Stage. He has also staged numerous shows at The Second City and several Catherine Butterfield plays, including *Life Expectancy*. If he's not playing Scrooge at Christmas, he's singing "Taxman" in *BOTH - A Beatles Gospel Nativity*. On television, he usually plays someone whose first name is Doctor. Concurrently he directs *This Week This Week*, a topical sketch show at the Open Fist Theater in Los Angeles, CA.

JAMES NOONE (Scenic Designer)

CHICAGO SHAKESPEARE: *Hamlet, Henry IV Parts 1 and 2, Antony and Cleopatra, Richard II, Julius Caesar, The Merry Wives of Windsor* (2013, 2004), *Henry VIII*. **BROADWAY:** *Inherit the Wind, The Gin Game, Jekyll and Hyde, The Sunshine Boys, Getting and Spending, Night Must Fall, The Rainmaker, A Class Act, Judgement at Nuremberg, Urban Cowboy, Match, Hot Feet, A Bronx Tale, Come Back Little Sheba, A Time to Kill, Lady Day at Emerson's Bar and Grill, Sunset Boulevard*. **OFF BROADWAY:** *Frankie and Johnny in the Clair De Lune, Breaking Legs, Cowgirls, Ruthless, Edward Albee's Three Tall Women, Full Gallop, Fully Committed, A Bronx Tale, Party, Boys in the Band*. **REGIONAL:** Noone has designed for regional theaters across the United States for the past 40 years. **OPERA:** *Macbeth, Marriage of Figaro* both directed by Barbara Gaines (Lyric Opera of Chicago); Washington National Opera, Houston Grand Opera, New York City Opera, Glimmerglass Festival, LA Opera, English National Opera, Château de Versailles Spectacles, Théâtre du Capitole, Opéra National de Bordeaux. **FILM:** *Lady Day at Emerson's Bar and Grill* (HBO). **AWARDS:** Drama Desk, American Theatre Wing Design, LA Ovation, 2 Helen Hayes. Noone is an associate professor at Boston University and is currently Head of BU's scenic design program.

MIKA VAN DER PLOEG (Costume Designer)

CHICAGO SHAKESPEARE: *It Came From Outer Space, Romeo and Juliet*, Short Shakespeare! productions of *Macbeth, Romeo and Juliet*, Chicago Shakespeare in the Parks productions of *A Midsummer Night's Dream, Romeo and Juliet*, and CPS Shakespeare: *Macbeth*. **CHICAGO:** Goodman Theatre, Steppenwolf Theatre Company, Court Theatre, Writers Theatre, Lyric Opera Unlimited, Lookingglass Theatre Company, Paramount Theatre, Marriott Theatre, Remy Bumppo Theatre Company, The Second City, Redmoon, The Hypocrites, Chicago Children's Theatre, About Face Theatre, Steep Theatre Company, Theater Wit, Albany Park Theater Project, Manual Cinema. **REGIONAL:** Milwaukee Repertory Theater, American Players Theatre, Children's Theatre of Charlotte, Public Theater's Under the Radar Festival. **AWARDS:** 2020 Joseph Jefferson - *First Love is the Revolution* (Steep Theatre Company).

KEN POSNER (Lighting Designer)

CHICAGO SHAKESPEARE: *The Taming of the Shrew, Troilus and Cressida, Richard III* all directed by Barbara Gaines. **CHICAGO:** *War Paint, Crowns, Touch of the Poet* (Joseph Jefferson Award Nomination), *Griller* (Goodman Theatre); *Mother Courage* (Steppenwolf Theatre Company); *Fidelio, Electra* (Chicago Symphony Orchestra). **BROADWAY/OFF BROADWAY:** Posner designs extensively on and off Broadway as well as for touring productions and regional theaters throughout the United States and internationally. Tony Award-nominated designs include *The Adventures of Tom Sawyer, The Coast of Utopia: Shipwreck, Beetlejuice, Hairspray, Dirty Rotten Scoundrels, Pippin, Kinky Boots, Cinderella, Wicked, Other Desert Cities, The Merchant of Venice*. **AWARDS:** Tony, Drama Desk, Outer Critics' Circle, Obie, Joseph Jefferson including one for *Richard III* at Chicago Shakespeare. Posner began his Chicago design career at Shakespeare Repertory at the Ruth Page Center for the Arts.

LINDSAY JONES (Sound Designer/Composer)

CHICAGO SHAKESPEARE: 33 productions including: *Hamlet, Tug of War: Foreign Fire and Civil Strife, Othello, King Lear, The Merry Wives of Windsor, Henry VIII, Julius Caesar, Henry IV Parts 1 and 2, Henry V*. **CHICAGO:** Goodman Theatre, Steppenwolf Theatre Company, Northlight Theatre, Lookingglass Theatre Company. **BROADWAY:** *Slave Play, The Nap, A Time to Kill, Bronx Bombers*. **OFF BROADWAY:** *Boytocandy, Wild with Happy, The Brother/Sister Plays, Top Secret, Rx, Beautiful Thing*. **REGIONAL:** Guthrie Theater, South Coast Repertory, McCarter Theatre, Arena Stage, The Old Globe, Hartford Stage. **INTERNATIONAL:** Royal Shakespeare Company (UK); Stratford Festival (Canada); productions in Ireland, Austria, Zimbabwe, Scotland, South Africa. **FILM:** *The Brass Teapot* (Magnolia Pictures); *A Note of Triumph* (HBO Films, 2006 Academy Award winner). **AWARDS:** 2 Tony nominations (Best Score and Best Sound Design), 7 Joseph Jefferson, 2 Ovation, 3 Drama Desk nominations, Michael Maggio Emerging Designer. www.lindsayjones.com

RICHARD JARVIE (*Hair & Make-up Designer*)

CHICAGO SHAKESPEARE: *Measure for Measure*, *As You Like It*, *Emma*, *The King's Speech*, *The Wizard of Oz*, *Romeo and Juliet*, *Hamlet*, *A Midsummer Night's Dream*, *Nell Gwynn*, *Peter Pan – A Musical Adventure*, *Macbeth*, *Schiller's Mary Stuart*, *Red Velvet*, *The Taming of the Shrew*, *Madagascar*, *Shakespeare in Love*, *Macbeth*, *Love's Labor's Lost*, *King Charles III*; the inaugural season of Chicago Shakespeare on Navy Pier; Chicago Shakespeare in the Parks productions of *The Comedy of Errors*, *A Midsummer Night's Dream*, *Romeo and Juliet*; Short Shakespeare! productions of *Romeo and Juliet*, *A Midsummer Night's Dream*. **CHICAGO:** Goodman Theatre, Court Theatre, Steppenwolf Theatre Company, Drury Lane Theatre Oakbrook, 28 years with Lyric Opera of Chicago, 11 as wig master and make-up designer. **REGIONAL:** Alliance Theatre, McCarter Theatre, Guthrie Theater. **OPERA:** Atlanta Opera, San Francisco Opera, Hawaii Opera, Chicago Opera Theatre, Saint Louis Opera, Spoleto Festivals of Charleston, South Carolina, and Italy. **INTERNATIONAL:** Tom Patterson Theatre, Stratford, Ontario.

LARRY YANDO (*Verse Coach*)

CHICAGO SHAKESPEARE: *Measure for Measure*, *Twelfth Night* (2009, 2021), *Emma*, *Hamlet*, *Nell Gwynn*, *Shakespeare in Love*, *Tug of War: Foreign Fire and Civil Strife*, *The Tempest* (2002, 2015), *King Lear* (2001, 2014), *Julius Caesar*, *The Taming of the Shrew*, *Cymbeline*, *Timon of Athens*, *All's Well That Ends Well*, *Antony and Cleopatra*, *The Merry Wives of Windsor*, *Henry IV Parts 1 and 2*, *The Two Gentlemen of Verona*, *The Two Noble Kinsmen*. **CHICAGO:** 12 years as Scrooge in *A Christmas Carol*, *Bernhardt/Hamlet*, *The Little Foxes*, *Candide*, *The Jungle Book* (Goodman Theatre); *Buried Child*, *The Dance of Death*, *As You Like It*, *Nixon's Nixon*, *Rocket to the Moon*, *Hamlet*, *Bach at Leipzig* (Writers Theatre); *Angels in America*, *Travesties*, *An Ideal Husband* (Court Theatre); *Fake*, *Mother Courage and Her Children* (Steppenwolf Theatre Company). **TOURING:** 3 years as Scar in *The Lion King*. **INTERNATIONAL:** *Battlefield* directed by Peter Brook. **AWARDS:** 2014 Sarah Siddons Society, *Chicago Magazine* Best Chicago Actor, DePaul University's

Excellence in the Arts, among 9 national recipients of the prestigious 2010 Lunt Fontanne Fellowship, 5 Joseph Jefferson. Yando is a freelance acting coach.

KATHY LOGELIN (*Dialect Coach*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Arsenic and Old Lace* (Court Theatre); *Cabaret* (Porchlight Music Theatre); *Georgiana and Kitty: Christmas at Pemberley*, *Intimate Apparel* (Northlight Theatre); *Priscilla Queen of the Desert* (The Mercury Theater); *The Three Penny Opera* (Theo Ubique Cabaret Theatre); *Oliver!* (Marriott Theatre). **REGIONAL:** *Wife of a Salesman* (Milwaukee Repertory Theater); *Alias Grace*, *A Christmas Carol* (Clarence Brown Theatre); *King Lear*, *Much Ado About Nothing*, *Measure for Measure*, *The Winter's Tale*, *Henry V* (Illinois Shakespeare Festival). Logelin is an adjunct professor at Ball State University.

MARTINE GREEN-ROGERS (*Dramaturg*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** *Trouble in Mind* (TimeLine Theatre Company); *King Hedley II*, *Radio Golf*, *Five Guys Named Moe*, *Blues for an Alabama Sky*, *Gem of the Ocean*, *Waiting for Godot*, *Iphigenia at Aulis*, *Seven Guitars*, *The Mountaintop*, *Home* (Court Theatre); *Sweat*, *Toni Stone* (Goodman Theatre). **BROADWAY:** *Jagged Little Pill*. **REGIONAL:** Round House Theatre, Salt Lake Acting Company, Marin Theatre Company, The Kennedy Center, Oregon Shakespeare Festival, The Hudson Valley Shakespeare Festival, Utah Shakespeare Festival. **EDUCATION:** PhD in theatre, University of Wisconsin-Madison. Green-Rogers is the dean of the Theatre School at DePaul University.

PETER ANDERSEN (*Associate Director*)

CHICAGO SHAKESPEARE: Debut. **CHICAGO:** TimeLine Theatre, Writers Theatre. **REGIONAL:** *A Midsummer Night's Dream* (Catskill Mountain Shakespeare); *As You Like It*, *21*, *At Your Own Risk*, *The Kennedy Plays* (Carnegie Mellon University); *Shakespeare* (Queer Shakespeare); *The Cafe Collections* (Brooklyn); *O/A: The Sophocles Project* (Boston); *As You Like It*, *Macbeth*, *Measure for Measure* (Emerson College); American Players Theatre as an assistant director; Huntington Theatre Company, Oregon Shakespeare Festival, Yale

Repertory Theatre. **ACTING:** Chicago, Boston, Berkshires, New York City. **UPCOMING:** *Measure for Measure* (Montana Shakespeare in the Parks); *At Your Own Risk* (University of Chicago); *A Midsummer Night's Dream* (Oak Park Festival Theatre). **EDUCATION:** MFA in directing, Carnegie Mellon University; BFA in acting, Emerson College. Andersen is the artistic director of Oak Park Festival Theatre. He has worked for Steppenwolf Theatre Company as the Steppenwolf For Young Adults Apprentice and Multicultural Fellow, and for Writers Theatre as the Education Manager. petergandersen.com

JOE KINOSIAN (*Music Director*) **CHICAGO SHAKESPEARE:** book and music for *It Came From Outer Space*, *Murder for Two*. **OFF BROADWAY:** *Murder for Two*. **REGIONAL:** The Old Globe, Arizona Theatre Company, Pittsburgh Civic Light Opera, Milwaukee Repertory Theater, Denver Center for the Performing Arts, Bucks County Playhouse. **INTERNATIONAL:** *Murder for Two* (Japan, Korea, China, England, Argentina, Brazil, Chile, Poland). **EDUCATION:** Milwaukee High School of the Arts, BMI Lehman Engel Musical Theatre Workshop. **AWARDS:** ASCAP Foundation Mary Rodgers/Lorenz Hart Award; Joseph Jefferson Nomination for Best Leading Actor in a Musical - *Murder for Two*; Joseph Jefferson, Drama Desk Nomination, Drama League Nomination, Outer Critics Circle Nomination for Best New Musical - *Murder for Two*; Joseph Jefferson Nomination for Best New Musical - *It Came From Outer Space*. **PODCAST:** *Let's Start a Coup!* (writer/composer/performer, iHeart Originals). **IN DEVELOPMENT:** *Todd vs. the Titanic* (composer/solo performer, Bay Street Theater, Florida Studio Theater). joekinosian.com

GREGORY GEFFRARD (*Intimacy Director*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *The Factotum* (Lyric Opera of Chicago); *Choir Boy*, *Bald Sisters* (Steppenwolf Theatre Company); *Passage, Routes* (Remy Bumpo Theatre Company); *Bat Boy*, *The Amateurs*, *Detroit '67* (Columbia College Chicago); *Gloria* (Roosevelt University). **REGIONAL:** *The Color Purple* (Signature Theatre); *Joe Turner's Come and Gone* (Huntington Theatre Company); *White Noise* (Studio Theatre); *Boy* (Philadelphia Theatre Company). **EDUCATION:** MFA in acting, University of Iowa. **UPCOMING:**

K-I-S-S-I-N-G (Huntington Theatre Company); *Galileo's Daughter* (Remy Bumpo Theatre Company). Geffrard is a resident intimacy consultant at Steppenwolf Theatre Company, an associate faculty member at Theatrical Intimacy Education, and a visiting professor at Columbia College Chicago. he/him

COURTNEY ABBOTT (*Assistant Intimacy Director*) **CHICAGO SHAKESPEARE:** Debut. **CHICAGO:** *Bald Sisters*, *Choir Boy* (Steppenwolf Theatre Company); *Tiger Style!* (Writers Theatre); *Enough to Let the Light In* (Teatro Vista); *Hurricane Diane* (Theater Wit); *Solaris* (Griffin Theatre); *And Neither Have I Wings to Fly*, *The Jigsaw Bride* (First Folio Theatre); *Little Shop of Horrors* (Citadel Theatre); *Cabaret* (Metropolis Performing Arts Centre). **FILM:** *Paper Planes*, *Departing Seniors*. **EDUCATION:** MFA, Ohio University; BS, Northwestern University. Abbott is a stakeholder in the Back Room Shakespeare Project and is a resident intimacy consultant with Greg Geffrard at Steppenwolf Theatre Company. she/they

KATRINA HERRMANN (*Stage Manager*) **CHICAGO SHAKESPEARE:** *All's Well That Ends Well*, *As You Like It*. **CHICAGO:** *The Steadfast Tin Soldier* (Lookingglass Theatre Company); *Seussical*, *Rock of Ages* (Drury Lane Theatre); *Mary Page Marlowe* (Steppenwolf Theatre Company); *The Hundred Dresses*, *The Miraculous Journey of Edward Tulane* (Chicago Children's Theatre); *Kill Floor*, *The Royale*, *Sons of the Prophet* (American Theater Company); *Juno* (TimeLine Theatre Company). **REGIONAL:** *The King's Speech* (National Tour); *Diana the Musical*, *Queens*, *The Cake*, *At the Old Place* (La Jolla Playhouse); *The Garden*, *Twisted Melodies* (Baltimore Center Stage). **OFF BROADWAY:** *The Flick*, *Kin*, *The Whale*, *The Big Meal*, *The Shaggs: Philosophy of the World*, *The Burnt Part Boys*, *Circle Mirror Transformation* (Playwrights Horizons); *Close Up Space* (Manhattan Theatre Club); *In the Wake* (Public Theater). **EDUCATION:** BFA in stage management, DePaul University; MBA, Adams State University.

ELISABETH SCHAPMANN (*Assistant Stage Manager*) **CHICAGO SHAKESPEARE:** *Measure for Measure, As You Like It, All's Well That Ends Well, Remember This: The Lesson of Jan Karski.* **CHICAGO:** *Where We Belong* (Goodman Theatre). **EDUCATION:** BFA in stage management, University of Illinois at Urbana-Champaign.

BOB MASON (*Artistic Associate/Casting Director*) has been CST's casting director since 2000, where his credits include over 150 productions and programs and thirty-five plays in Shakespeare's canon. In addition to numerous productions with Barbara Gaines, other productions of note include: a host of Sondheim musicals (*Follies, Sunday in the Park with George, A Little Night Music, Passion, Road Show, Gypsy*, directed by Gary Griffin); *SIX* (CST, Broadway, A.R.T., Ordway Center, the Citadel); *Ride the Cyclone* directed by Rachel Rockwell (CST, off Broadway at MCC Theater, Fifth Avenue Theatre/American Conservatory Theater, Alliance Theatre); *Rose Rage: Henry VI, Parts 1, 2 and 3*, directed by Edward Hall (CST, The Duke on 42nd Street); and *The Molière Comedies*, directed by and starring Brian Bedford. He also directed and co-created *Shakespeare Tonight* with Beckie Menzie, as part of CST's Shakespeare 400 Festival. Prior to casting, Mason enjoyed a career as a Joseph Jefferson Award-winning actor and singer and has been a visiting educator for Northwestern University, the School at Steppenwolf, Acting Studio Chicago, and DePaul, Columbia, and Roosevelt University, among others.

RICK BOYNTON (*Creative Producer*) focuses on current and future artistic planning and production, as well as the development of all new plays, musicals, and adaptations for Chicago Shakespeare Theater (CST). Projects include: *SIX* (CST, American Repertory Theater, Citadel Theatre, Ordway Center for the Performing Arts, Broadway), *The Book of Joseph, Ride the Cyclone* (CST, MCC Theater, 5th Avenue Theatre/American Conservatory Theater, Alliance Theatre), *Sense and Sensibility* (CST, Old Globe), *Cadre* (co-director) (CST, Johannesburg, Grahamstown, Edinburgh, Vancouver), *Othello: The Remix* (CST, London, Germany, Edinburgh, South Korea, New York), *Funk It Up About Nothin'* (CST, Edinburgh, Australian tour, London), *A Flea in Her Ear* (CST, Williamstown Theatre Festival), *The Three Musketeers* (CST, Boston, London), *The Emperor's New Clothes, The Adventures of Pinocchio, Murder for Two* (CST, New York), and *The Feast: an intimate Tempest* (in collaboration with Redmoon Theater). Former artistic director of The Marriott Theatre and multiple Joseph Jefferson Award-winning actor, he has starred in productions nationally, including CST's production of *A Flea in Her Ear* as Camille (Joseph Jefferson Award, After Dark Award). As casting director/associate at Jane Alderman Casting, projects included: the television series *Early Edition, Missing Persons, Untouchables*, and *ER*; the films *While You Were Sleeping* and *Hoodlum*, among others; and numerous national tours. Boynton has lectured at his alma mater Northwestern University and is the former president of the board of the National Alliance for Musical Theatre.

Chicago Shakespeare productions are made possible in part by the Illinois Arts Council Agency and a CityArts Grant from the City of Chicago Department of Cultural Affairs and Special Events.

Chicago Shakespeare is a constituent of the Theatre Communications Group, Inc., the national service organization of non-profit theaters; National Alliance for Musical Theatre; Shakespeare Theatre Association; Arts Alliance Illinois; the League of Chicago Theatres; and Ingenuity, Inc.



Actors' Equity Association (AEA), founded in 1913, represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. www.actorsequity.org



The Director of this production is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.



UNITED SCENIC ARTISTS

The scenic, lighting, costume, and sound designers of this production are represented by United Scenic Artists, Local USA-829 of IATSE.

Staff

BARBARA GAINES
Artistic Director
Carl and Marilyn Thoma Chair

RICK BOYNTON
Creative Producer

KARA RIOPELLE
Managing Director

EXECUTIVE, ARTISTIC & PRODUCING

MICHAEL ROSS
Interim Executive Director

PAIGE WHITSON-MARTINI
General Manager

BOB MASON
Artistic Associate/Casting Director

DANIEL J. HESS
Company Manager

AISLINN FRANTZ
Associate Producer

ALEXIS TAYLOR
Casting and Producing Associate

JO ANN WOOLLEY
Executive Assistant and
Special Projects Manager

MERSEDEZ HOOVER
Assistant to the Creative Producer

TONY BONDOC
SADAF HABIB
DELANEY PIGGINS
Arts Leadership Fellows

PETER ANDERSEN
The Comedy of Errors
Associate Director

JOE KINOSIAN
The Comedy of Errors Music Director

GREGORY GEFFRARD
The Comedy of Errors
Intimacy Director

COURTNEY ABBOTT
The Comedy of Errors
Intimacy Assistant

BRUCE A. YOUNG
The Comedy of Errors
Fight Choreographer

EDUCATION

ROXANNA CONNER
Interim Director of Education

NORA CARROLL
Associate Director of Education

GRACE GRINDELL
Learning Programs Associate

MARKETING, COMMUNICATIONS, BOX OFFICE & GUEST SERVICES

JULIE STANTON
Director of Marketing and Sales

HANNAH KENNEDY
Director of Communications

EMMA PERRIN
Public Relations and Digital Media
Manager

MIKAYLA SHAW
Marketing Assistant

SCOTT LETSCHER
Ticketing Services Manager

SONJA PARDEE
Box Office Supervisor

DEVIN FAUGHT
Front of House Manager

PHOEBE SILVA
Assistant House Manager

JAZ FOWLKES
MICAH HAZEL
JACK KILKELLY-SCHMIDT
AURTHUR KING
REILLY O'CONNELL
Box Office Associates

EMILY ARTHUR
DANI BROWN
SAM CASTILLO
ARIANA HOCKING
LEAH JOHNSON
OLIVIA LESLIE
PHILIP MACALUSO
ASH PIERCE
JESSICA PLUMMER
JULIE RAVENSCROFT
ADDISON ROBERTS
ALEX ROSAS
BEN STUMPE
ELIANA TIRONE
JADA WOODARD
Guest Services Associates

NATALIE BRANDY
STEVEN KORNVEN
TANNER MCCORMICK
JUSTINA ODEDINA
SHAY TURNAGE
Concessioners

DEVELOPMENT & SPECIAL EVENTS

STEVE SOLOMON
Interim Director of Development

MAKEDA COHRAN
Events Director

MARTHA BANGIOLA
Associate Director of Development

CARLOS GARCÍA LEÓN
Individual Giving Manager

FINLEY JONES
Development Coordinator

KAELA WEST
Patron Relationship and
Data Coordinator

FINANCE & HUMAN RESOURCES

KATIE TRESNOWSKI
Director of Finance and Administration

JESSICA HOLLIE
Director of Human Resources

DAN THOMAS
Controller

ALYSSE HUNTER
Assistant Controller

GIANNA SCHUETZ
Human Resources and Company
Management Specialist

ALEJANDRA SUJO
Accounting Associate

JODI REISCHL
Accountant

PRODUCTION

MAC VAUGHEY
Director of Production

ALEXA BERKOWITZ
Assistant Director of Production

STAGE MANAGEMENT

KATRINA HERRMANN, AEA
The Comedy of Errors
Production Stage Manager

ELISABETH SCHAPMANN, AEA
The Comedy of Errors
Assistant Stage Manager

MYA PICCIONE
The Comedy of Errors
Production Assistant

SCENERY

TYLER METOXEN

House Stage Crew Head

BRADLEY BURI

Stage Crew Carpenter Head

CHRISTOPHER CULVER

Stage Crew

AMBER HAHN

GRACE WEAVER

Stage Crew Covers

JACK BIRDWELL

House Carpenter

MEGHAN BOYLE

DANNY CARRAHER

NICOLAS CABRERA

RAPHAEL DANIELS-DEVOST

JESS DEBOLT

JUSTIN FAIFER

Carpenters

COSTUMES

CARYN KLEIN

Costume Shop Manager

CATHY TANTILLO

Costume Design Assistant

SARAH MCINTOSH

Wardrobe Supervisor

ASH BERG

Draper

JANELLE MANNO

Costume Technician

RYAN MAGNUSON

Costume Shop Assistant

YAS MAPLE

Stitcher

EMILY BRINK

Crafts

JENN GIANGOLA

LAURA HOLT

NAOMI ARROYO

Dressers

LIGHTING AND VIDEO

ALEC THORNE

Lighting and Video Supervisor

JOAN E. CLAUSSEN

Lighting Crew Head

GABRIELLE STRONG

Assistant Lighting Designer

MEIKE SCHMIDT

Lighting Programmer

ARIANNA BROWN

BRENDEN MARBLE

AMBER HAHN

DUNCAN HON

HANNAH PARKER

ISH PETERSEN

Electricians

SOUND

NICHOLAS POPE

Resident Sound Designer
& Audio Supervisor

DAN SCHRECK

Sound Crew Head

ETHAN KORVNE

The Comedy of Errors
Associate Sound Designer

HAIR AND MAKE-UP

RICHARD JARVIE

Hair and Make-up Supervisor

ASHLEY ADAMS

Assistant Hair and Make-up

SARAH COLLINS

REBECCA WILSON

Hair and Make-up Attendants

PROPERTIES

ANNA KATHARINE MANTZ

Properties Supervisor

ANNAMAE DURHAM

Assistant Properties Supervisor

DAN NURCZYK

Properties Crew Head

SARA GROSE

EDEN SANDERS

WILSON YERXA

Properties Artisans

FACILITIES & TECHNOLOGY

SUSAN KNILL

Facilities and Operations Director

JEANNE DEVORE

Technology Manager

KEVIN SPELLMAN

Technology and Innovation Specialist

DANIEL LOPEZ

Facilities Manager

FELIX ROSS

Custodial Manager

DWAYNE BREWER

ANTHONY DAVIS

SANTINO NAPOLILLO

JOSE SANTOS

DIANE TURLEY

DELORISTINE WASHINGTON

Custodial Assistants

SPECIAL SERVICES &
CONSULTANTS

BAKER TILLY US, LLP

Auditor

CAMPBELL & COMPANY

Fundraising Consultant

CAPTRUST

Investment Advisors

PJH & ASSOCIATES, INC.

Fundraising Consultants

JASCULCA TERMAN

Communications Consultants

LINDA ORELLANA

Finance Consultant

CATHY TAYLOR

Public Relations Consultant

ALICE DUBOSE

Institutional Giving Consultant—
Philanthropy Rx

CHRIS PLEVIN

Production Consultant

MARILYN J. HALPERIN

Education Consultant

ERICA LYNETTE EDWARDS

IDEA Consultant

MEDICAL PROGRAM FOR
PERFORMING ARTISTS/
MARIA E. REESE, MDUNIVERSITY OF ILLINOIS
OCCUPATIONAL HEALTH
SERVICES INSTITUTE

Medical Services

AON PRIVATE RISK
MANAGEMENT

Insurance Services

HUGHES SOCOL PIERS
RESNICK & DYM, LTD

KIRKLAND & ELLIS LLP

MCDERMOTT WILL
AND EMERY

NEVIN LAW GROUP, PLLC

SEYFARTH SHAW

Legal Services

ELIZABETH BARTLOW
BRESLIN (CI/CT)

WILL LEE (NIC)

ASL Interpreters

JASON HARRINGTON

Audio Descriptor

C2

Captioning Services

REGINA BUCCOLA, PH.D.

Scholar-in-Residence

STEPHEN BENNETT, PH.D.

KATIE BLANKENAU, PH.D.

CASEY CALDWELL, PH.D.

ELIZABETH

CHARLEBOIS, PH.D.

VANESSA CORREDERA, PH.D.

REBECCA FALL, PH.D.

SARA B.T. THIEL, PH.D.

Guest Scholar Lecturers

MICHAEL BROSILOW

JUSTIN BARBIN

TYLER GREENBERG

LIZ LAUREN

JOE MAZZA - BRAVELUX

CHUCK OSGOOD

VITO PALMISANO

JEFF SCIORTINO

Photographers

HMS MEDIA, INC.

CALVIN STEINKEN

Video Production

SPIRIT OF SHAKESPEARE

AWARD

On April 24, 2023, the Spirit of Shakespeare Award will be presented to Chicago Shakespeare Theater founder and artistic director **Barbara Gaines** to recognize her artistry, celebrate her achievements, and acknowledge the vital role she has played in our city's performing arts community.

HEADLINING SPONSORS

Mark Ouweleen
and Sarah Harding

Burton X. and
Sheli Z. Rosenberg

LEAD CONSORTIUM

The Jentes Family
Susan Manilow

The Segal Family
Foundation
Steve and Robin Solomon

HOST COMMITTEE

Allstate Insurance
Company
BMO
Bulley & Andrews
Barbara Franke
Greg Gallopoulos
Virginia and Gary Gerst
Jenner & Block
ITW

John and Judy Keller
Ray and Judy McCaskey
Shelia Penrose
and Ernie Mahaffey
Ropes & Gray
Timothy R. Schwertfeger
and Gail Waller
Carl and Marilyn Thoma
Pam and Doug Walter
Wintrust

For sponsorship opportunities and more information,
contact Molly McDonald at mmcdonald@pjhchicago.com.

Listings as of March 2, 2023




GIVE A STANDING OVATION TO BARBARA GAINES

Our founder and artistic director has made a lasting impact on the global cultural landscape, paving the way for Chicago Shakespeare to become one of the nation's leading theaters—now and for tomorrow.

MAKE A DONATION TODAY to honor Barbara's indelible legacy and set the stage for our next chapter!



chicago
shakespeare theater
on navy pier

-  chicagoshakes.com
-  312.667.4983
-  800 E. Grand Ave.
on Navy Pier
Chicago, IL 60611

Scan to give



Institutional Contributors

Chicago Shakespeare Theater is honored by the support of these leading business and civic partners, whose generosity demonstrates a commitment to enriching our vibrant Chicago community. We are pleased to recognize these organizations for their dedication to artistic excellence, innovative approaches to enhancing education, and impactful community initiatives.

Reflects gifts received between July 1, 2021–February 20, 2023

GUARANTORS \$100,000 & ABOVE

BMO Harris Bank
Julius Frankel Foundation
The Shubert Foundation

BENEFACTORS \$50,000–\$99,999

Allstate Insurance Company	ITW
Paul M. Angell Family Foundation	Kirkland & Ellis LLP
Bulley & Andrews	The John D. and Catherine T. MacArthur Foundation
City of Chicago	National Endowment for the Arts
Embassy Suites Chicago Downtown	Polk Bros. Foundation
Magnificent Mile and DoubleTree	The Harold and Mimi Steinberg Charitable Trust
Magnificent Mile	
Lloyd A. Fry Foundation	
Illinois Arts Council Agency	

SUSTAINERS \$25,000–\$49,999

Aloft Chicago Mag Mile	KPMG LLP
The Boeing Company	Mazza Foundation
Helen Brach Foundation	Northern Trust
Chicago Shakespeare Theater Fund at The Chicago Community Trust	Old National Bank
ComEd, an Exelon Company	Peoples Gas Community Fund
The Crown Family	Prince Charitable Trusts
DCASE	Ropes & Gray LLP
Fifth Third Bank	Shakespeare in American Communities: National Endowment for the Arts in partnership with Arts Midwest
Food For Thought	Wintrust
HMS Media, Inc.	Anonymous
Jenner & Block LLP	

PARTNERS \$10,000–\$24,999

Bartlit Beck Herman Palenchar &
Scott LLP
Elizabeth F. Cheney Foundation
Exelon Corporation
John R. Halligan Charitable Fund
Impact Networking
The Irving Harris Foundation

Madison Dearborn Partners
Mayer Brown LLP
Newcastle Limited
Skadden, Arps, Slate, Meagher &
Flom LLP
William Blair
Anonymous

\$5,000–\$9,999

American Express
Latham & Watkins
Perkins Coie LLP

Dr. Scholl Foundation
Charles and M. R. Shapiro
Foundation, Inc.

\$1,000–\$4,999

Ariel Investments, LLC
JCCC Foundation
Kovler Family Foundation

National Alliance for Musical Theatre
Texas Instruments

A virtual event for Shakespeare's Birthday



TO BE

Stream FREE starting April 23

To be, or not to be... there is no question: the power of the arts is undeniable. Creativity brings our community together and allows us to imagine a brighter future. Through song, poetry, and joyful collaboration, this 25-minute program celebrates the ways in which the spirit of Shakespeare moves us all.

chicagoshakes.com/ToBe

Shakespeare Society

Members of the Shakespeare Society provide vital annual support to sustain Chicago Shakespeare Theater’s mission. The commitment of these steadfast individuals helped to build a home for Shakespeare in Chicago that has endured for more than three decades. We are deeply grateful for their extraordinary investment in the Theater’s guiding principles to serve as a cultural leader, citizen, and ambassador for our city.

Reflects gifts received between July 1, 2021–February 20, 2023

\$100,000 & ABOVE

Rita and John Canning	Peter and Alicia Pond
The Kenneth C. Griffin Charitable Fund	Burton X. and Sheli Z. Rosenberg
The Jentes Family	Patrick G. and Shirley W. Ryan Foundation
Lindy and Mike Keiser	Carl and Marilyn Thoma
Ray and Judy McCaskey	Donna Van Eekeren
Mark Ouweleen and Sarah Harding	Anonymous

\$50,000–\$99,999

Julie and Roger Baskes	Sheila Penrose and Ernie Mahaffey
Joyce Chelberg	Neal and Jennifer Reenan
Greg Gallopoulos	Timothy R. Schwertfeger and Gail Waller
The Gerst Family	The Segal Family Foundation
John and Judy Keller	Steve and Robin Solomon
Susan Manilow	Anonymous

\$25,000–\$49,999

Andy Atlass	Linda and Dennis Myers
Cate and Jim Denny	Christopher and Erin O’Brien
Brian and Yasmina Duwe	Dennis and Stella Olis
Eric’s Tazmanian Angel Fund	Matthew and Gloria O’Meara
Barbara Franke	Richard W. Porter and Lydia S. Marti
Brenda and James Grusecki	Jeanne M. Rowe
Hill and Cheryl Hammock	Harvey and Mary Struthers
Vallie and Frederick Henry	Bill and Char Tomazin
Kimberlee S. Herold	Pam and Doug Walter
The Family of Jack Karp	The Wesselink Family Foundation
Judith Loseff	Elizabeth Yntema and Mark Ferguson
Malott Family Foundation	Anonymous

Individual Contributors

Thanks to the contributions of CST's family of donors, we can continue to create extraordinary work on stage, in schools, and across our city. Annual donations offset the substantial expense of producing theater of uncompromising quality and ambition. In recognition of the enhanced level of support provided by our Bard Circle donors of \$1,000 or more, CST provides exclusive privileges and behind-the-scenes access.

Reflects gifts received between July 1, 2021–February 20, 2023

BARD CIRCLE AMBASSADORS \$10,000–\$24,999

Brayton and Pim Alley
Mary and Nick Babson
Frank and Kathy Ballantine
Barnard-Fain Foundation
Shaun and Andy Block
Andrew and Amy Bluhm
The Brodsky Family
Thomas L. and Cairi S. Brown
Marion A. Cameron
Richard and Ann Carr
Tuey and Karen Connell
Kent and Liz Dauten
John P. Davidson and
Shirley A. Schaeffer
Mr. and Mrs. Craig J. Duchossois
Jeanne Ettelson
Joan and Kevin Evanich
Mary and Paul Finnegan
Jim and Karen Frank
Mardi and Patrick Hackett
Joan M. Hall

Kathryn Hayley and
Mark Ketelsen
David Hiller
Hurckes Family Foundation
The Jaquith Family Foundation
Ronald B. Johnson
Chase Levey
Michael Charles Litt
The Madden Family Fund at
The Chicago Community
Foundation
Larry and Mary Mages
Steve and Peggy McCormick
Andrew and Joan McKenna
Foundation
Mr. and Mrs. James F. Miller
Barbara Molotsky
Corinne Morrissey
Margaret Edith Murphy
Mike and Adele Murphy
The Nayar Family Foundation
Dr. Martha Nussbaum

Connie and Don Patterson
Michael Payette
Jim and Molly Perry
Barbara Petersen
Paulita Pike and Zulfiqar Bokhari
Pritzker Traubert Foundation
John and Colette Rau
Nazneen and Sal Razi
Reid-Anderson Family Fund
Muneer Satter and Kristen Hertel
Judy and David Schiffman
The Ilene and Michael Shaw
Charitable Trust
Jennifer Steans and
Jim Kastenholz
Sandra Sweet and
Mira Frohnmayer
Cate and Frederick Waddell
Ray and Donna Whitacre
Ronald and Geri Yonover
William R. Zimmer, M.D.
Anonymous (2)

BARD CIRCLE FELLOWS \$5,000–\$9,999

Jane Ambler
Carey and Brett August
Pat and Laura Barrett
Kate Blomgren
Frank Bozich
Barbara and Jim Bronner Fund
of the Yampa Valley
Community Foundation
Binta Brown
Clive and Nicola Christison
Patrick Richard Daley
Anne Megan Davis
The Dombalagian Family
Dr. and Mrs. W. Brian Duffy
Dorne and Stephen Eastwood
John Edelman and
Suzanne Krohn
La and Philip Engel
Andrea and Craig Farestveit
Nancy Palm Felton-Elkins
Frankel Family Foundation
Barbara Gaines
William and Anne Goldstein
Karen Z. Gray-Krehbiel and
John H. Krehbiel
Timothy and Lyn Hannahs

Elizabeth Hogan and Louis Chan
Holson Family Foundation
Stewart Hudnut
Stacie Immesberger
Kirk and Cheryl Jaglinski
Judith L. Kaufman
Jen and Brad Keck
Ms. Krystyna Kiel and
Mr. Alexander Templeton
Sanfred and Nancy Koltun
George and Roberta Mann
Donald Maves
Renetta and Kevin McCann
Michael McCaslin and
Patrick Ashley
Bob and Becky McLennan
Heather McWilliams and
Fred Fischer
Amanda and Jess Merten
Margaret Norman and
Gerald Vladimer
Mr. and Mrs. Lee Oberlander
Charles and Susan Patten
Richard Rosenberg
D. Roskin
Deborah and Jeffrey S. Ross

Patricia and Gregory Samata
Dr. and Mrs. James Scheffler,
M.D.
Patricia and David Schulte
Jill and Mike Severino
Kenneth Sharigian
Michael and Linda Simon
Dick Simpson
Richard Smart and Sheila Owens
Bill and Orli Staley
Ned Stebbins
Penelope R. Steiner
Christopher and Melanie Thomas
Philip and Becky Tinkler
John and Maribeth Totten
Anne Van Wart and
Michael Keable
Donna Welch
Whiting Family Foundation
Stuart and Diana Widman
Susan and Bob Wislow
Stephanie Zabela and
Jamie Obermeier
Anonymous (2)

BARD CIRCLE PATRONS \$2,500-\$4,999

Leslie and Bill Barker
 Mary Beaubien
 Janice and Philip Beck
 Daniel and Michele Becker
 Diane and Mike Beemer
 Linda Finley Belan and
 Vincent William Kinehan
 Ms. Lynne Blanton
 Mr. & Mrs. Norman Bobins,
 The Robert Thomas
 Bobins Foundation
 Brenner Family Fund at
 the Chicago Community
 Foundation
 Ed Calkins
 Catherine and Jeffery Cappel
 Edward Caveney
 Robert A. and Iris J. Center
 Bill and Alexandra Cole
 Mary Ann Cronin
 Keith S. Crow and Elizabeth
 Parker Crow
 Nancy Dehmow
 Amina Dickerson
 Tom and Joleen Dimond
 David and Eileen Donnersberger
 Philip and Marsha Dowd
 Dr. and Mrs. James L. Downey
 Kathy Dunn
 George Engeln and
 Denise Stewart
 Jeff Farbman and
 Ann Greenstein
 Fielek Family
 Nellie and Sheldon Fink

Peter Fischer and
 Joanne Roddy Fischer
 Dr. Willard Fry
 The Gerlits Family Fund
 Ethel and Bill Gofen
 Jim Goodridge and Joan Riley
 Linda D. and Craig C. Grannon
 Sue and Melvin Gray
 Dorothy Harza
 Mark C. and Judith U. Hibbard
 Jim and Mary Houston
 Leland Hutchinson and
 Jean Perkins
 Nancy and Christopher Johnson
 Lynn and George Jones
 Daniel and Gloria Kearney
 Peter and Stephanie Keehn
 Jay Krehbiel and Silvia
 Beltrametti
 Liam and Karen Krehbiel
 Philip Lesser, PhD
 Diane and Bill Lloyd
 Jim and Kay Mabie Family
 Michael and Anne Malone
 Stephen D. and
 Susan Bass Marcus
 Helen Marlborough and
 Harry Roper
 Doretta and Robert Marwin
 Mr. and Mrs. Gregory Melchor
 Kate Miller
 Milan Mrksich
 Sarah and Wallace Oliver
 Mr. and Mrs. Norman Olson, Jr.

Dr. John O'Toole and
 Dr. Kristin Walter
 Mr. and Mrs. Bruce Ottley
 Brent and Marina Payne
 Andra and Irwin Press
 Jeffrey Puglielli
 Lynne and Allan Reich
 Michael and Christine Rice
 William and Cheryl Roberts
 Ann and Robert Ronus
 Bruce Sagan and Bette C. Hill
 Angelique A. Sallas, Ph.D.
 April and Jim Schink
 Maryellen and Thomas Scott
 Louis and Nellie Sieg Fund
 Craig Sirles
 Julia Smith and Ira Bodenstein
 Stan and Kristin Stevens
 Dr. James V. Talano
 Kimberly K. Taylor
 Anne C. Tobey
 Ms. Henrietta Vepstas
 Dan and Patty Walsh
 Mary Kay Walsh
 Albert and Sherrie Weiss
 Mr. Chad Williams and
 Dr. Amy Williams
 Duain Wolfe
 Jack and Goldie Wolfe
 Miller Fund
 Jeffrey and Claudia Wood
 Steve and Arna Yastrow
 Ann Ziegler
 Anonymous (3)

BARD CIRCLE PARTNERS \$1,000-\$2,499

Richard and Janice Aaron
 Jonathan Abarbanel
 The Adams Family
 Elizabeth Albert Bloom
 and Daniel Albert
 Mrs. Mary Alukos
 James and Sheila Amend
 Gregg and Karen Anderson
 Judith and Harold Anderson
 Robert C. Anderson
 Bob and Lynn Arensman
 Peter and Lucy Ascoli
 Family Fund at The Chicago
 Community Foundation
 Marlene Bach
 Edgar H. Bachrach
 Wade and Rebecca Bacon
 Richard K. Baer, M.D. and
 Carol Hirschfield
 The Baila Foundation
 Susan and Stephen Baird
 Pamela Baker
 Katherine A. Balek
 Lauren and Rick Barnett
 Barbara Barzansky
 Sandra Bass
 Gregory Batton and
 Carol Constantine
 Ron Bauer Design Inc.
 Martin and Jill Baumgaertner

Rick and Deann Bayless
 C. Bekerman, M.D.
 Bruce Bellak
 Andrea Billhardt
 Richard and Heather Black
 Frances and Ed Blair
 Philip D. Block III Family Fund
 at The Chicago Community
 Foundation
 Mr. and Mrs. Abram Bluestein
 Dorothy and William Blyth
 Fred and Phoebe Boelter
 Herbert Boynton
 Peter and Kathy Bresler
 Robert and Joell Brightfelt
 Dirk Brom and Kim Russel
 Douglas R. Brown and
 Rachel E. Kraft
 Buchholz Donor Fund
 Alan and Mary Alyce Blum
 Linda Buckley
 Sandy and Ed Burkhardt
 Anne Cadigan
 Janet Carl Smith and Mel Smith
 Kenneth and Harriet Carlson
 Patricia Carlson
 Ms. Laurie Chaiten
 Margo and Maurice Champagne
 Rowland Chang

Jane Christino and
 Joseph Wolnski
 Rev. Dr. Jane A. Clark and
 Mr. Michael A. Clark
 Timothy and Theresa Coburn
 Jane Colman
 Lawrence O. Corry
 Joel and Katie Cory
 Bob and Chie Curley
 Char and Larry Damron
 Judy and Tapas K. Das Gupta
 Wilma and Michael Delaney
 Mr. Paul Dengel and
 Ms. Paula J. Morency
 Dirk Denison and David Salkin
 William DeWoskin and
 Wendy S. Gross
 Carole and Peter Doris
 Kimberly Douglass
 Rita Dragonette
 Ingrid and Rich Dubberke
 Michael and Debra Duffee
 Drs. George Dunea and
 Sally Dunea
 Barbara and John Eckel
 Robert Edger, M.D.
 Kitty Egan - F.J. Zimmermann
 Foundation
 Melanie Ehrhart
 Patti Eylar and Charlie Gardner

JOIN THE BARD CIRCLE TODAY!

Membership provides you with personal ticketing service and access to exclusive content and events throughout the year.

By making a leadership gift of \$1,000 or more, you can directly support our extraordinary artmaking and work throughout our community.



Questions? Contact **Martha Bangiola** at
mbangiola@chicagoshakes.com

Bard Circle Partners (continued)

Cameron and Amy Findlay
Henry and Frances Fogel
Foley Family Foundation
Amanda Fox
Willard and Anne Fraumann
Judith R. Freeman
Judy and Abel Friedman
J. Patrick and Anne M. Gallagher
Sean and Susan Gallagher
Denise Michelle Gamble
Ann Gardner and
Irene Wasserman
David and Tracey Gau
Joseph P. Gaynor and Victoria
Poindexter
Stephen and Elizabeth Geer
John Gilligan
Honey Lynn Goldberg
Joan Golder
Dr. Barry Goldman and
Victoria Weisenberg
Donald and Jane Gralen
Jill and David Greer
Deborah and John Grobe
Jennifer Haar
Mary E. Hafertepe
Jeffrey Hall, Bartlit Beck LLP
Marcia and Glenn Harer
Mark and Lori Harris
Dr. Robert A. Harris
Marty Hauselman
Heestand Foundation
Christie Hefner
Ross C. and Andrea Heim
Mary Ellen Hennessy
Hamilton and Traci Hill
Donald E. Hilton and
John Buscemi
Denise and Adam Hoeflich
James and Deborah Hopkinson
Karen and Tom Howell
Hubbard Family Fund
Mr. and Mrs. Stephen G. Huels
Patricia J. Hurley
Ituen Aim to Thrive Foundation
Pam and Paul James
Dr. Julie and Mr. William Jastrow
Donald and Susan Jeffers
Mr. John Jendras and
Ms. Judith A. Paice
Jerry and Karen Johnson
Randee and Vance Johnson
Dr. Abhilasha Jones
Peter H. Jones and Marian Pearcy
JS Charitable Trust
Ms. Susan M. Junkroski
Kathryn and Bill Kerr
Jane and Paul Klenck
Paul and Raye Koch
Erica and Frank Kuhlmann
Michele Kurlander
Patrick R. Lagges
Frederic S. Lane
Ed and Mary Langbein
Bradley Larson
Joanie and Richard Leopold
Barry Levenstam and
Elizabeth Landes
Judy and Stephen Levin
Mark Levine and Andrea Kott

Bard Circle Partners (continued)

Carol and Chris Lind
Jane and Richard Lipton
Veronica Lynch
Charlene and Gary MacDougal
Jolie Macier and James Niehoff
Paula and Jeffrey Malak
COL Gregg Malicki
Marchello Family Fund
Faye Marlowe
Roland and Adele Martel
Charles Mauter
Judy and John McCarter
Dr. William McMillan and
Dr. Jane McMillan
Terry J. Medhurst
Helen Melchior
Martha and Richard Melman
Dr. Janis Mendelsohn
Tim Michel and Amy Laiken
Loren R. Miller III
Dr. Marilyn Mitchell
Beverly Moody
Rick and Joyce Morimoto
Heather Morrison
Catherine Mouly and
LeRoy T. Carlson, Jr.
Mr. J. Thomas Mullen
Charles and Vida Murray
Patricia R. McMillen and
John Nagy
Mary Nair
Natalie Nesbitt
Dr. Kent Nickell
Hope G. Nightingale and
David Ellis
Zanna and Arah Nikitas
Janis W. and John K. Notz, Jr.
Susan B. Noyes,
Make It Better Media
Julian Oettinger
Barbara and Daniel O'Keefe
Daniel O'Neill

Jonathan F. Orser
Harper Pack
Ronna Page
Drs. Allen L. and Georga Parchem
Robert K. Parsons and
Victoria J. Herget
Wendy and Hank Paulson
Jason and Jackie Peltz
Theodore and Harriette Perlman
Karen Pierce
Joe Piszczor
Michael and Christine Pope
Lisa S. Portnoy
Linda Prasil and John Rank:
Go Shakespeare!
Dr. and Mrs. Richard A. Prinz
Mark and Nancy Ratner
Sam Razi and Julie Zhu
Libby and Dan Reimann
Peggy and Phil Reitz
Robert J. and
Barbara A. Richards
Louise Robb
Ed Roob
Alexander and Anne Ross
Yumi and Douglas Ross
Jennifer Ross
Joseph O. Rubinelli, Jr.
Eric and Sandy Ruskoski
Patricia Ryan and
H. Michael Biscan
Bettylu and Paul Saltzman
Nancy and Jon Schindler
David and Stephanie Schrodt
Erich and Judy Schwenker
Judy and Thomas Scorza
Kelly Scott
Shauna Scott and
J. Parker Hall, IV
Barbara H. Scudder
James M. Sears
Sekhar Family
Jan and Emanuel Semerad

Andrew H. Shaw and Martha A.
Peterson Charitable Fund
Charlotte Stepan Shea
Siegel Altman Charitable Fund
Jack Siegel and Evelyn Brody
George and Lynne Simon
Bonnie and Don Slavicek
Chuck Smith
Richard and Nancy Spain
Kathleen and Brian Spear
Deborah Spertus
David and Ingrid Stallé
Sue E. Stealey
Cheryl Steiger and Kevin Noonan
Carol D. Stein and
James S. Sterling
Nancy and Bruce Stevens
Janet Surkin and Robert Stillman
Eric Q. Strickland
Lois and Richard Stuckey
Linda J. Swanson
Susan C. Taylor
Stephanie and John Tipton
Joanne Troutner
Gary Tubb
Henry and Janet Underwood
Clark and Joan Wagner
Roberta and Robert Washlow
David Wasserman, M.D.
Jeff and Paula Waterman
Jim and Mary Weidner
Allan and Harriet Weinstein
Linda and Michael Welsh
P. Wheeler
Steve and Bonnie Wheeler
Lisa and Randy White
Diana Williams and
Stephen Spigel
The Winsor Family
Nancy Wulfers
William Ziemann
Christine Zrinsky
Anonymous (8)

COLLEAGUES \$500-\$999

Richard J. Abram and
Paul Chandler
Margery Al-Chalabi
Karen B. Alexander
Philip Alphonse
Jill Althage
Steven M. Antholt
Doctors Andrew and Iris Aronson
Sharon and John Baldwin
Mike and Mary Baniak
The Basso Family
Mr. and Mrs. Thomas J. Bax
Judith Baxter and Stephen Smith
Mr. And Mrs. John and
Margie Bennecke
Dave and Nicole Berger
Joan Israel Berger
Georgia and Karl Blalock
Robert and Susan Bowker
Barbara A. Boyer
BJ Braun

Richard H. Brewer and
Mary Ann Schwartz
Pam and James Buchholz
Joey Buck
Mr. Jack Buoscio
Brian Burrows
John Byrd
Peg Cain
Michael Camp
Edward Casmere
Virginia R. Cassidy
Larry and Julie Chandler
Thomas E. Chomicz
Susan Coaker
Marvin R. Cohen and
Jane E. Richman
George and Minou Colis
Ms. Nancy Raymond Corral
Katherine Hutter Coyner
Hon. Barbara Flynn Currie
Ellen and Jim Dalton
Marilyn Darnall

Barbara and Michael Davis
Raye-Ann Deregnier
Darren Diehm
Patricia and Leonard Dominguez
Wendy Doniger
Leslie Douglass
Scott Enloe
Elizabeth Ester and
Michael Brody
Patricia Ewers
Lori Gray Faversham
Terry and Judith Feiertag
Carol Fessenden
Timothy Frederick
Sharon Fritz
Richard Furnstahl
Joan A. Gall
Bryna and Edward Gamson
Susan Mabrey Gaud
Nancy Gavlin
Cara Gaziano and
Stuart McDermott

Colleagues (continued)

Mr. Paul Gearan
 Lolly and John E. Gepson
 Arlene and Camillo Ghiron
 Patricia and James Gladden
 Jaye and John Golanty
 Gordon and Nancy Goodman
 John F. Gordon and Bill Salvato
 Suzanne Gossett
 Silvia and Tim Grabacki
 Ada Mary Gugenheim and
 Jon N. Will
 Joseph R. Hanley
 George Hardin
 George and Susan Heisler
 WM. Carlisle Herbert
 Karen and Paul Hoelscher
 Charitable Fund
 Professor and Mrs. Clark Hulse
 Jennifer and Brad Ilko
 Jeffrey Jens
 Richard K. Johnson and
 Marybeth Dougherty
 Russell N. Johnson and
 Mark D. Hudson
 Patricia and James Jurgens
 Joan Kacmar
 Brian Kelly and
 Lauren Anderson Kelly
 Ms. Emily Kessler
 Frank and Katherine Kinney
 Dennis Klug
 Lisa Kohn and Harvey Nathan
 Electra D. Kontalonis
 Amy Kovalan and Edward Kerros
 Judy and Perry Kozicki
 Joan Lovell
 Karyn B. Lutz
 MacDonald Action Foundation
 Jane Malherbe
 Ed and Linnea Martin
 William Mason and Diana Davis
 Steve and Lynn Mattson
 Alisha and Alan McCloud
 Claretta Meier

Dana Mikstay and
 Ronna Hoffberg
 Mr. and Mrs. Craig Miller
 Art and Linda Milton
 Judy Mischel and Jeff Horvitz
 Fran Moeckler
 Benjamin Montague
 Lisa Montelpasse and
 David Shepherd
 Dr. and Mrs. Mark D. Mrozinski
 Dr. Goda Muralidhar
 Eileen M. Murray
 Luvie and Scott Myers
 Kimberly Ormsby Nagy
 Nicolas H. Nelson
 Mr. and Mrs. Anthony J.
 Nocchiero
 Mr. Bernard Nusinow
 Bill and Penny Obenshain
 Lezlie and Bill O'Donnell, Jr.
 Christine Oliver
 David and Mary Jo Orkowski
 Jim and Sharon O'Sullivan
 George and Peggy Pandaleon
 Jill and Geoffrey Parker
 Naomi and Ron Parrella
 Simeon Peebler and
 Kirsten Bedway
 Peggy Pendry
 Daniel and Barbara Perry
 Bruce and Susan Peterson
 Charles and Mary Phillips
 Ronald Piela and
 Lyneta Grap Piela
 Jennifer Pinto
 Perry Pinto
 Norm and Helene Raidl
 James and JoAnne Rankin
 Adele Rapport
 Ms. Linda Reinert
 Dave and Ellen Rice
 Dr. and Mrs. Ralph W. Richter, Jr.
 Ned and Cookie Robertson
 Bryon Rosner and Martha Roth
 Majia and Jay Rothenberg
 Sherri Ruppel

Robin Russo
 Cynthia Safford
 Richard and Susan Sanders
 David and Nancy Sarne
 and Family
 Mary Ann and Bob Savard
 Marie-Claude and Peter Schauer
 Richard and Betty Seid
 Liz and Jeff Sharp
 John and Kay Shaw
 James and Mary Jo Slykas
 Richard Smith
 Swati Srivastava
 Kathleen Steffen and Steve Wirth
 Heather and Randy Steinmeyer
 Sylvia and Joe Stone
 Mr. G. Ralph Strohl and
 Dr. Mrinalini Rao
 Thomas Sullivan
 William and Heidi Swiss
 Jerry Szatan and
 Katherine Abbott
 Sue and James Thompson
 Frank and Janis Tomecek
 Joanne Tremulis
 R.P. and Denise Turcotte
 Liat and Tali Tzur
 Marilyn & Michael Vender
 Todd and Sharon Walbert
 Rev. Mark J. Walter
 Ms. Amy Waters
 Victor and Tamar Weissberg
 Richard and Karen Weiland
 Mrs. Henry P. Wheeler
 Carol Williams
 Gary and Modena Wilson
 Debra and Richard Winer
 Ann Wise
 Vicki J. Woodward and
 John J. Glier
 Diane Yarbrough
 Philip and Virginia Yarrow
 Jamie and Richard Zelvin
 John and Linda Zimnie
 Anonymous (8)

FRIENDS \$250-\$499

Tom and Ann Alexander
 Doris Elizondo Alvarado
 Mary and Terry Anderson
 Susan Arnold
 Linda Baker
 Peter T. Bandelow
 Sheila Barton Bosron
 Ron and Queta Bauer
 Anne and Steve Beatty
 Robert and Pamela Becker
 Ms. Andrea Beggs
 Susan and Don Belgrad
 Lee and Kathryn Benish
 David Joseph Benn
 Roy C. Bergstrom
 Lawrence Berlin
 John Bernstein
 Patrick Bitterman
 Barbara J. Blair

Nancy and Bernard Blayer
 Linda and Robert Bolas
 Sharalyn Borchers
 Susan D. Bowey
 Michael Bradie
 Linda and Terry Brown
 Tom and Mary Brown
 Patricia P. Buckler
 Perry and Lillian Buckley
 Laura Budde and Erik Lindstrom
 Howard and Moira Buhse
 Marcia and Gerald Burke
 Helen Carlock
 Robert and Judy Chalberg
 Ms. Cynthia Cheski and
 Rev. Scott Elliott
 Deborah and John Chipman
 Jim and Bridget Coffing
 Dr. James and Mrs. Susan Cohn
 Ms. Claire Concannon

Kim and Vera Cory
 Corey Crain
 Jeffrey G. Cribbs
 Mark and Patricia Daniel
 Patrick Daw
 Guy H. DeBoo
 Samantha Dekoven
 Joseph Ditoro
 Sue Donoghue
 Tom Doyle
 Doctors Deirdre Dupré and
 Robert Golub
 Thomas and Martha Dwyer
 Dr. Steven Edelstein
 Susan Eggers and Bob Goldman
 Richard Egwele
 Mr. Michael Elkow
 Susanna and Helmut Epp
 Suzanne Fabers-Fizdale and
 Richard Fizdale

Friends (continued)

Linda C. Fairbanks and
Jeanne DeVore
Elizabeth Fieweger
Mr. Carl Fisher and
Dr. Linda Fisher
James and Leslie Foster
Timothy and Janet Fox
Martin Friedman and
Peggy Casey-Friedman
Dan and Jeannie Frey
Stephen and Helene Gabelnick
John and Joanne Gallagher
Sarah Garber
Donn and Barb Gardner
Les and Katrina Garner
Andrea and Richard Ginsburg
Mr. and Mrs. Norman Gold
Steve Goranson
Michael and Amy Gordon
Marilyn and Tim Grodrian
Renata Christina Grossi
Joe Guthridge
Carol and Solomon Gutstein
Robert J. Haber
Craig and Fern Hahn
Dr. and Mrs. Theodore Handrup
Judith Hanlon
Jeffrey Hare
Boyd and Janis Harman
Charles Harvey
Judy and Larry Hedges
Kim Hedlin
James and Mary Jo Henegan
Ms. Nancy Heskin
Leslie Hickey
V.E. Hicks
Robert A. Hill and Thea K. Flaum
Sherry and Arnold Hirsch
Gail Holmberg and Henri Gillet
James W. Hoover
Susan K. Horn and
Donald S. Honchell
Deborah Horwitz
Gene Hotchkiss
Mrs. Melanie Hummer
Heather Ingraham
Trent Johnson
Esta Kallen
Mary Jo Kanady
Olwyn J. Kane
Harriet and Ernest Karmin
Dr. Susan Keckskes
Susan Kern, M.D.
Thomas and
Margaret Kittle-Kamp
Paul Kobasa
Greg and Carol Korak
Barbara Koren
Donna and Ronald Kotulak
Lottie Kowalski
Kevin A. and Joanne C. Krakora
Ms. Suzanne Labelle
Angela Lane
Ms. Janet Lang
Jim and Laurel Lannen
Jason Laurie
William Lawlor
Margaret Lenahan
Mary and John Lesch
Laurie and Marshall Levine
Elizabeth Lewis
Joan Lieb
Mr. David P. Lloyd and
Ms. Suzanne Williams
Vicky M. Longawa
Melvin Lopata
Wayne and Kristine Lueders
Deborah and Karl Lust
James L. and Alice Reno Malone
Mary Ann and Dennis Marks
The Masters and Pence family
Philip Matsikas
Morris Mauer
Ms. Mary T. McAuliffe
Scott McCausland
Ms. Marsha McClellan
Maureen McIntyre
John and Karole McLaughlin
Christopher Melby
Daniel Meyer
Steve & Alison Mickelson
Todd and Linda Morning
Colleen Mulcahy and Nick Hatzis
Timothy and Janet Murtaugh
Ms. Barbara A. Murtha
Mr. Doug Newkirk
Elaine Newquist
Kristin Nickels
George and Paula Noble
Sherry K. Nordstrom and
David Weindling
Alvaro Obregón
Ms. Karen O'Malley
Christopher Orr
Ozyurt Family
Martha Pascal
Audrey L. Paton
Cynthia and Jim Patti
Thomas Pawlik and Ava Cohn
Elyse Pearlman and
Brad Teckenbrock
Donald E. Penn
Rebecca and David Perry
Lindsey and David Peters
Melanie and Daniel Peterson
Rita Petretti
Mr. and Mrs. Joe Phillips
Matt Plumb
D. Elizabeth Price
Elizabeth Price
Chris and Elizabeth Quigg
Mr. and Mrs. Richard Redmond
Mr. and Mrs. Myron J. Resnick
Sandi Riggs
Gerald Riva
Marilynn and Charles Rivkin
Warren Rodgers Jr.
Dorothy Ellen Romberg
Mary Rooney
Katherine Rose
Alan and Debra Rosenberg
Sidney and Alexandra Roth
Heidi S. Rothenberg
Bonnie Fry Rothman and
Michael Rothman
Jim and Noreen Ryan
Susan Salay
Marcie Sheele
Rosa Schloss
Barbara and Lewis Schneider
Don and Polly Schwartz
Susan H. Schwartz
Will Schwarz and Nancy Grace;
Sam, Anna and Nate Schwarz
Todd and Susan Semla
Linda Severin
Dr. Terry Sherer
Susan Shimmin and David Tekler
Marilyn Shipley
June Hill Shulman
Joanne and Mac Sims
Robert Six
Geri and Randy Smith
Southwest Symphony Orchestra
Mr. and Mrs. William A. Spence
St. Crispin Society
Gerald and Mary Stapleton
Nikki and Fred Stein
Jo Ann Stevenson
Doug and Betsy Stiles
Ms. Lisa Stracks
Judy Struck
Joseph and Dahlia Teshner
Paul and Linda Thistlethwaite
Karen Hletko Tiersky and
Myron Tiersky
Laura Tilly and Derek Cottier
Carl and Karen Tisone
F. Joseph Tomecek
Elizabeth and Robert Tompkin
Elizabeth Topa
Ms. Laura Torphy
Martha Trueheart
Ms. Rebecca Tung
Mary Kay Tuzi
Mr. and Mrs. Peter Van Nice
Ronald and Barbara Vavrinek
Anna Mary Wallace
Ms. Amy Waters
Mary and Ronald Whitaker
Charles A. and Jeanette White
Barbara Whitman
Kathy Wilders
Priscilla Wilkins Stevens
and Timothy Stevens
Ms. Barbara Wing
Bruce W. Worthel and
Barbara G. Young
Julie Yamaguchi
Edward J. and Janice Zulkey
Anonymous (9)

ASSOCIATES \$150-\$249

Steve Alleyne
 Mark Aghakhan
 Steven Anndersson
 Jill and David Archer
 Mareon R. Arnold
 M. Barnes
 Mary and Alex Bart
 Mr. and Mrs. Scott Baskin
 Andrea Bauer
 Deborah Baughman
 Elaine and Howard Bayer
 Ms. Gail Bedessem
 Elizabeth Berry
 John and Kathy Biel
 Noel and Shirley Biery
 Lea Bishko
 John Blane
 Dennis and Sharon Blevit
 Carolyn and Richard Block
 Hendrix and Kim Bodden
 Ms. Maria Boehm
 James and Sharon Borg
 Rob and Rose Bouman
 Michael Bradie
 Michael Brazier
 Allison Brustin and Lisa Groff
 Elevene M. Bryant
 Dr. Regina Buccola
 Buck Creek Fund
 Todd Buckton
 & Jean Eichenberger
 Christina Burns
 William and Helen Burns
 Ann Burnstine
 Amy and Jeff Cardella
 Marilyn Carle
 Virginia Carlson
 Michael B. Carsella
 James Cavanaugh
 Mary Jane Chapman
 Timothy Chapman
 Georgia Cibul
 Cohen and Hacker
 Architects, LLC
 Timothy Crawford
 Joni Croll
 Mr. Stephen Crilly
 Ms. Linda Crowder
 C. Bryan Daniels
 Sue and Kent Davis
 Cory Dehnee
 Paula and Ronald Domsky
 Sheila Dorsey
 Ms. Mary Dougherty
 Timothy Duggan
 Paul D. Dykstra
 Mr. Kenneth East and
 Mr. Timothy Thurlow
 Deane Ellis
 Edith and Gerald Falk
 Jeri Lamia Farmer
 Claudia Fegan
 The Fitch Family
 Jane Fleming
 Marcia L. Flick
 Ms. Sylvia Furner

Bob and Claire Gadbois
 Marilyn Gardner
 Susan Gault
 Eileen M. Geary
 Darlene Gee
 Dr. Richard Glinka
 Mr. Jeffrey Goldwater
 Ms. Norma Gordon
 Mr. and Mrs. Robert M. Gordon
 Beverly and Geoffrey Grambau
 Ms. Melissa Greenberg and
 Mr. Brian Gray
 Catherine Griffin
 Mary M. Grobarcik
 Merle K. and Barry Gross
 Robyn and David Grossberg
 Wendy Grossman
 Guy and Joan Gunzberg
 Narmina Guseynova
 Charlton Hamer
 Michael Hansen and
 Nancy Randa
 Kathy Harrington
 Christopher A. Harris
 Linda Hart
 Corinne Heath
 Jean Hellman Ryan
 Ms. Katherine M. Henrici
 Suzanne High
 Cheryl and Richard Hiipakka
 Phyllis Hill
 Harold Hirsch
 Nicholas Hittner-Cunningham
 Aaron Hoffman
 Nancy and Michael Hogg
 Thomas C. and Louise P.
 Homburger
 Karen Wilson Howard
 Rachel Huitsing
 Steve Iammartino
 Dr. Carol Ivy
 Judy Jackson
 Norman James
 Jim and Jackie Jepsen
 Mary Johns
 Ann and Richard Kaplan
 Steven Kaplan
 Mike and Jane Kathman
 Dr. Claudia Katz
 Stuart Katz and Keith Erickson
 Brian Kelly
 Peter Kempfer
 Carla and Michael Kennedy
 Robert Kennedy
 William and Merilee Ketchum
 Charles and Donna Kitchen
 Matt and Karen Klickman
 Mr. Martin Knott
 Jason Kolberg
 Ms. Phyllis Kopriva
 Shari Kouba
 Fran Kravitz
 John Kreuser
 Judith Krieg
 Carol Beth Kriekard
 John L. Ladle, Jr.

Richard Landgraaf and
 Bernadette Foley
 Joseph and Kerstin Lane
 Richard F. Lanier
 Mr. and Mrs. Jeff Leicht
 Jacob Lesgold and
 Kristina E Rice
 Veronica Levine
 Ellen Frell Levy
 Mary E. Lincoln
 David and Carol Liner
 Melvin Loeb
 Ms. Kerry Long
 Thomas Long
 Mr. Jeff Lowitz
 Dr. Rosemary Lucas
 Roseanne Lucianek
 Mark P. Lutze and
 Hilda Demuth-Lutze
 Mr. Scott MacGregor
 Robin and Henry MacMorran
 Carol Ann Macola
 James Madden
 Sharon Manuel
 Bonnie Ansburg Marshall
 Barbara Martin
 John and Etta McKenna
 Sharon and Herb Meltzer
 Gicel Mercado
 David C. and Patricia A. Meyer
 Ms. Nancy Meyerson
 Anne Michuda
 Patricia M. Milroy
 Gina Miski
 Kim Mitchell
 Michelle Montroy
 Mr. and Mrs. P. Morris
 George Morrissey
 Dr. Martin Mozes
 Marcia L. Mueller and
 Charles J. Prorok
 Rev. Harold B. Murphy
 Mary Ellen Murphy
 Ms. Jane Myers
 Lewis Nashner
 John Stuart Nations
 Ingeburg Neckermann
 Carol Thomas Neely
 Richard M. Neis
 Joan Nemickas
 Matthew and Virginia Noble
 Norman and Mary Nodulman
 Jerry and Geraldine Nolen
 Mary Alma Noonan
 Dr. Angela Normoyle
 Linda O'Bryant
 Thomas Olivieri
 Ms. Mary Olsen
 Neal and Mary Clark Ormond
 Florence Upjohn Orosz
 and Joel J. Orosz
 James E. Orr
 James Padgett and
 Rosanne Fitko
 Lyn and Joe Page
 Kristi Pagoulatos
 Pat Pappas

Associates (continued)

Edmond Parker	Bonnie and Roger Schmidt	Mr. John H. Tielsch and
Mary Patrick	Ms. Mary Schreck	Mrs. Deborah Garber
Ken and Maria Peterson	Kathy Schumacher	Ms. Mary Toll
Nick Petros	Naomi and Jerry Senser	Alice Toth
Richard Pincus and Jan Linn	Karen B. Shank and Toby Lange	Robert Traven
Joann Podkul	Bruce and Sarane Siewerth	Cheryl Trudeau
Marlan Popovich	Ms. Elizabeth Sklarsky	Dominick Vetranio
Heather Press Wasilew	David Smith	Andrea and Jerry Vigue
Nancy Putnam	Lewis and Ellen Smith	Richard Vitkus
Michael Querfurth Family	Julia Soler	Zana and Marko Vujicic
Susan Rabe	Sara A. Solla	Jerry Warren
Dorothy Victoria Ramm	Eric Sorensen	Susan Weber
Barbara Radner	Margaret Spagnola	Cynthia Weglarz
Pradeep and Taposhree Rattan	Adena P. Staben	Patricia and Michael B.
Debra J. Randall	Lenette and John Staudinger	Weinstein
Marilyn and Guy Revesz	E. Steele	Steven Welton and Tamara Horn
Alicia Reyes	Mr. James J. Stevens	Patricia Wess
Karen Rezny	Carol A. Stuke	Jessica and Cristine Williams
Robert Rifkin	Vladimir Storchevov	Dr. Mitch Winkler
Mr. and Mrs. Norman A. Robins	Ms. Colleen Sullivan	Cathleen Wolfe
Jean Robinson	Mr. and Mrs. James E. Sullivan	Diane P. Wood
Bernie and Judy Rosenstein	Mary and Kenneth Sullivan	Amy Woodworth
Gracemary Rosenthal	Louise Sunderland	Patrick and Patrice Wooldridge
Judy L. Rowe	Jeff Swano	Ruth N. Wukasz
John Russick	Kate and Jay Swift	Jean W. Yale
Susan L. Sack	Alida Szabo	David Zarefsky
Andria Sandora	Peter and Marilyn Tantillo	Janice Ziebka
Alfred and Linda Saucedo	Claudia Tellez	Mr. and Mrs. Mike Zolik
Lawrence D. Schectman	Ken and Glenna Thompson	Anonymous (6)
Rose Schmidt	Joan and Kenneth Thompson	

In-kind Support

Contributed materials and services are an essential component in sustaining Chicago Shakespeare's role as a gathering place for audiences, artists, and members of the community. We thank the following individuals and organizations for their valuable donations of goods and services.

Reflects contributions received between July 1, 2021–February 20, 2023

Aloft Chicago Mag Mile	HMS Media, Inc.
Regina Buccola, PhD	KPMG Family for Literacy
Embassy Suites Chicago Downtown	Offshore, Lirica & Sable Hotel
Magnificent Mile and Double Tree	at Navy Pier
Magnificent Mile	Van Duzer Vineyards—
Food For Thought	Carl and Marilyn Thoma
Kimberly Hedlin, PhD	WTTW, WFMT
Richard Hein	

Tribute Program

An honor or memorial gift is a distinctive way to honor the memory of friends and family or pay tribute to milestone celebrations. For more information regarding this program, please contact the Development Office at development@chicagoshakes.com or 312.667.4983.

Reflects gifts received between February 20, 2022 - February 20, 2023

MEMORIAL GIFTS

SARAJANE AVIDON AND
FELIX SHUMAN
Dick Simpson

BUD BEYER
Jean Flaherty

JOHN R. BLAIR
Barbara J. Blair

DR. ALICE BRANDFONBRENER
Mark and Kathleen Brandfonbrener

DOUG BRIS-BOIS
The Brodsky Family

CHARLES CAMPBELL
Margaret Edith Murphy

CAROL CHAPMAN
Timothy Chapman

LOIS DUNN
Kathy Dunn

ARLENE FIELDSTEEL
V.E. Hicks

JACK FULLER
Anonymous

ANDREA GUNDERSON
Anonymous

JULIE AND PARKER HALL
*Sauna Scott and
J. Parker Hall, IV*

DICK AND LOU HURCKES
Hurckes Family Foundation

JACK KARP
*Judy Friedman
Mr. and Mrs. Norman Gold
George and Roberta Mann
Theodore and
Harriette Perlman*

DODIE KOHL
Susan Salay

SCOTT D. KRUEGER
Elizabeth and David Blinderman

REV. DR. LARRY LEONARD
Dr. Terry Sherer

DONALD MACQUEEN
*Kari Duke
Julie Gold
Amber Hackney
Sheila Kidder
Pat MacQueen
Susan Walliser
Margaret Zold*

KATHLEEN AND
JOSEPH MADDEN
*The Madden Family Fund at The Chicago
Community Foundation*

ABBY S. MAGDOVITZ-WASSERMAN
David Wasserman, M.D.

ROBBIE MALICKI
COL Gregg Malicki

SUSAN WALSH MILLER & MARCIA E. MILLER
Loren R. Miller III

CHARLES FRANCIS MOLES
Kathy Harrington

CHERYL MURRAY
Karen B. Shank and Toby Lange

ROBERT F. NICHOLSON
David Liechty

DR. JAMES L. RAPPORT
Adele Rapport

JIM REILLY
*Patti Eylar and Charlie Gardner
Jack Johnson
Carla Parch
Don Welsh*

JOHN W. ROWE
Steve and Robin Solomon

ROCCO V. SPALLONE
Marissa Spallone

DEBORAH SOBOL
Rowland Chang

DAVID SZABO
Gerald and Mary Stapleton

STACEY ZICCARDI
Jon Leonard

Tribute Program (continued)

HONORARY GIFTS

DOTTIE BRIS-BOIS
*Stephanie and Michael Chu
Kimberly Philo*

ALLY BULLEY III
Liam and Karen Krehbiel

ANN AND DICK DICKERSON
Amina Dickerson

BARBARA GAINES
*Mary Alyce Blum
Carole and Peter Doris
Margaret and John Fish
Linda D. and Craig C. Grannon
Deborah Horwitz
Leland Hutchinson and
Jean Perkins
Daniel and Gloria Kearney
Barbara Molotsky
Mr. and Mrs. Norman
A. Robins
Kevin Waco
Anonymous*

BARBARA GAINES
AND CRISS HENDERSON
Nellie and Sheldon Fink

MARILYN HALPERIN
*La and Philip Engel
Carol Macola*

ALEX HARE
Jeffrey Hare

CRISS HENDERSON
*Jonathan Abarbanel
Faye Marlowe*

BETSY KARP
*Judy Friedman
Theodore and
Harriette Perlman*

BARBARA KOREN
Paul C. Gearen

FOR LIVE THEATER AT CST
*Erik Lindstrom and
Laura Budde*

AIDEN MCBREEN
Michelle McBreen

AMANDA OWENS
Kimberly Ormsby Nagy

SHELI Z. ROSENBERG
*Jack and Goldie Wolfe Miller
Ben and Nancy Randall*

CAROLE SEGAL
*Adams Family
Susan and Stephen Baird
Mr. and Mrs. Abram Bluestein
Crown Family Philanthropies
Cate and Jim Denny
Janet and Craig Duchossois
Joan Hall
The Family of Jack Karp
The Andrew and Joan
McKenna Foundation
Julian Oettinger
Mark and Nancy Ratner
Patrick G. and Shirley W. Ryan
Foundation
Susan and Bob Wislow
Cate and Frederick Waddell*

BY NAVY PIER MAIN ENTRANCE

**HARRY
CARAY'S
TAVERN**

(312) 527-9700 | HARRYPARAYS.COM



GET 20% OFF WHEN
YOU SHOW YOUR
SAME-DAY TICKET!

THE *first folio* SOCIETY

Members of the First Folio Society have generously included Chicago Shakespeare in their estate plans. The Theater honors their thoughtful commitment to our future.

Mary and Nick Babson

John W. Barriger

Joan Israel Berger

David and Orit Carpenter

Marilyn Darnall

Kathy Dunn

La and Philip Engel

Michael Goldberger

Linda D. and Craig C. Grannon

Barbara Joabson

Dr. Anne McCreary Juhasz

Judy and John Keller

Mr. and Mrs. Martin J. Koldyke

Anstiss Hammond Krueck

Anne E. Kutak

Ray and Judy McCaskey

Jonathan F. Orser

Mark Ouweleen and Sarah Harding

Sheila Penrose and Ernie Mahaffey

Barbara Petersen

Chuck Simanek and Edna Burke

Craig Sirles

Michael and Sharon Sloan

Steve and Robin Solomon

David and Ingrid Stallé

Sandra Sweet and Mira Frohnmayer

Susan Tennant

Helen and Richard Thomas

Gayle and Glenn R. Tilles

Linda Vertrees

Frank T. Wheby

Stuart and Diana Widman

Anonymous (3)

Chicago Shakespeare gratefully acknowledges the following estates that have provided gifts of bequests.

Evelyn D. Barriger

George W. Blossom III

Carol Irma Chapman

Nancy Cleary

Nelson D. Cornelius

S.M. Evans

J. Friedman

Edith B. Gaines

Anne J. Hackett Estate

Julie and Parker Hall

Dick Hurckes

Corinne E. Johnson

Sherry Ferrill Kelley 1996 Trust

William Lawrence

Kathleen and Joseph Madden

Estate of Joyce E. Malden

Peggy Morrow

Harold H. Plaut

Mary Lee Reed Trust

Carol Verblen Senderowitz

Rose L. Shure and Sidney N. Shure

Learn more about our First Folio Society by contacting
development@chicagoshakes.com or 312.667.4983

JOIN THE CONVERSATION



Follow **@chicagoshakes** to share
your experience with us—and with friends!

Plus, go behind-the-scenes of your
favorite productions, see what's up next
on our stages, and much more!

